Assaggi à Violino Solo

BeRI 301–320,323–324

Ouverture à Violino Solo

BeRI 321-322

Johan Helmich Roman

1694 – 1758

Published by Johan Tufvesson for Project Runeberg.

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Preface

This is an edition of Johan Helmich Roman's (1694–1758) *Assaggi à Violino Solo* and *Ouverture à Violino Solo*, with BeRI numbers (after Ingmar Bengtsson) 301–324. It is in no way a complete collection of Roman's solo violin music, but to my knowledge it is the most comprehensive edition of his Assaggi, rivalled only by Bengtsson and Frydén's *Assaggi à Violino Solo* from Edition Reimers which include BeRI 301, 303, 310, 314, 320 and 324. The Ouvertures are not known from any modern editions. The explanation of the missing BeRI numbers in this edition (308, 309, 315, 316) is that those numbers were left empty to provide space if those pieces were later rediscovered. The number series was constructed from the Brant copy (see below), which has blank pages where these Assaggi probably resided.

The main source for this edition is *Ro nr 60*, a manuscript written by Per Brant (1714–1767), Romans pupil and successor. This manuscript covers BeRI 301–322, except the missing numbers described above. The other sources used are *Ro nr 97(2a)* and *Ro nr 61(2)*, which BeRI 323 and 324 are taken from. All sources are now preserved at the Music Library of Sweden in Stockholm, who gratiously has provided the copies that I have used. If any questions about this edition arise, it may be wise to compare to the sources which should be available from the same place (`http://www.lysator.liu.se/runeberg/rassavln/`) as this edition. Other sources used include facsimiles of the print of BeRI 314, here added as an appendix, from Bengtsson and Frydén's *Assaggi à Violino Solo*.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. In the original, some passages were written in soprano, alto, and even bass clefs, but these have been converted to treble clef. In the case of the bass clef, the music has also been octavated as customary with music by Roman. See my edition of BeRI 7, also available for free at `http://www.lysator.liu.se/runeberg/rsjkmmus/`, for more examples of this practice.

Many of the ornaments in the Brant copy can be understood better if one compare the two movements in the appendix to the corresponding movements in the main edition. In this print Roman has written out many ornaments and arpeggios.

Assaggio (BeRI number) **Page**

301. A major 1
302. B flat major 8
303. C major 12
304. D major 17
305. E major 18
306. F major 20
307. G major 27
310. c minor 30
311. d minor 37
312. e minor 42
313. f sharp minor 50
314. g minor 55
317. A major 60
318. G major 66
319. E major 68
320. g minor 70

Ouverture (BeRI number)

321. Ouverture in E flat major 74
322. Ouverture in E flat major 77

Assaggio (BeRI number)

323. a minor 81
324. b minor 86

Appendix (BeRI number)

314:2. Print supervised by Roman 92
314:4. Print supervised by Roman 94

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 1999 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX.

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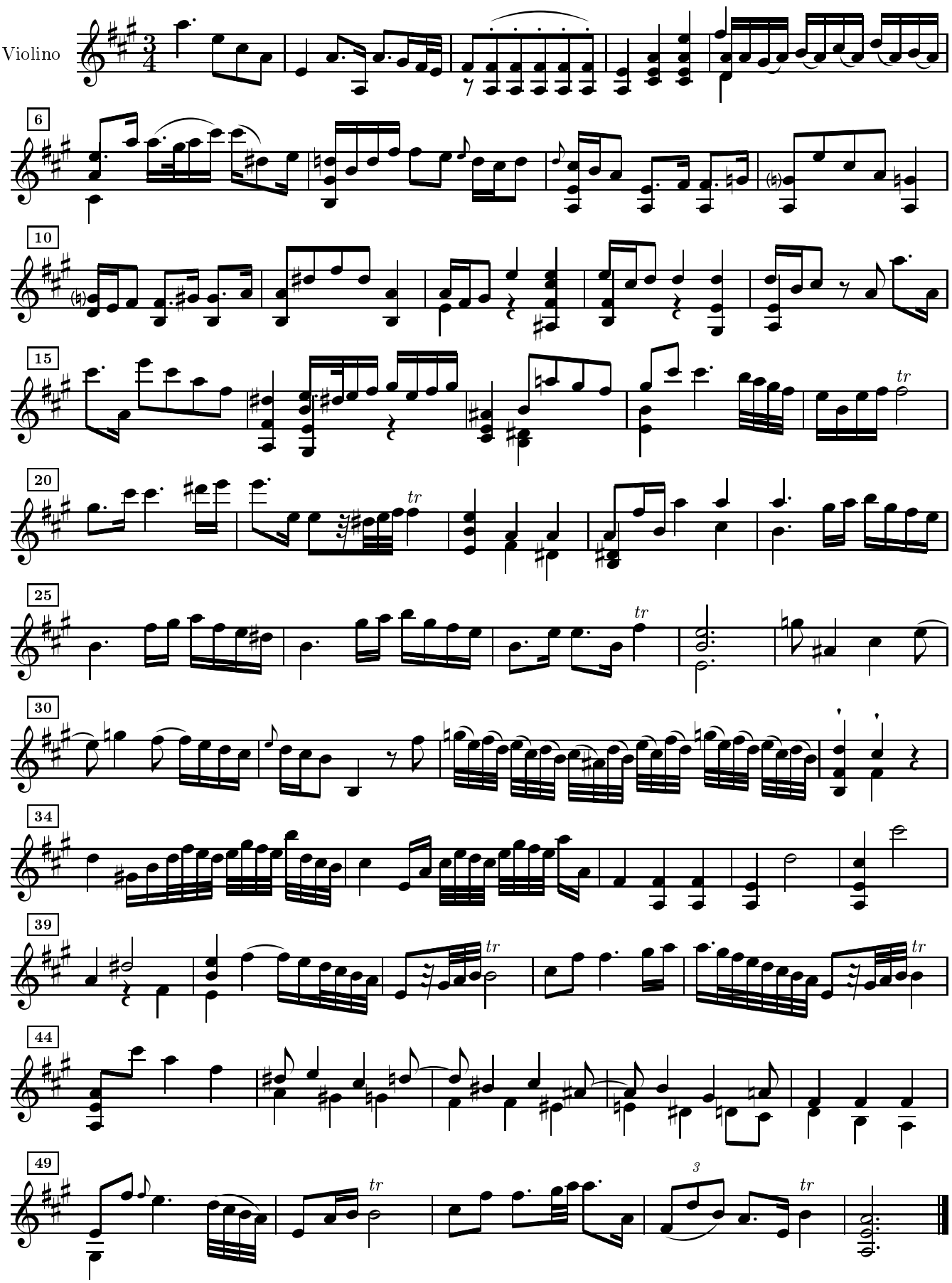
Assaggio à Violino Solo.

BeRI 301

Johan Helmich Roman (1694-1758)



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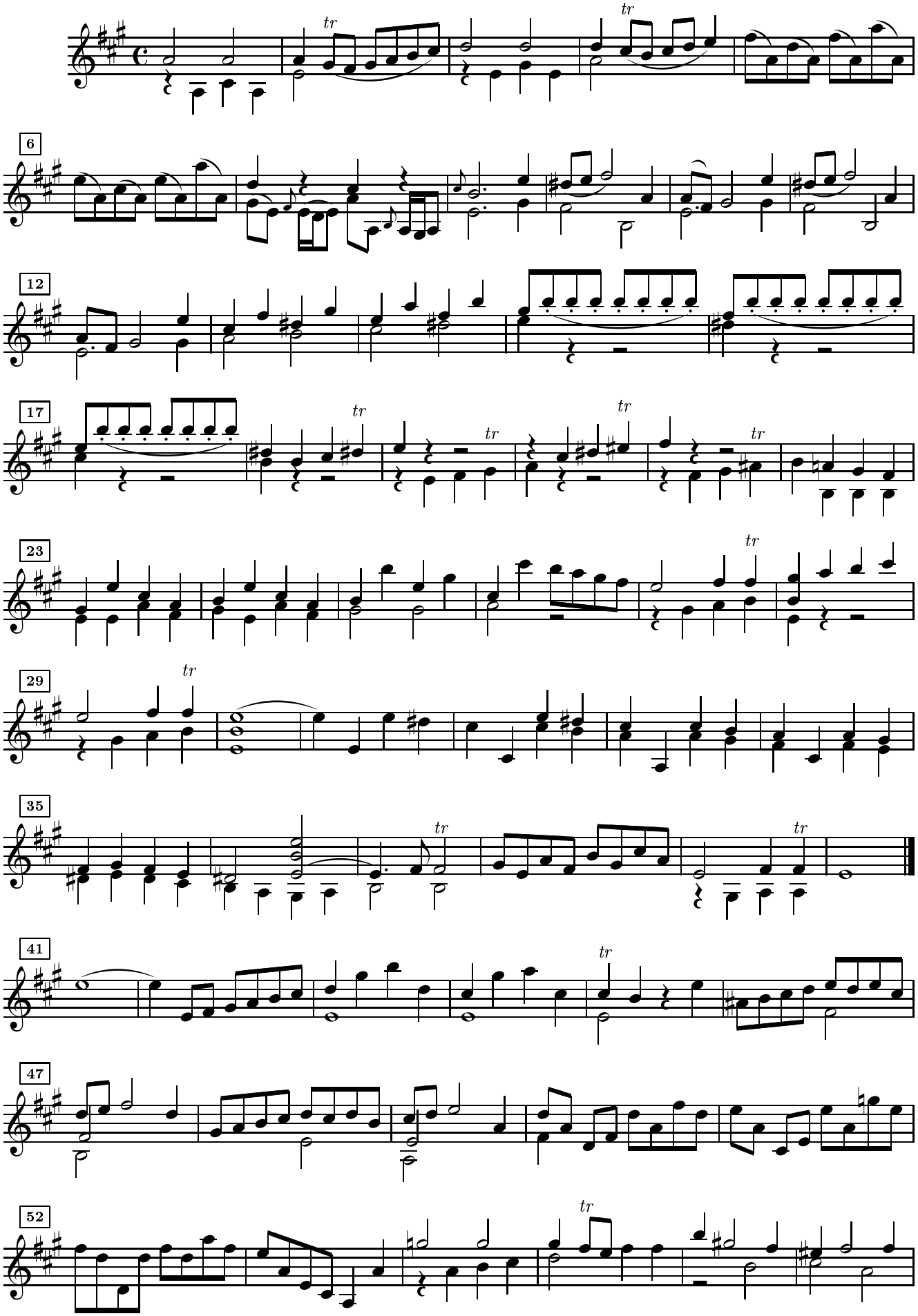

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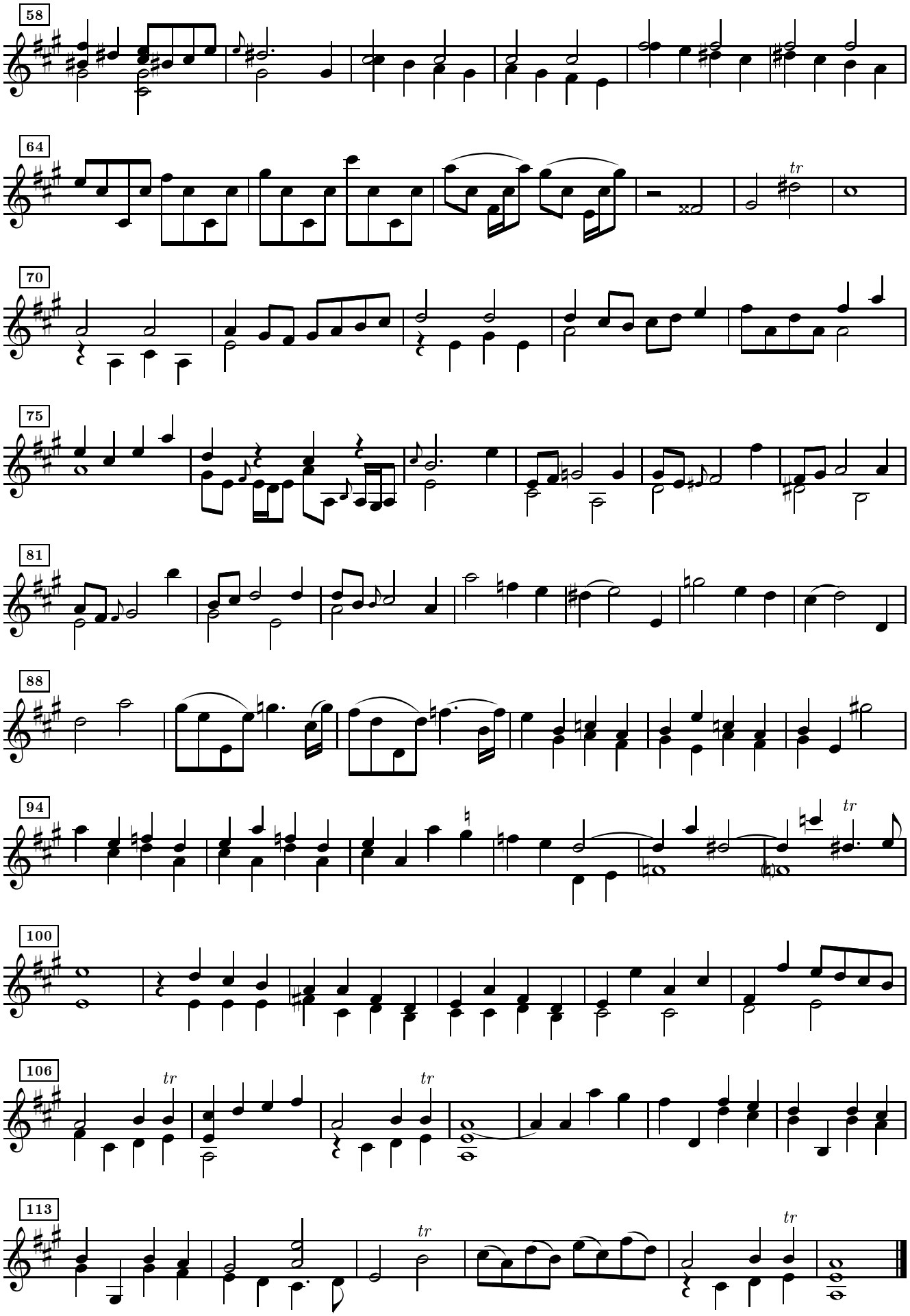

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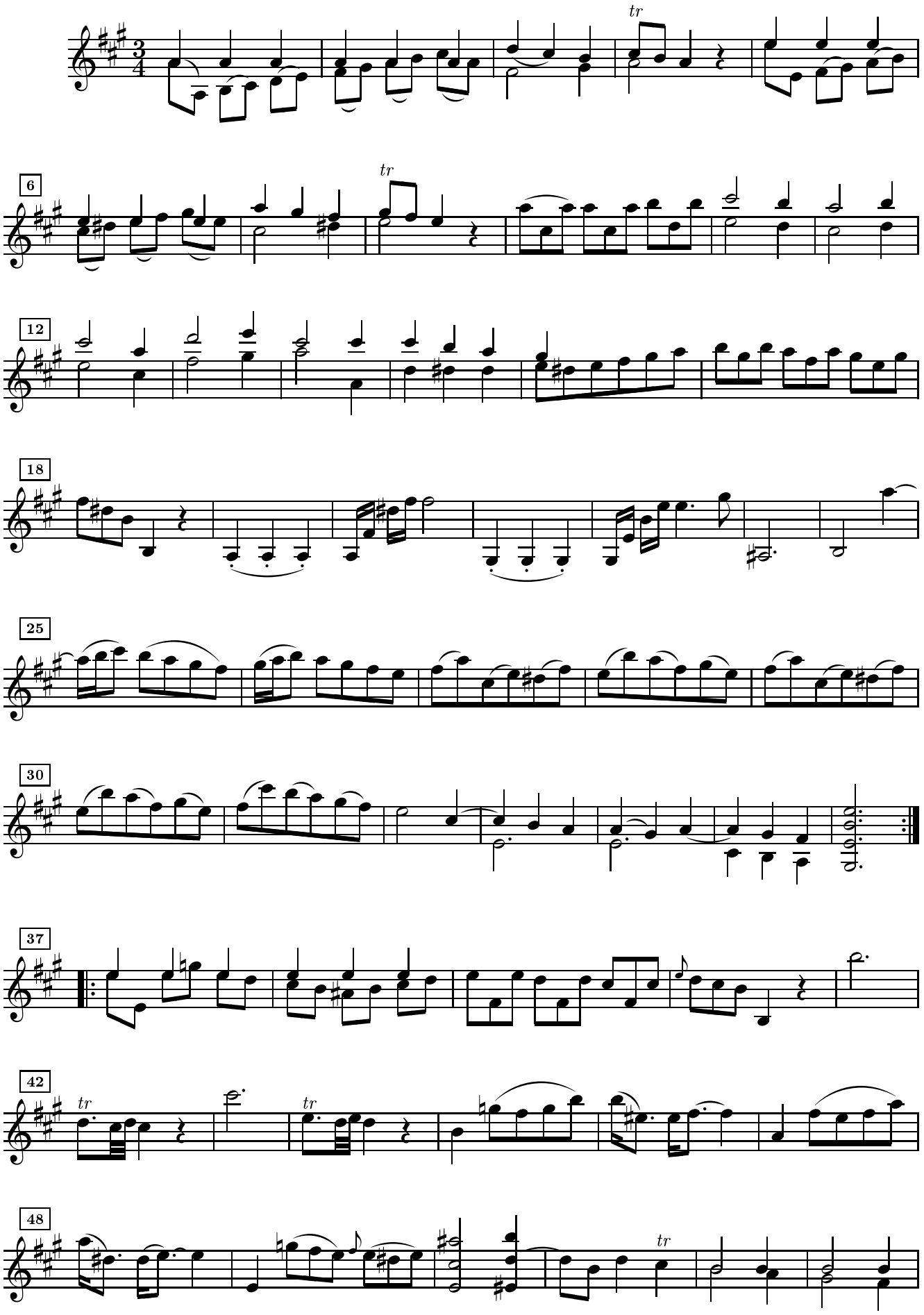

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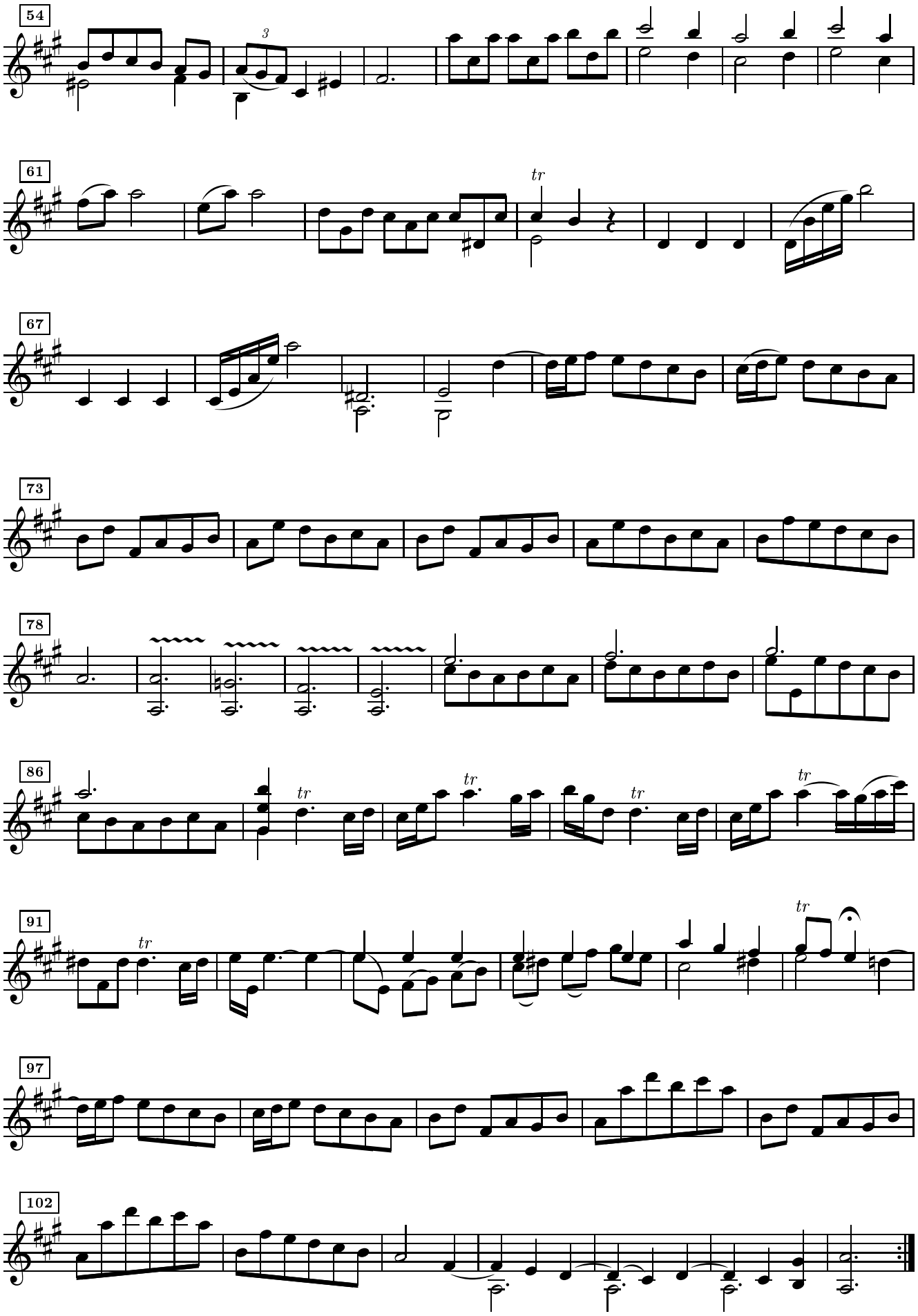

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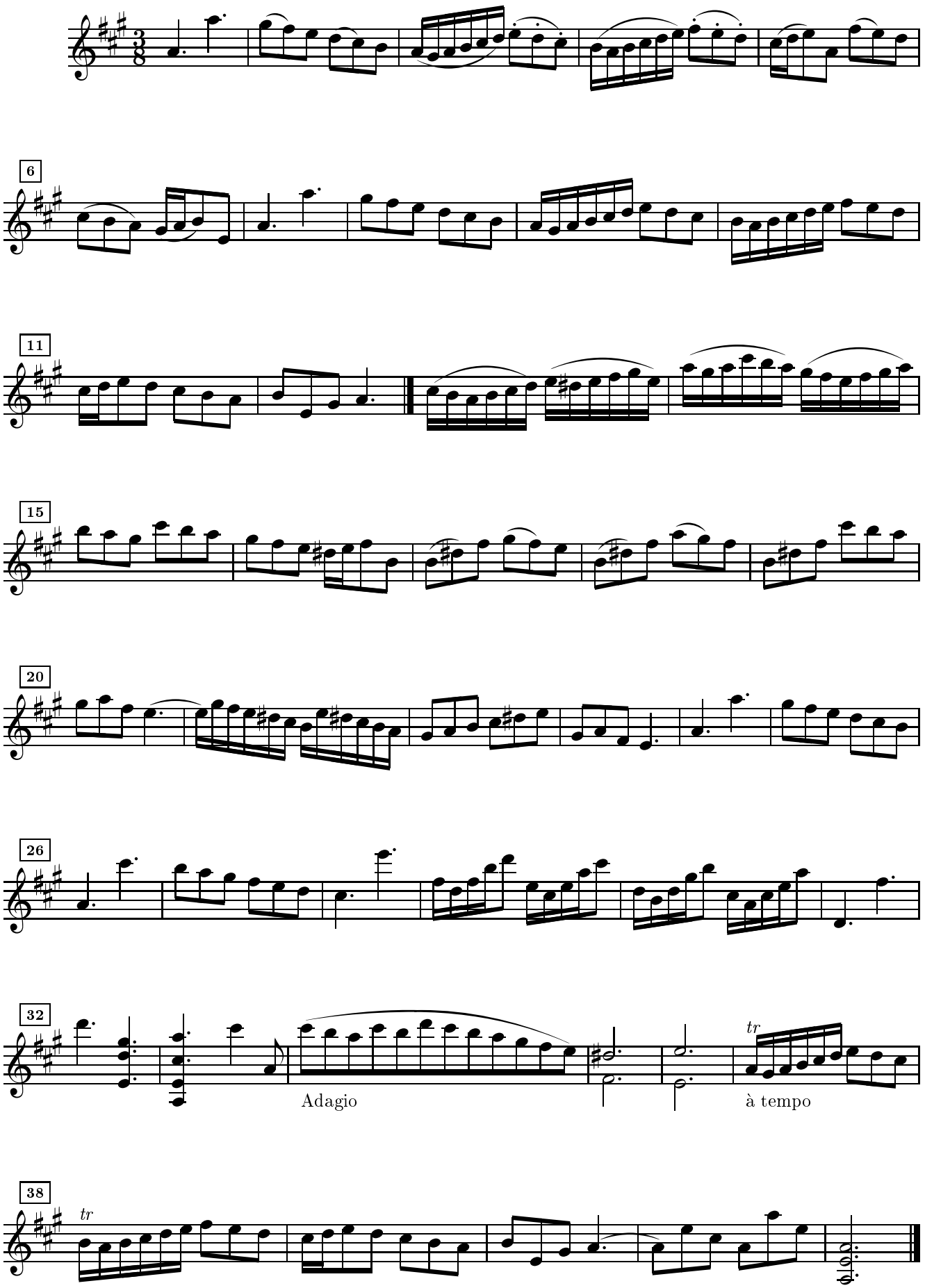

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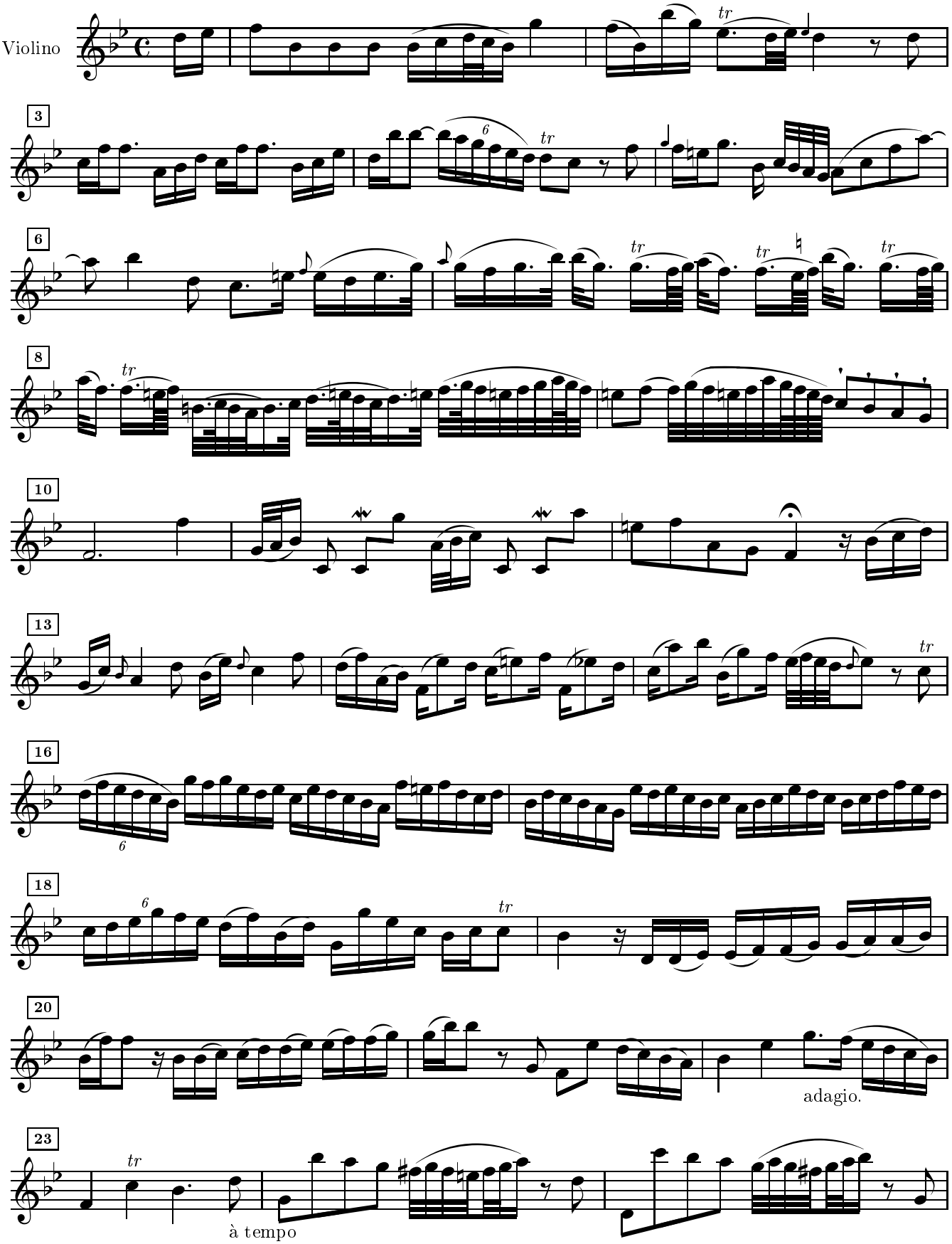
Assaggio à Violino Solo.

BeRI 302

Johan Helmich Roman (1694-1758)



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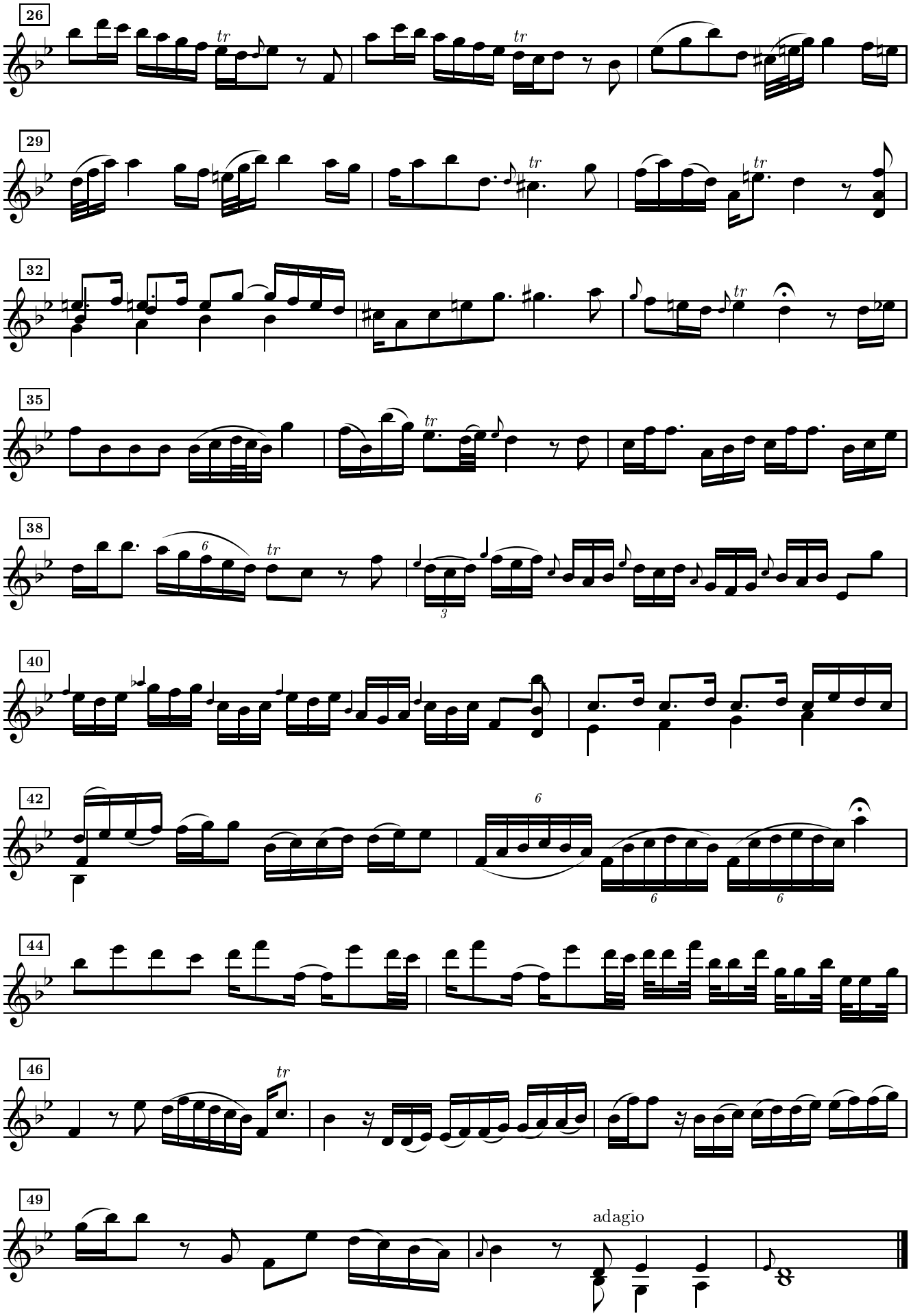

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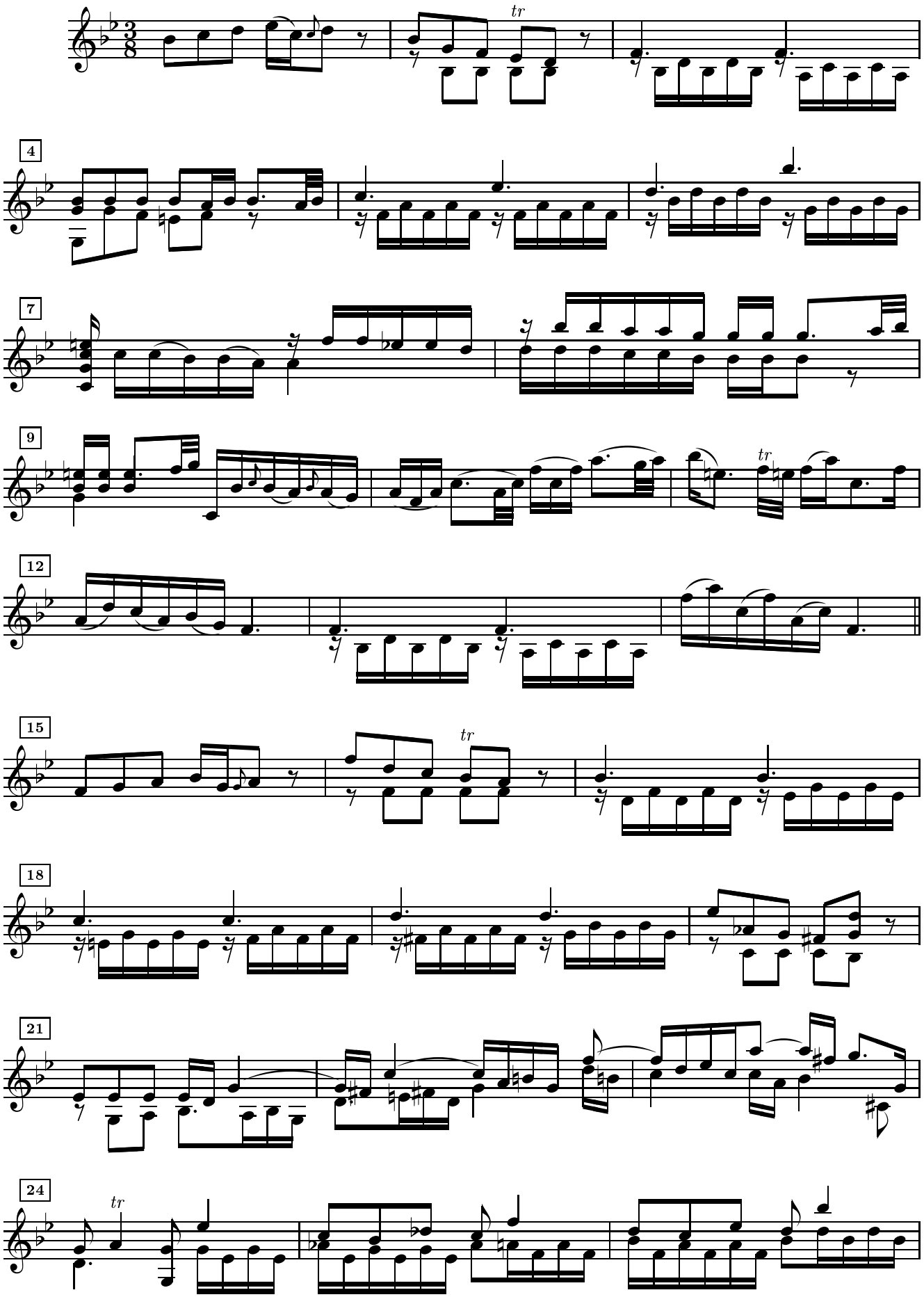

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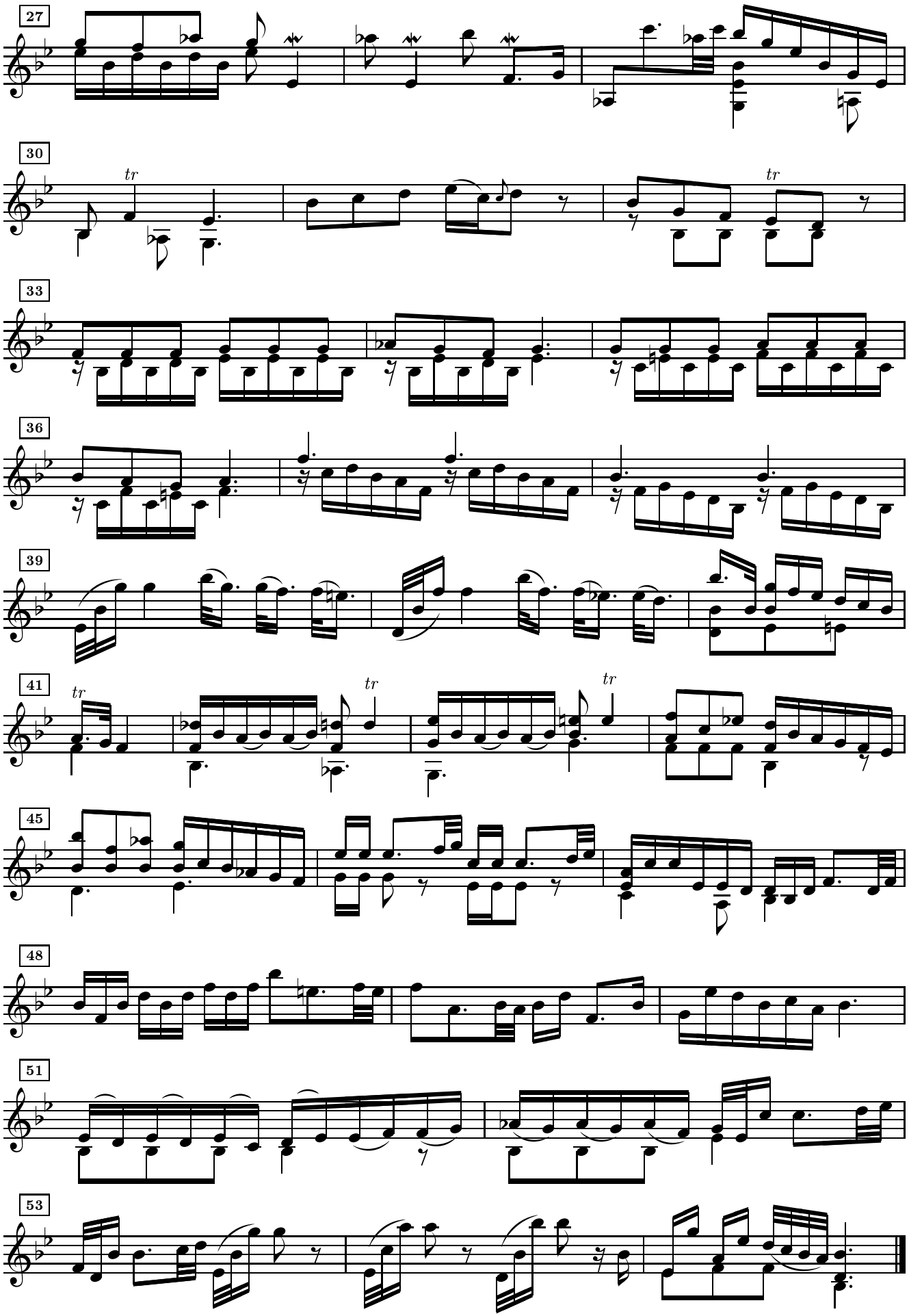

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Assaggio à Violino Solo.

BeRI 303

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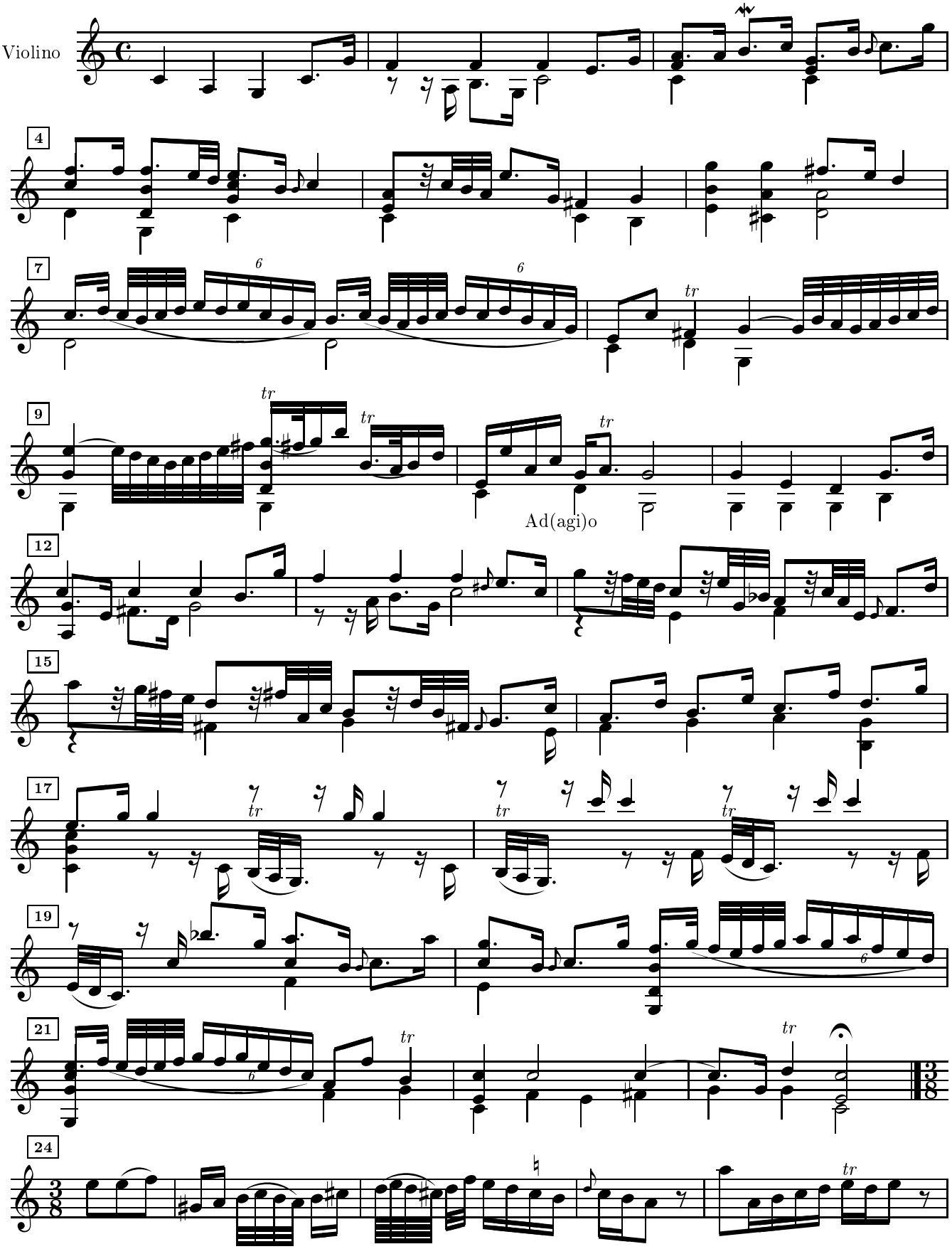

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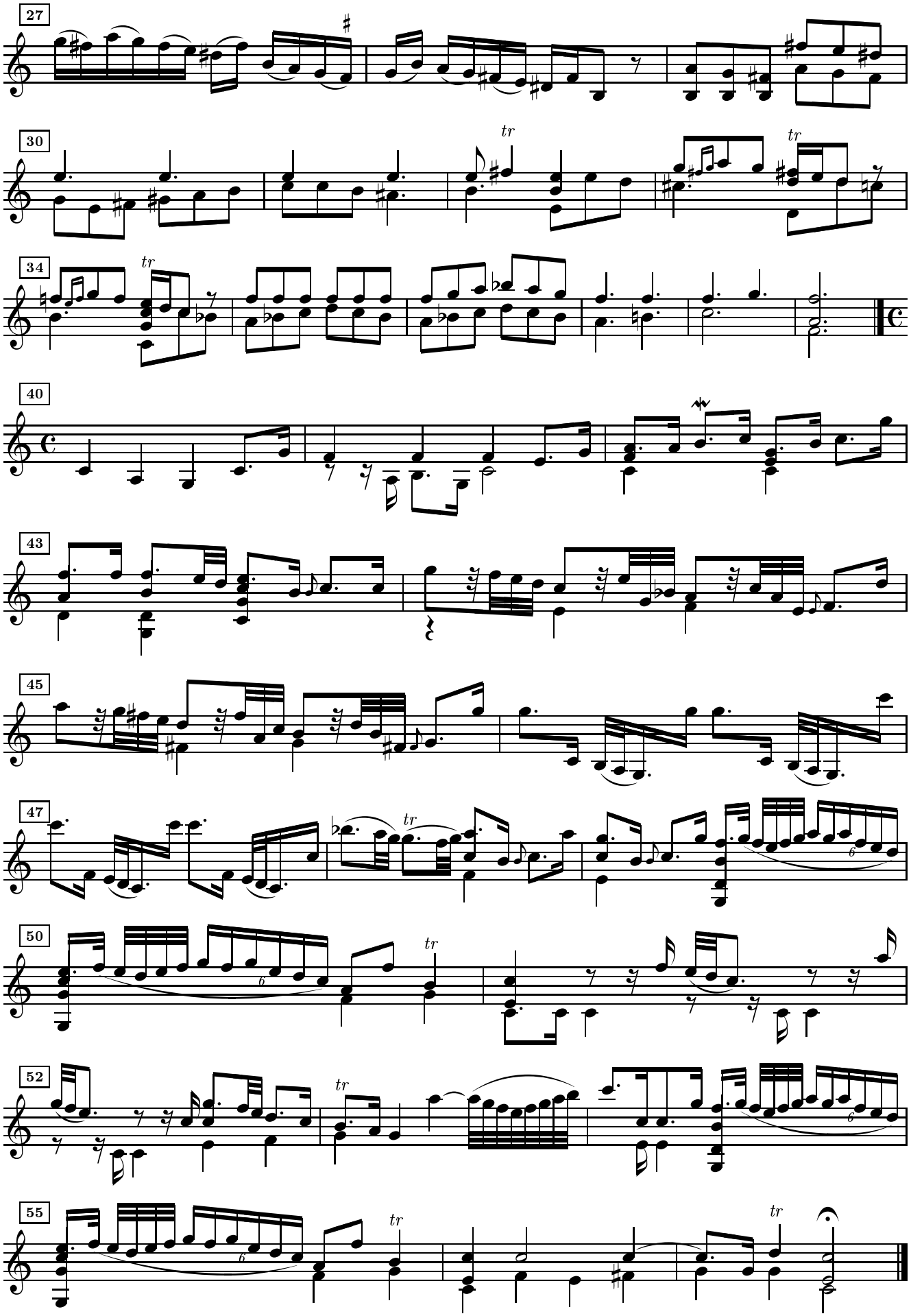

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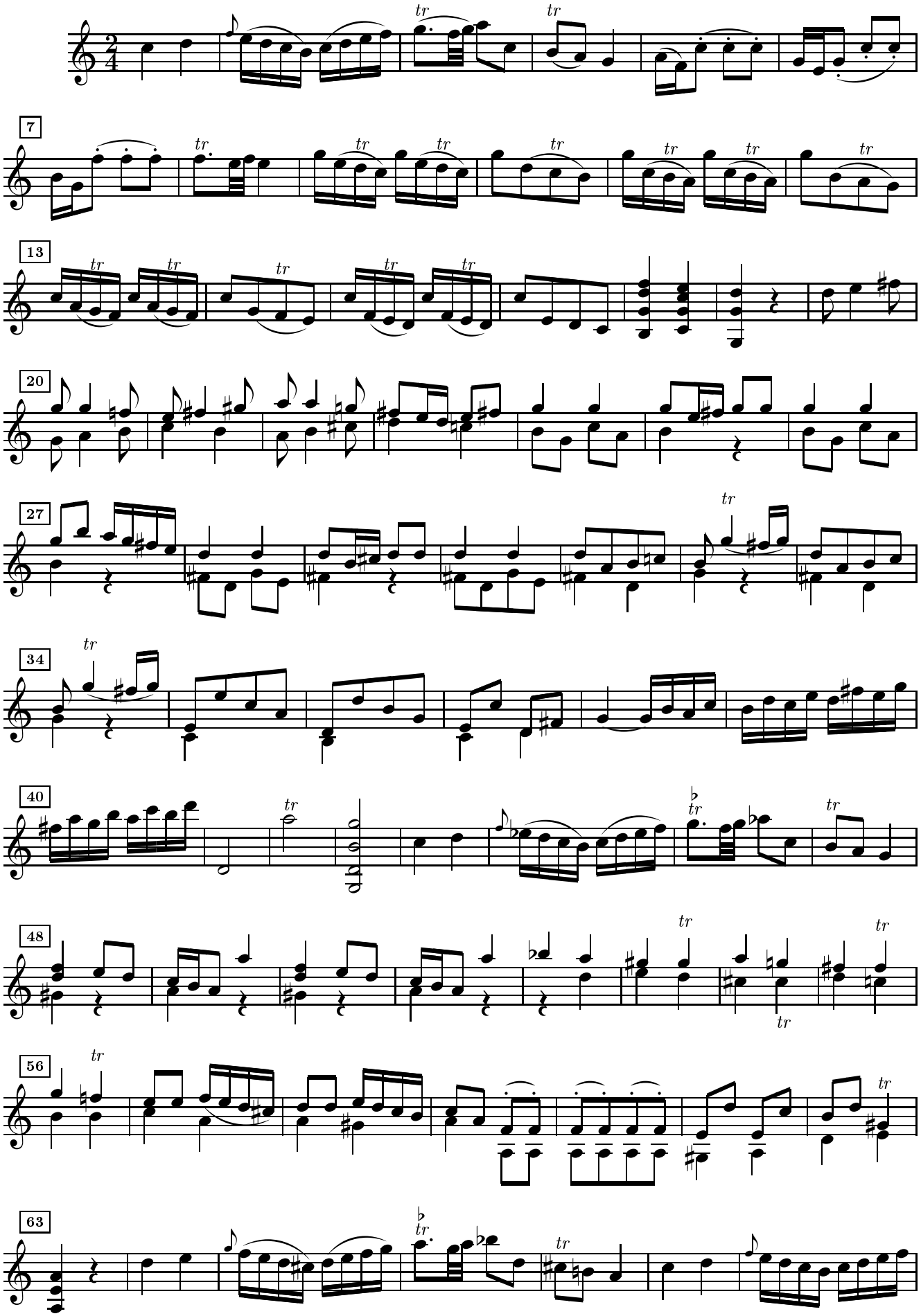

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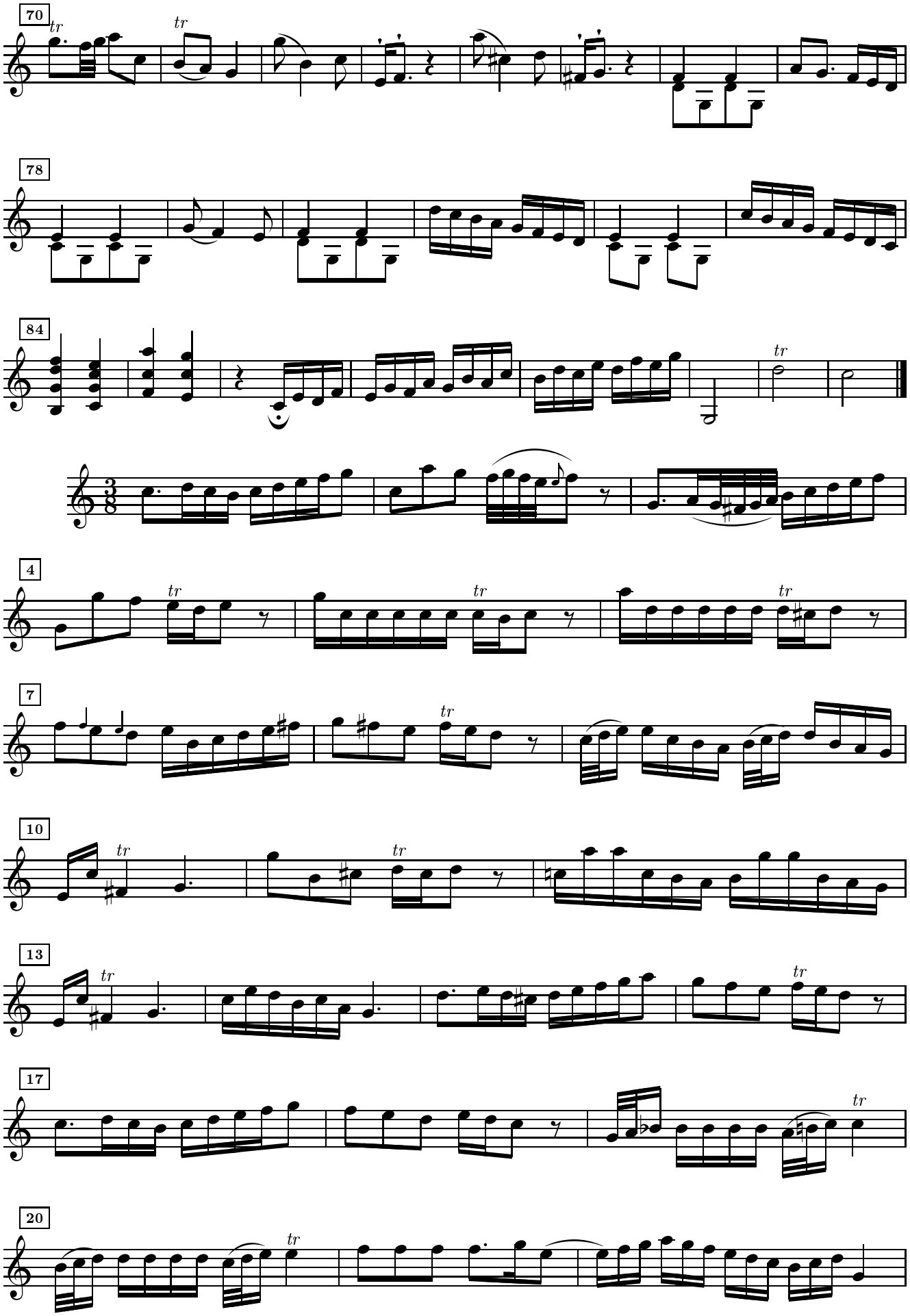

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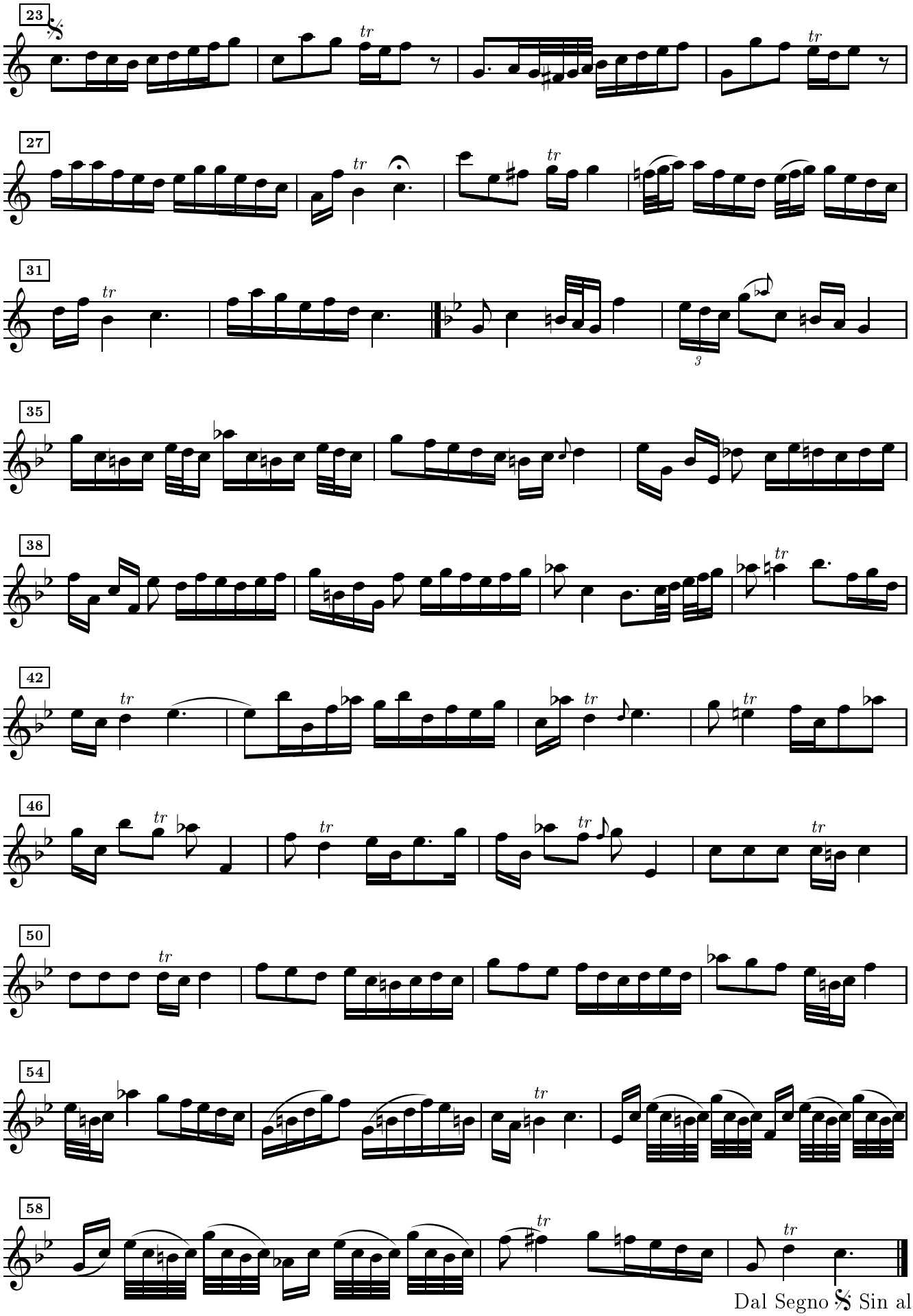

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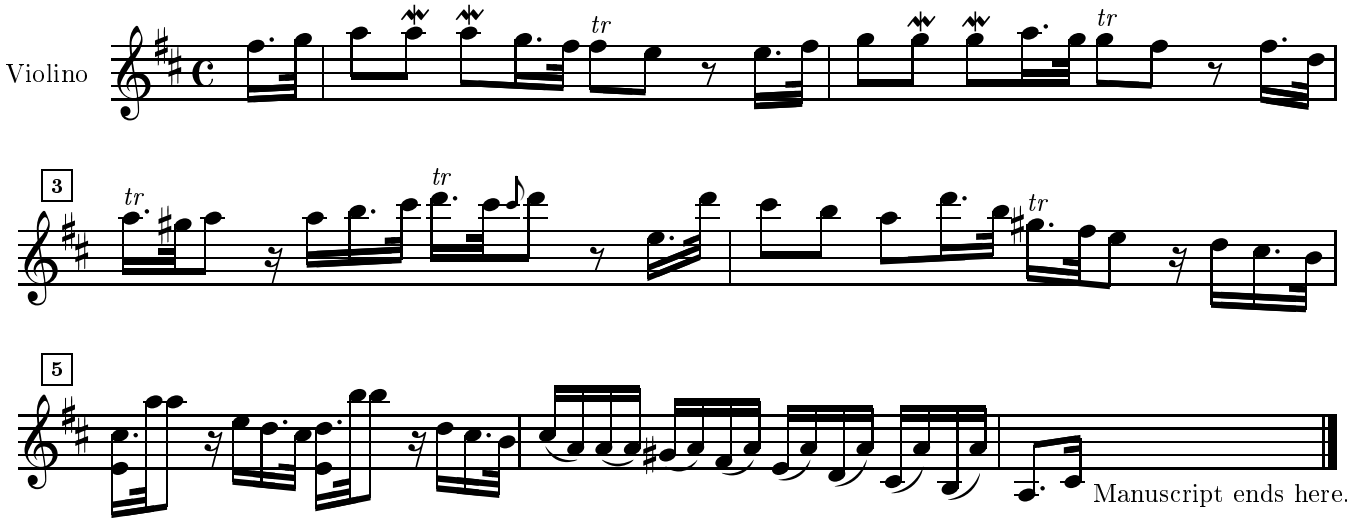
Assaggio à Violino Solo.

BeRI 304 (Fragment)

Johan Helmich Roman (1694-1758)



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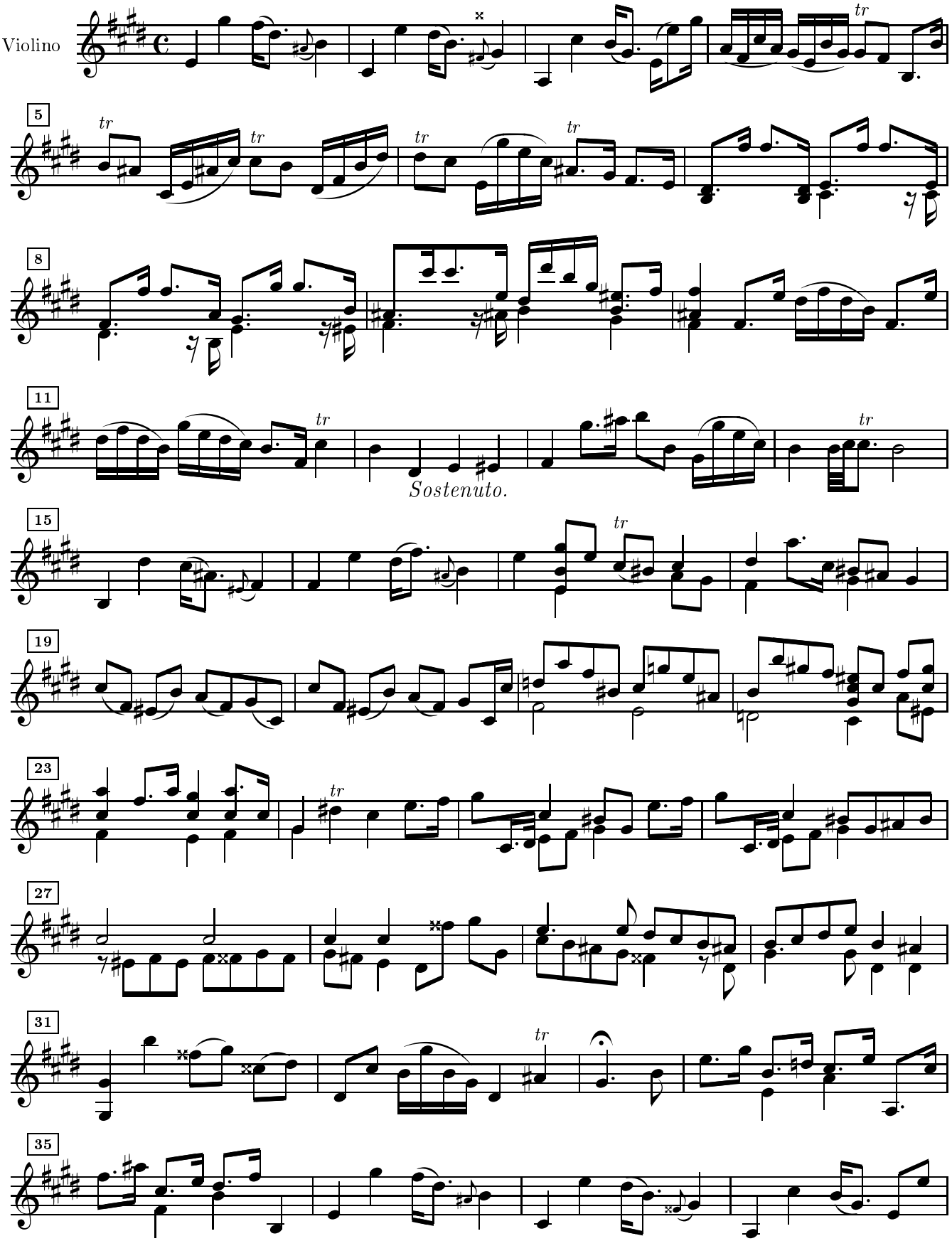
Assaggio à Violino Solo.

BeRI 305

Johan Helmich Roman (1694-1758)

Lento.

Violino



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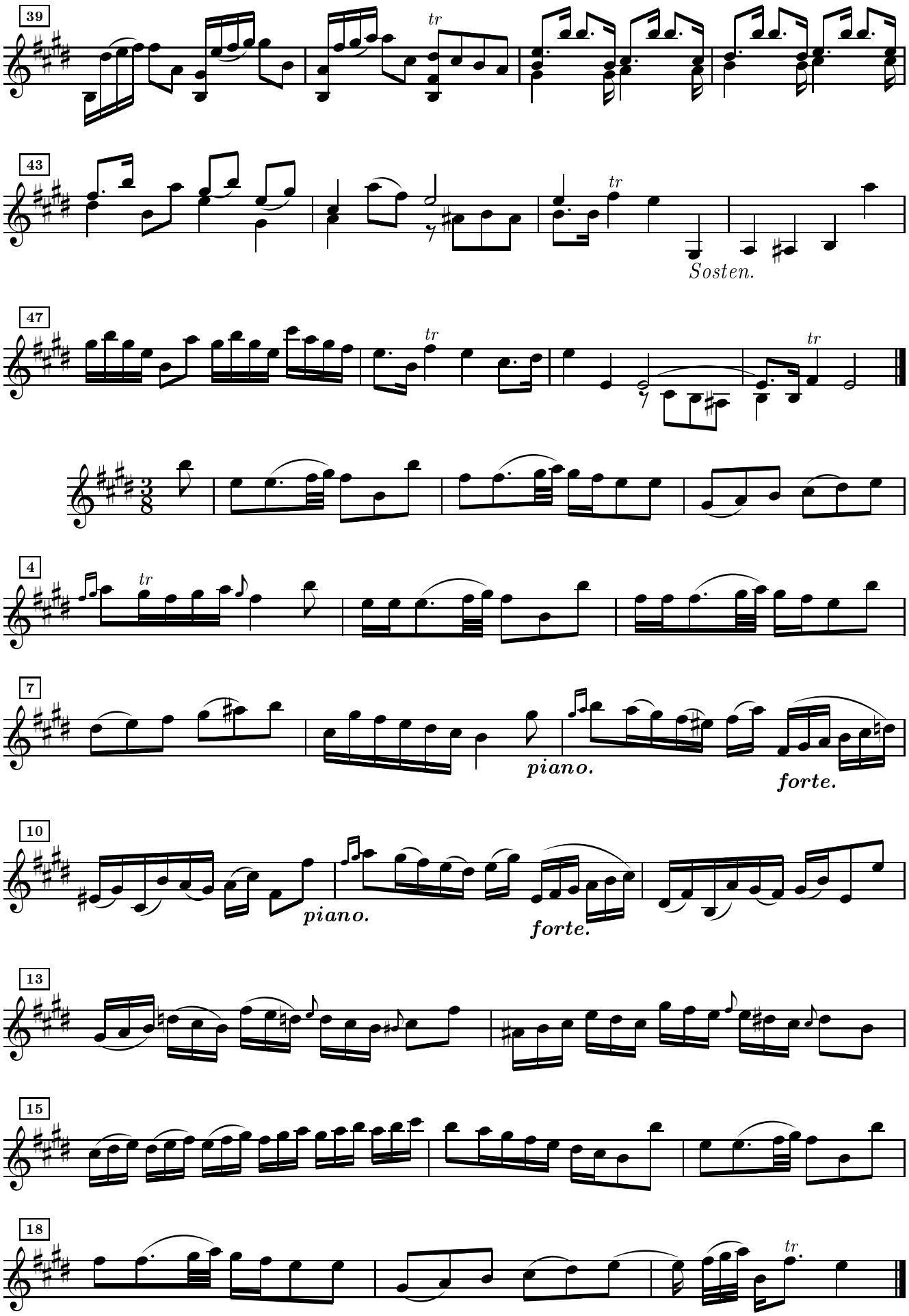

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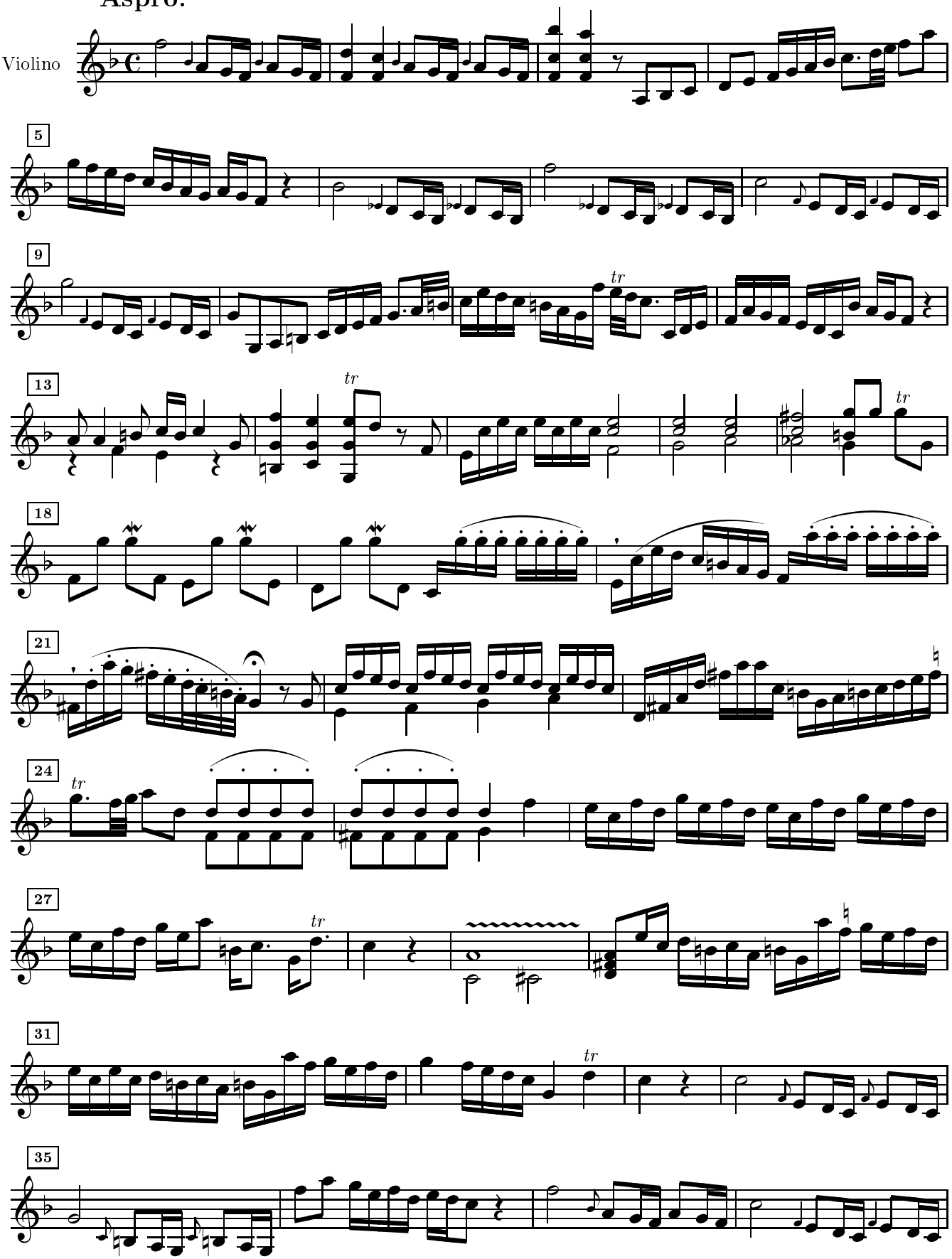
Assaggio à Violino Solo.

BeRI 306

Johan Helmich Roman (1694-1758)

Aspro.

Violino



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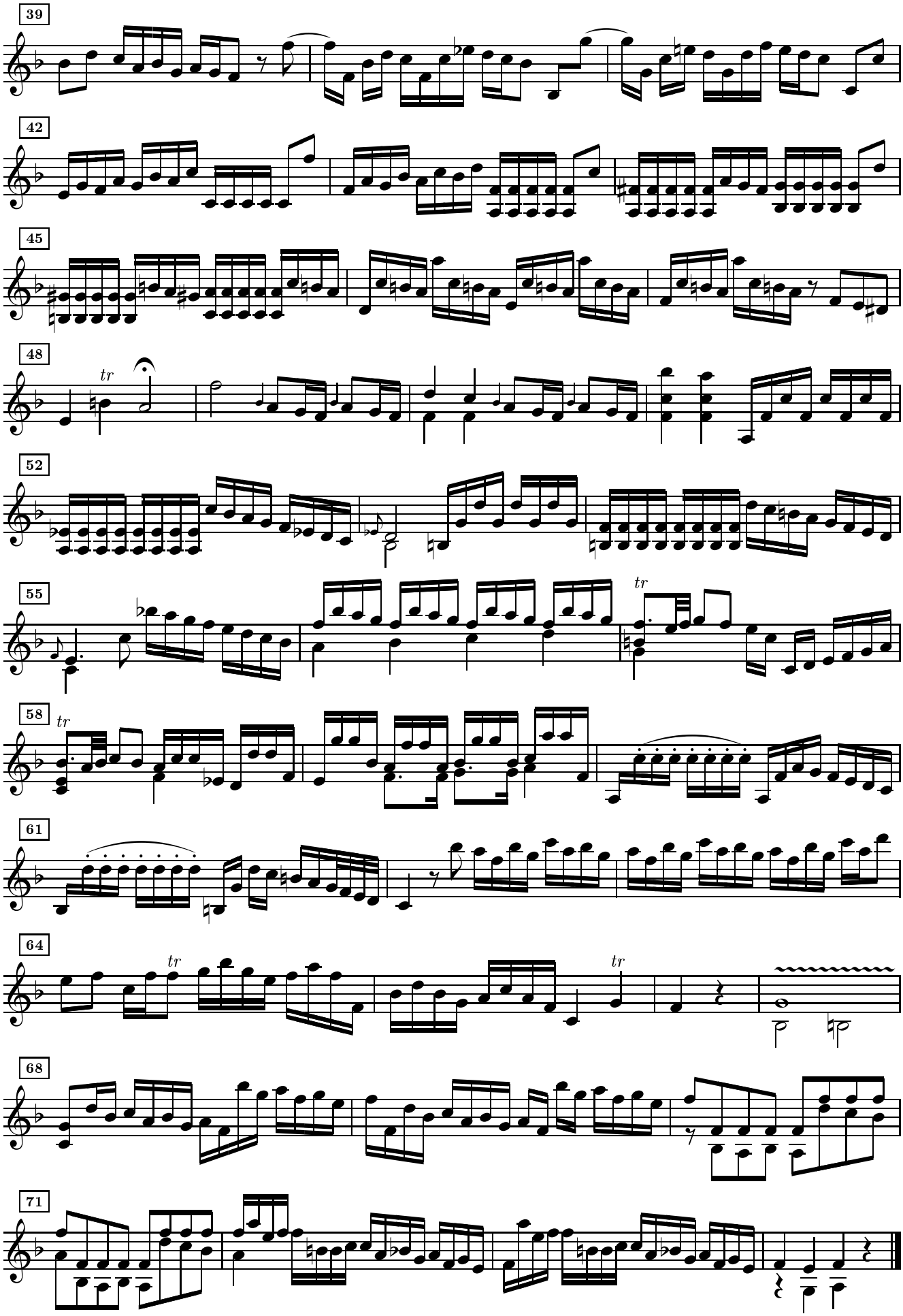

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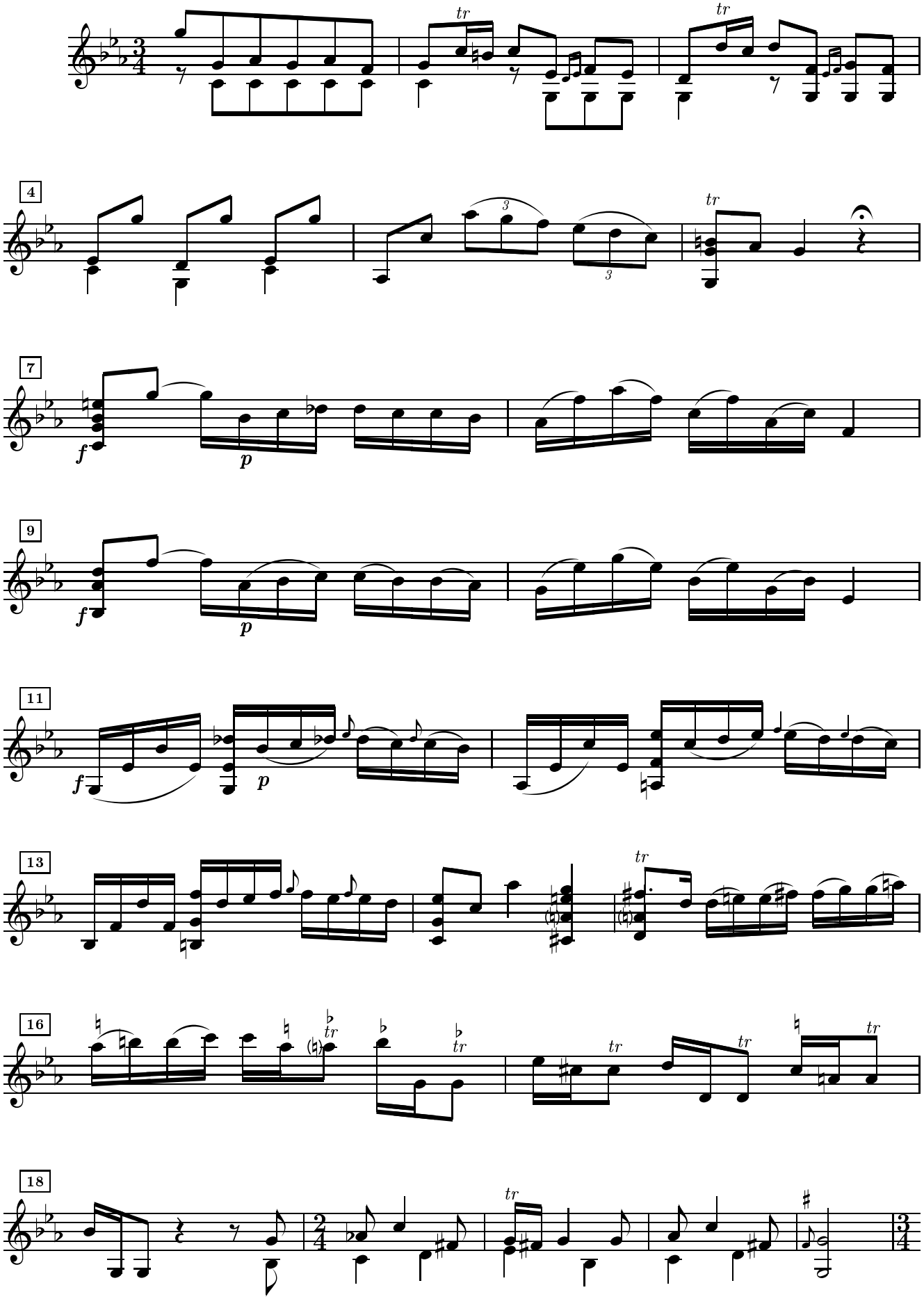
Amoroso.



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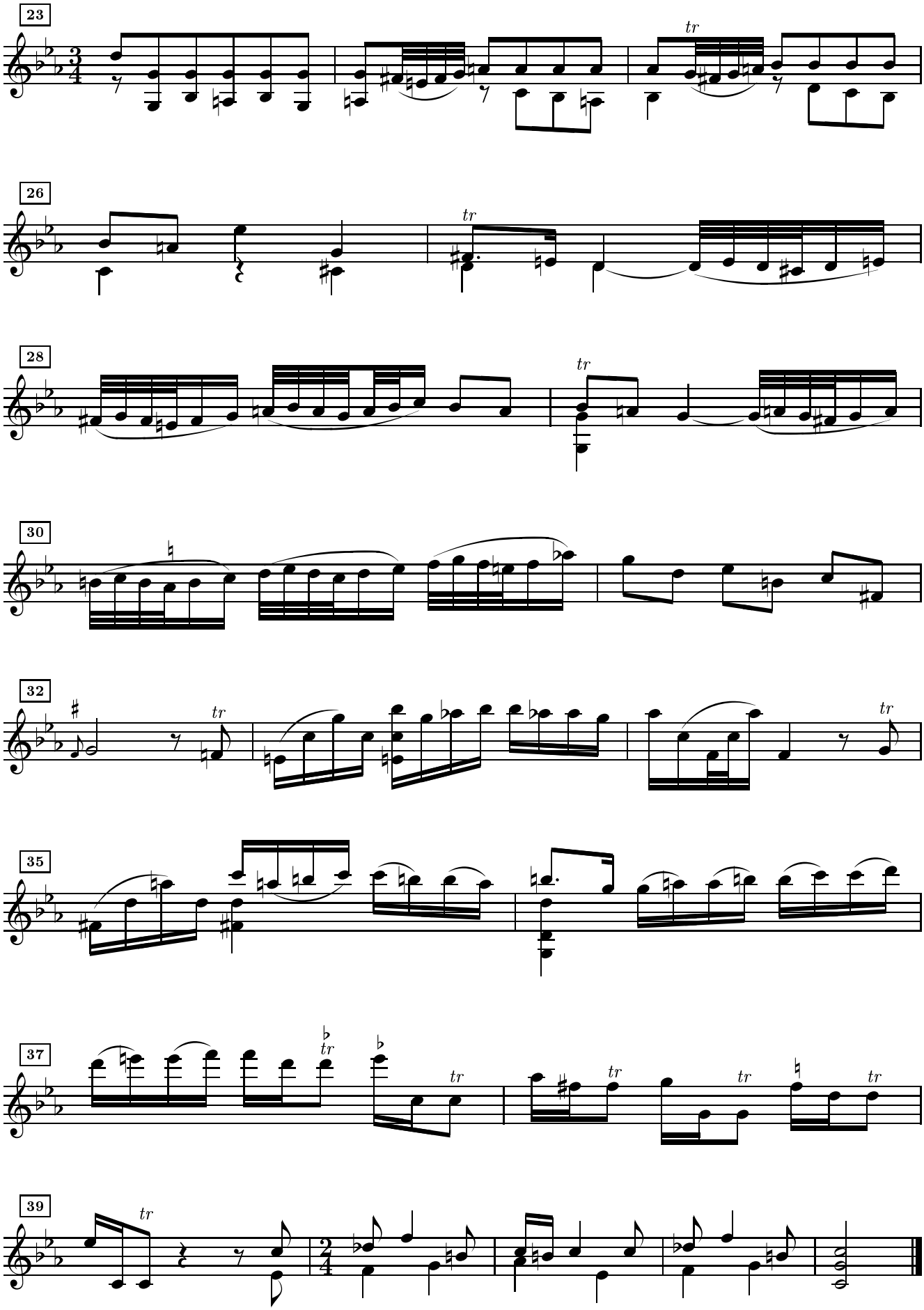

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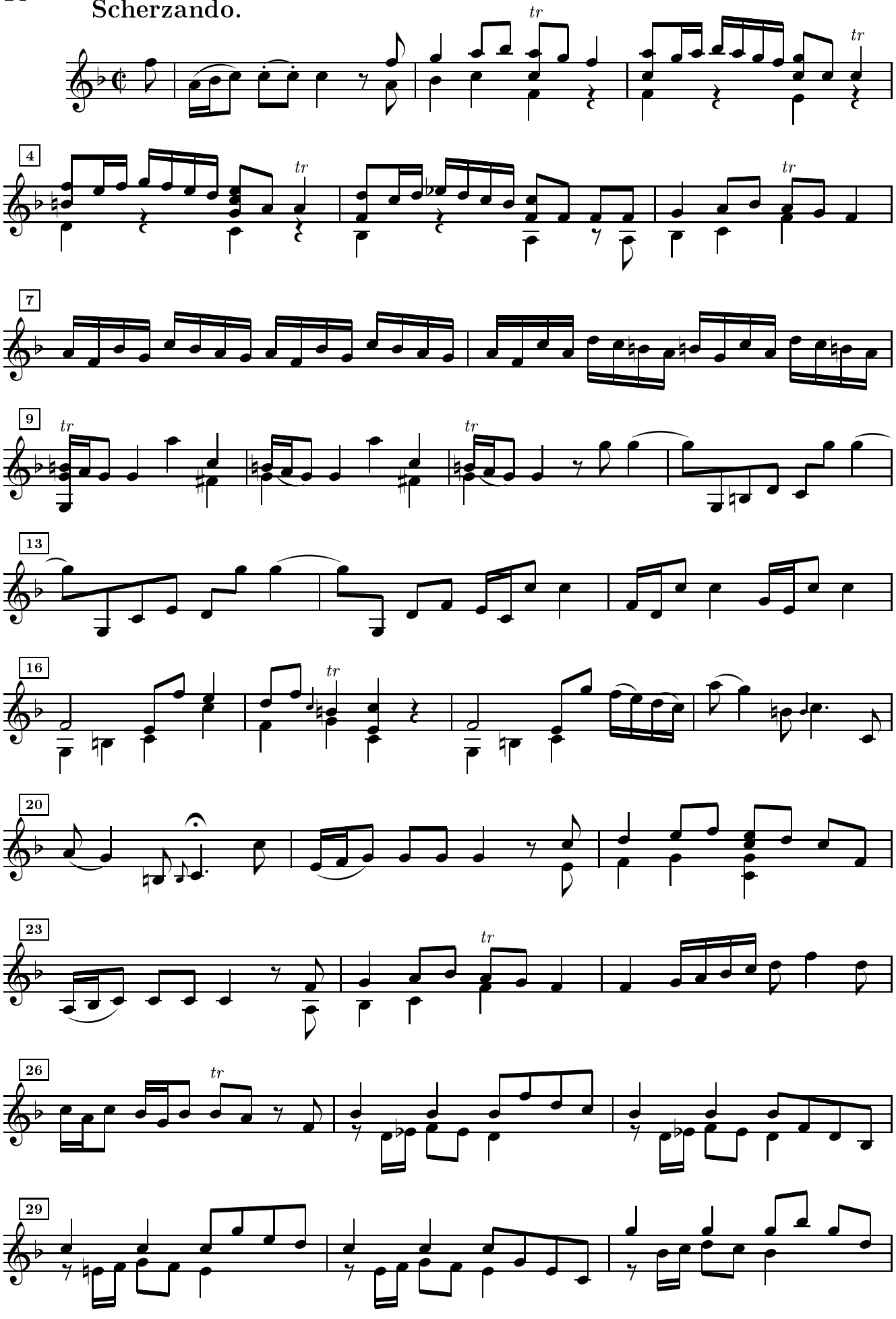
Scherzando.



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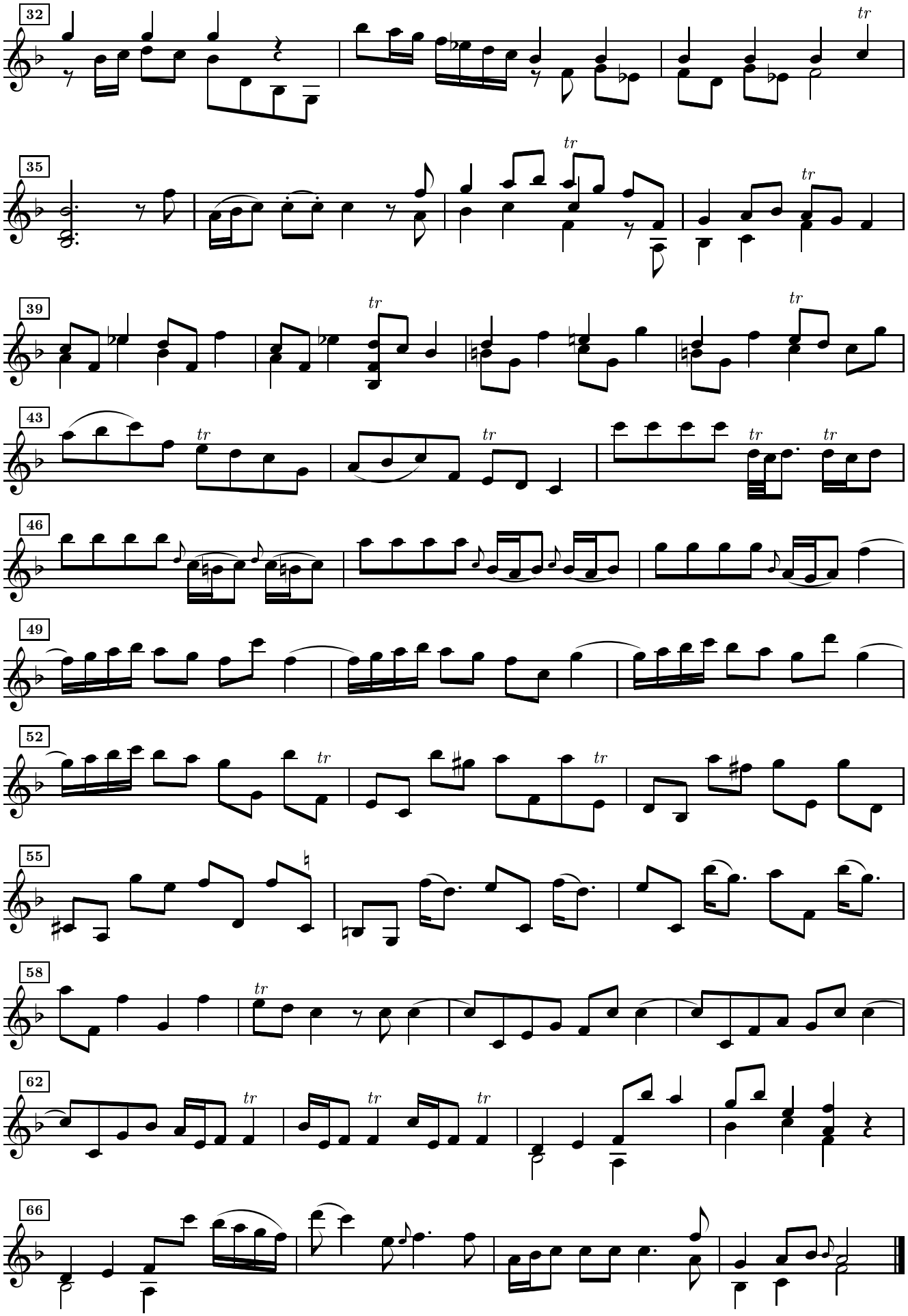

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Assaggio à Violino Solo.

BeRI 307

Johan Helmich Roman (1694-1758)

Fragment

Violino

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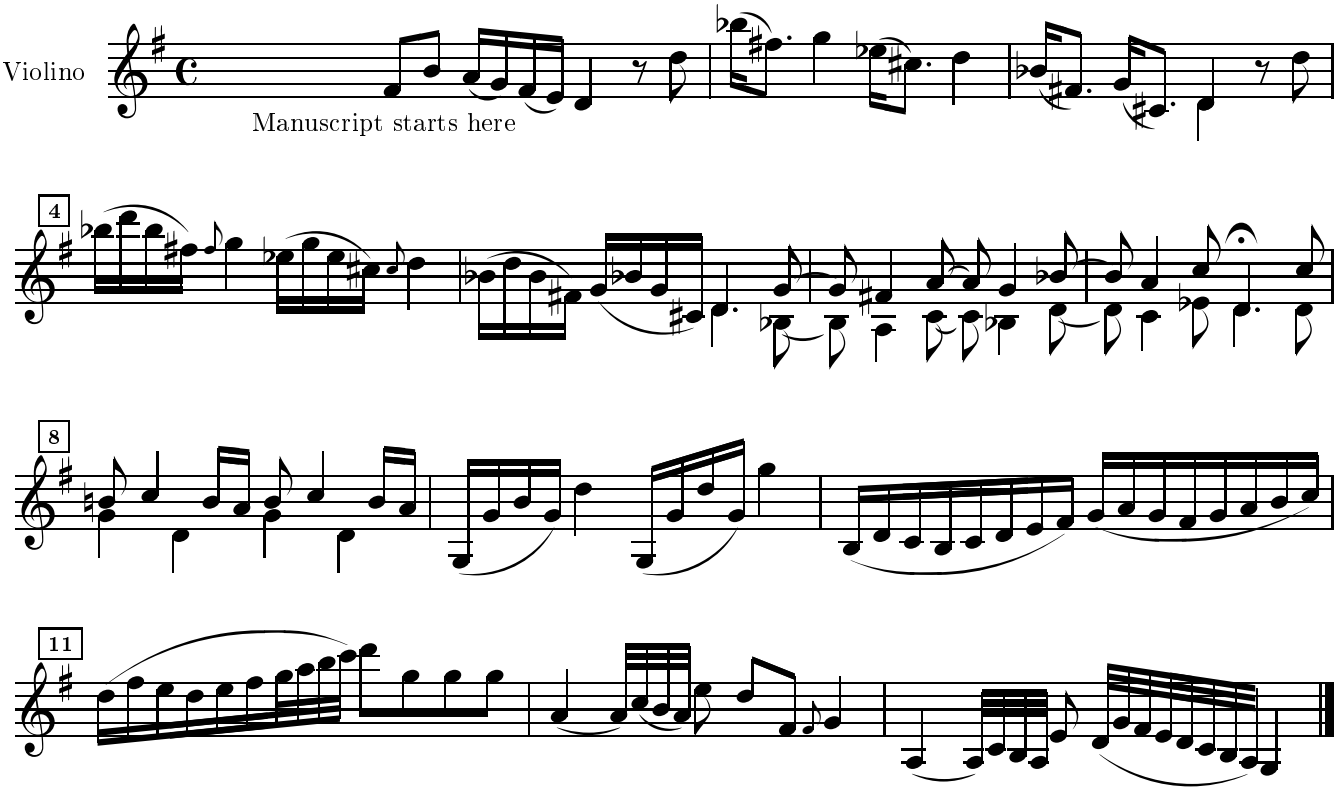
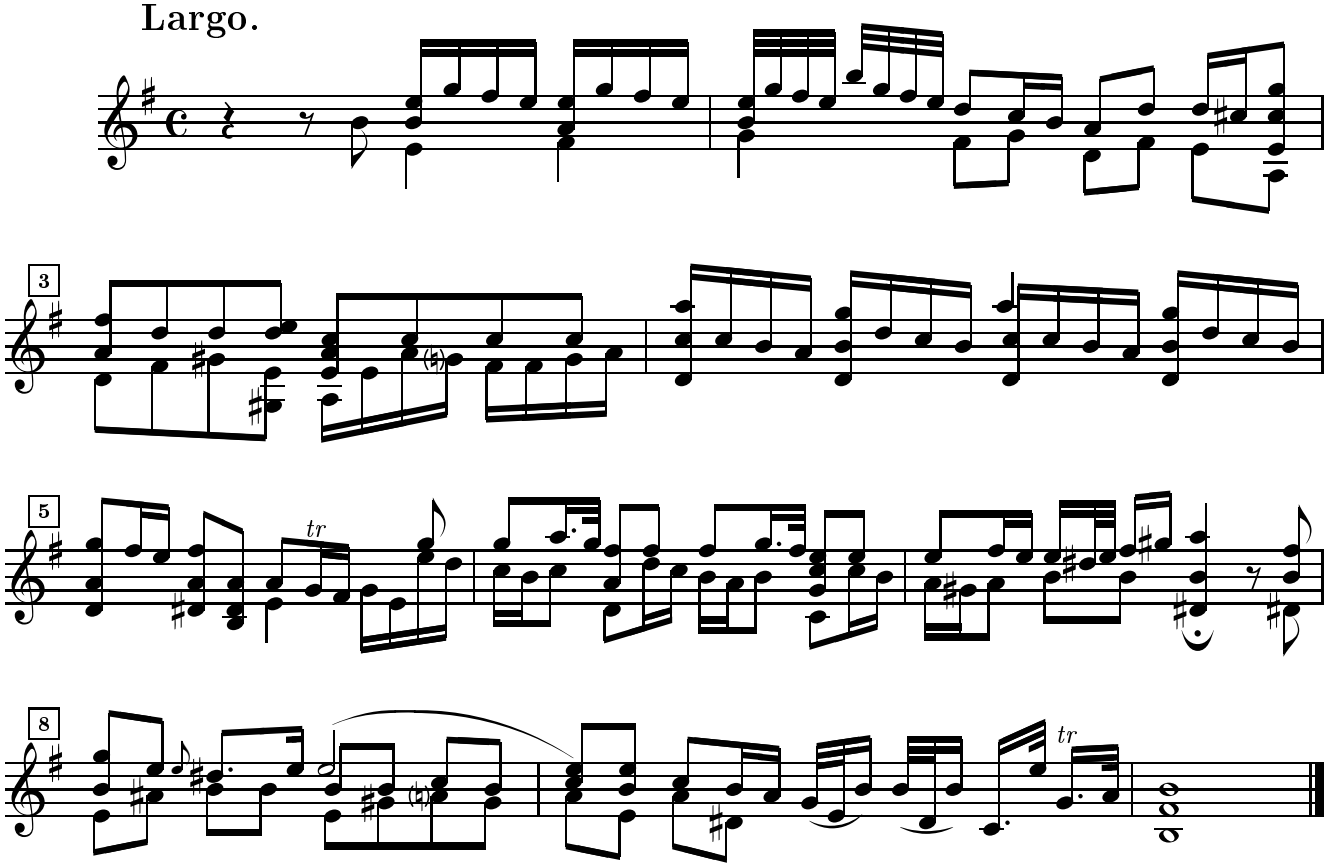


Largo.



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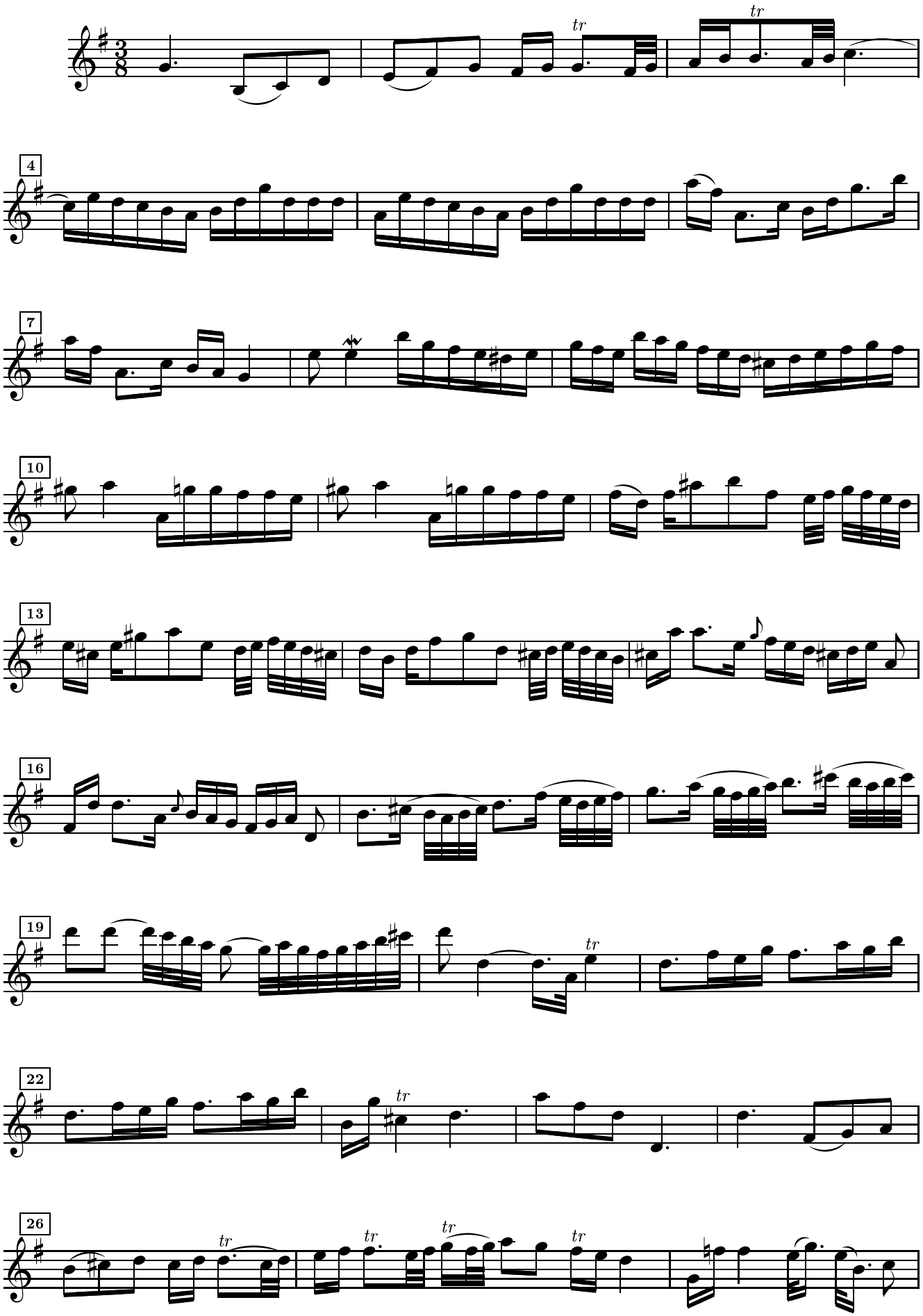

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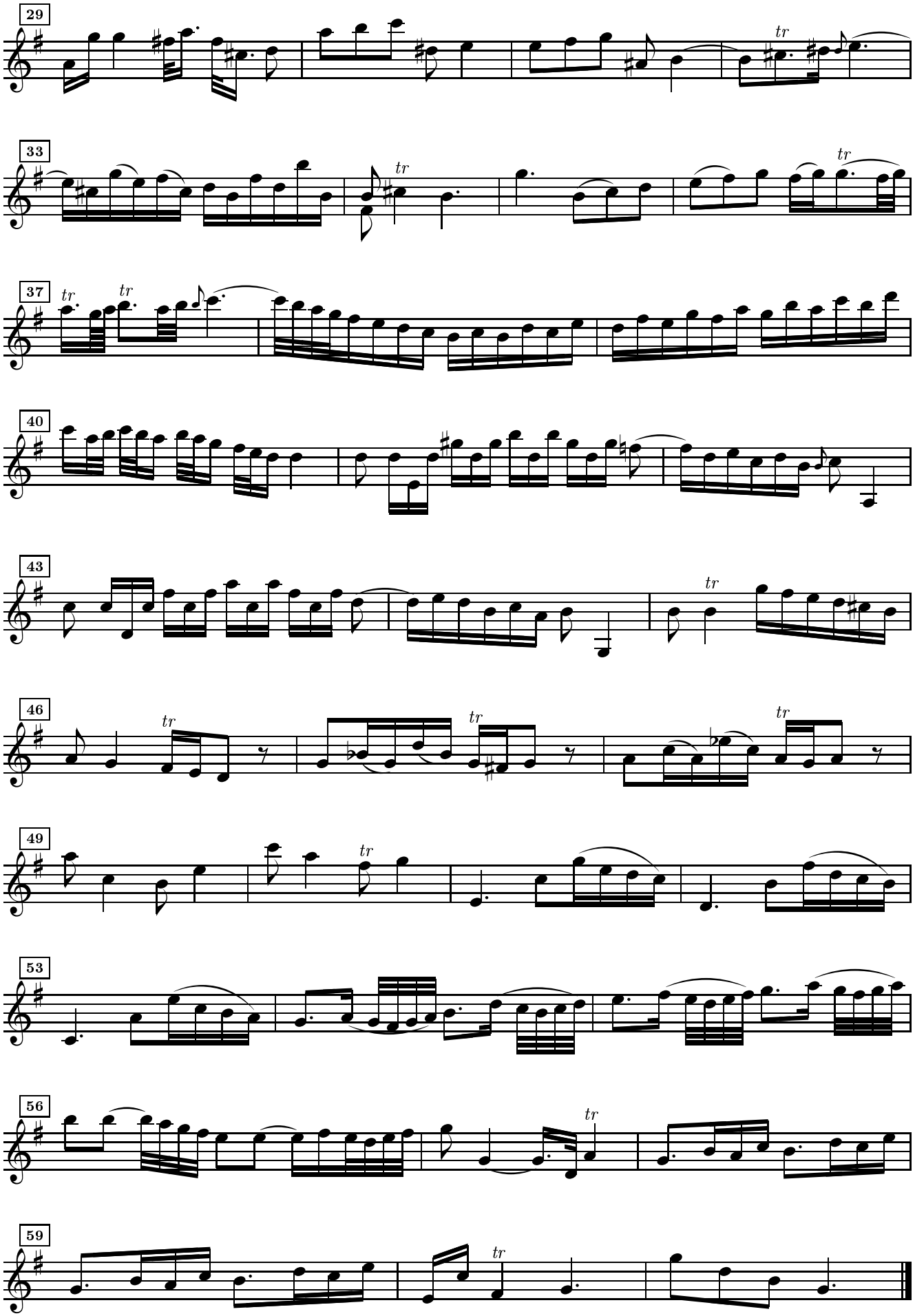

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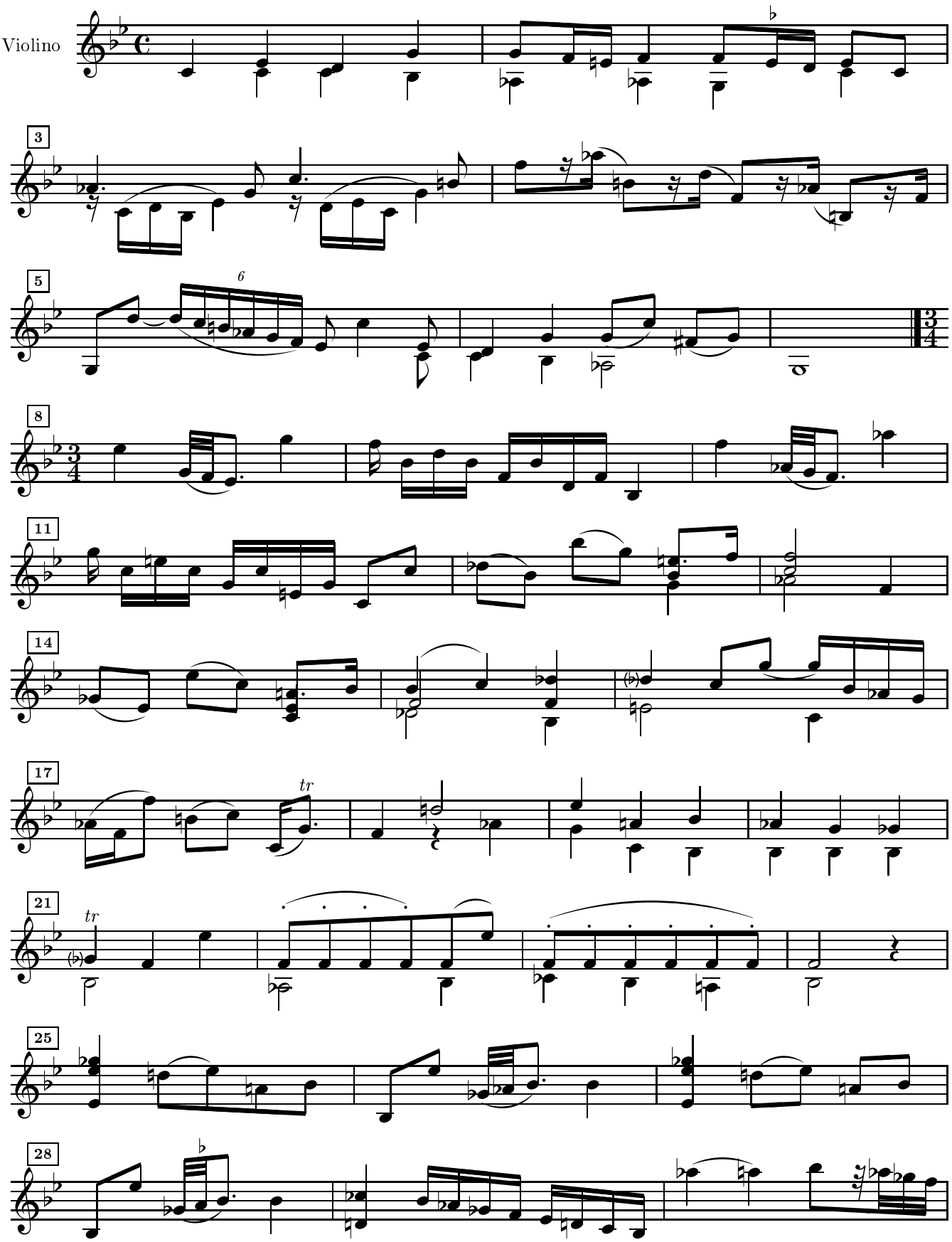
Assaggio à Violino Solo.

BeRI 310

Johan Helmich Roman (1694-1758)

Grave.



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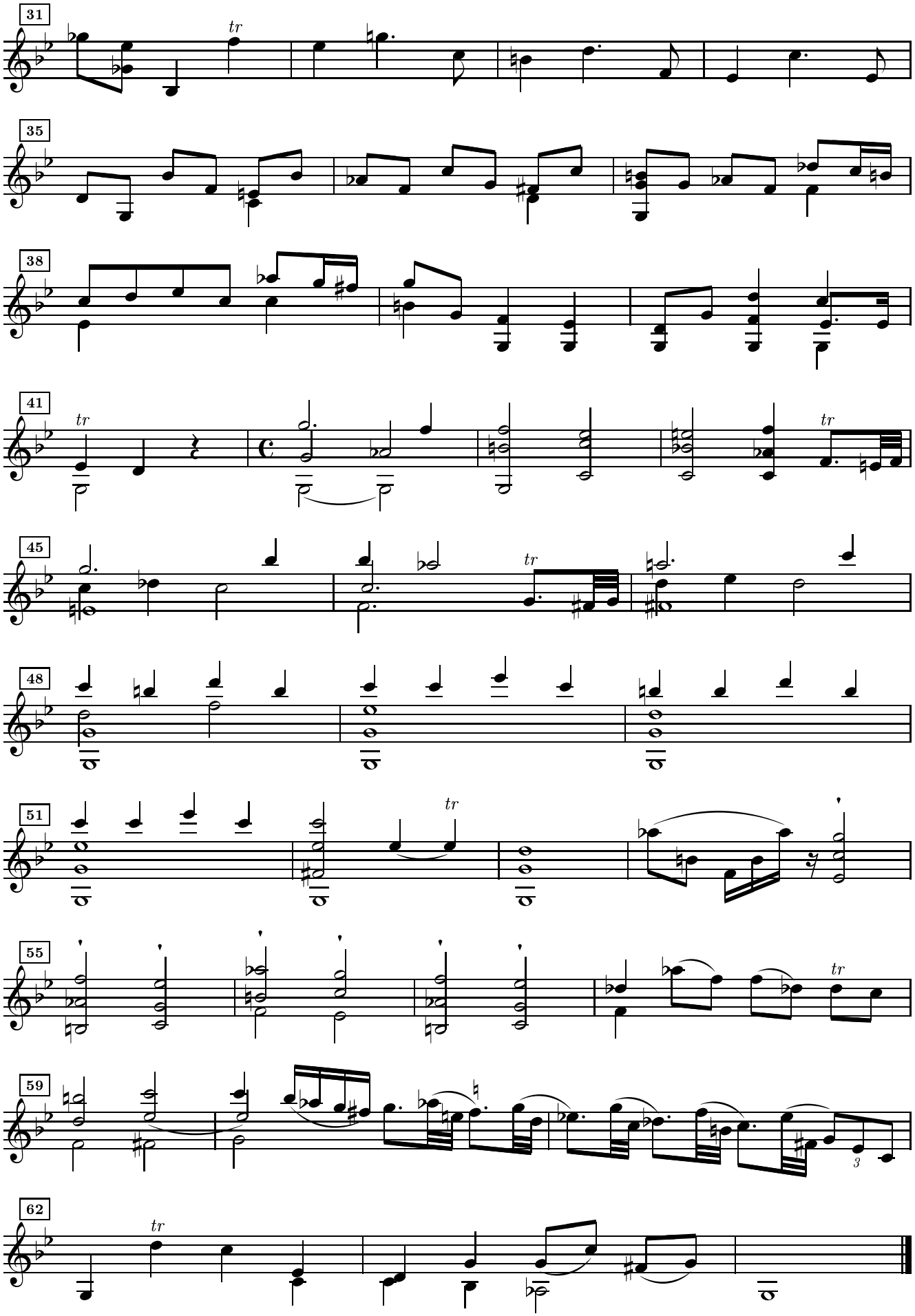

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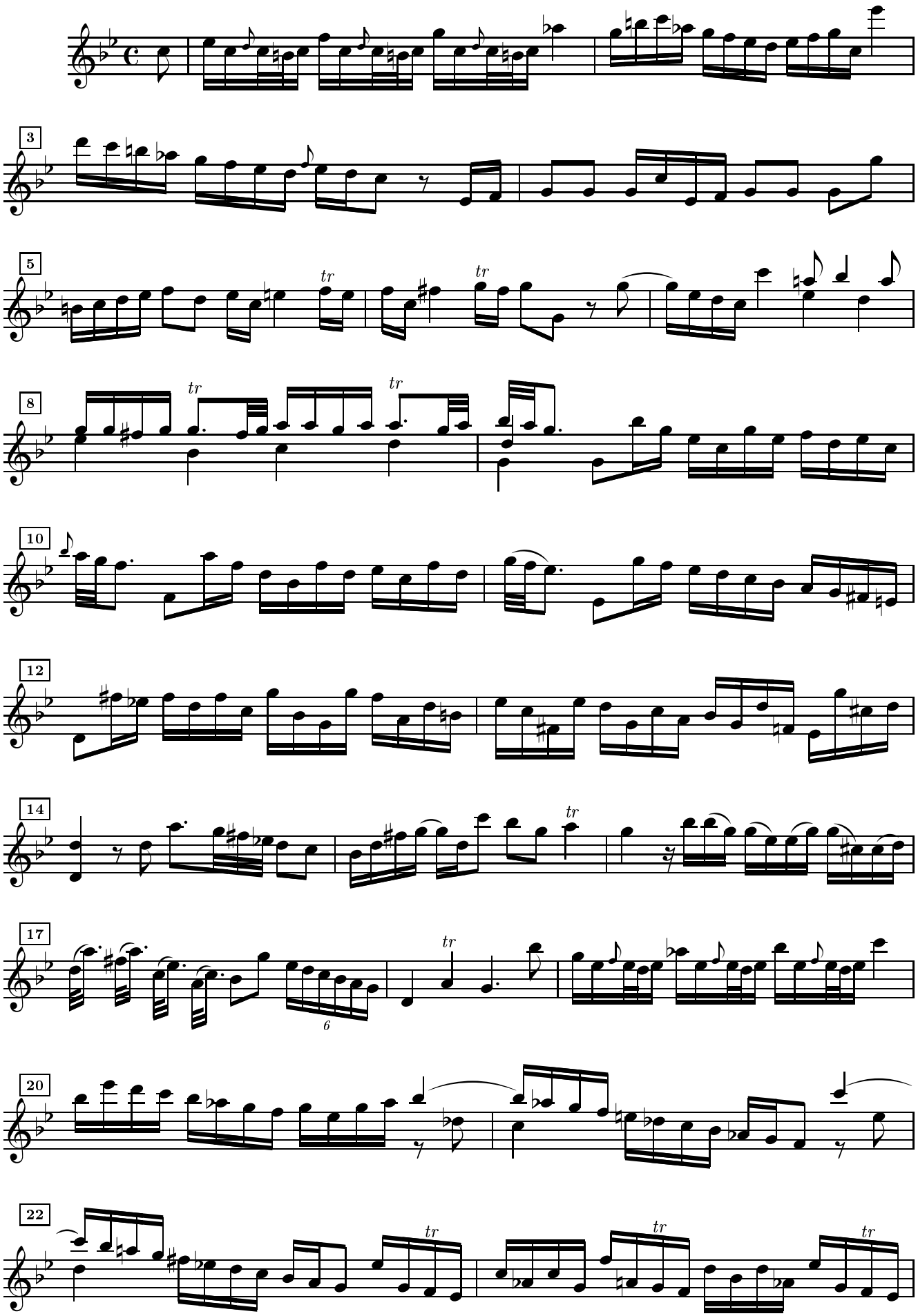

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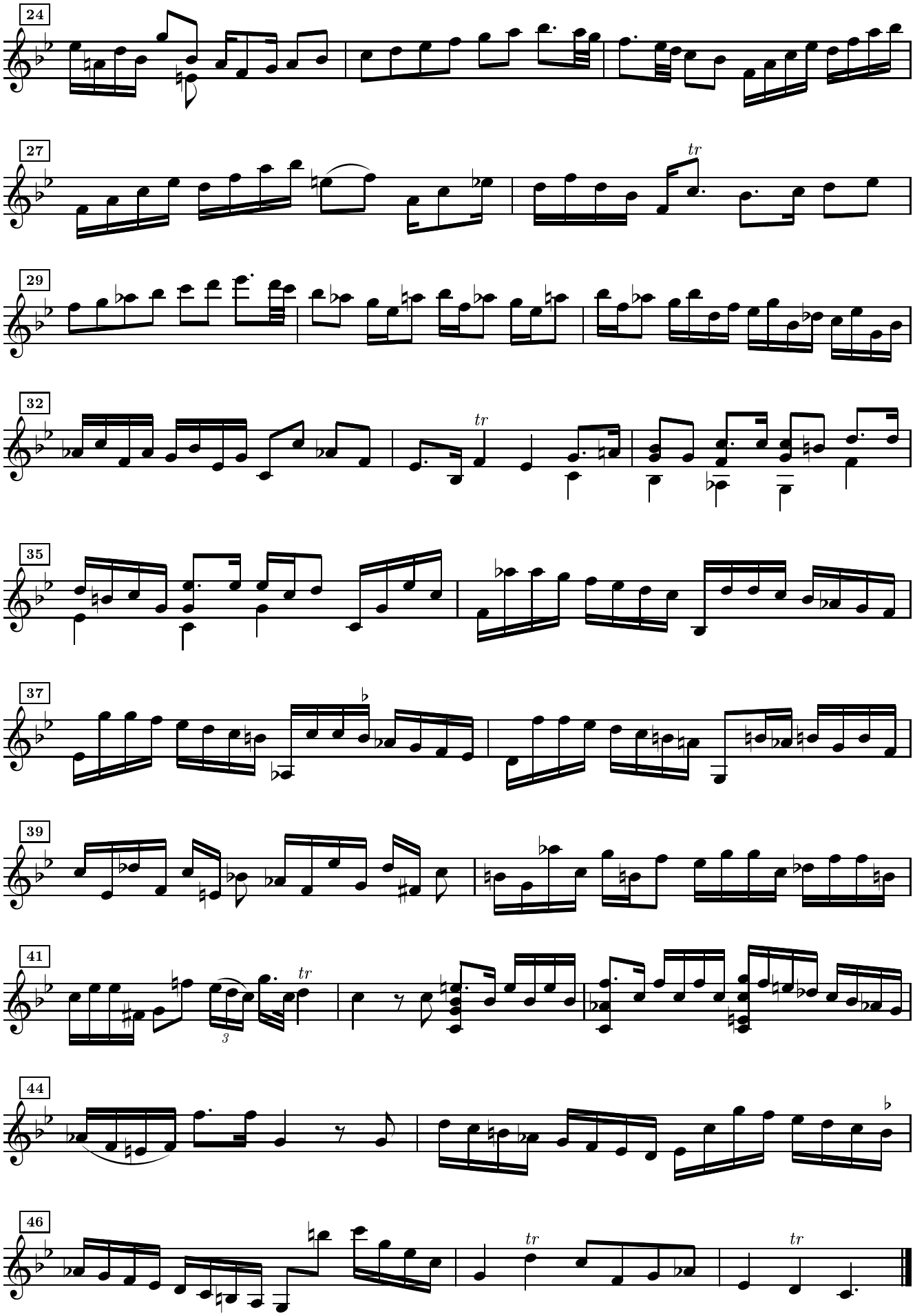

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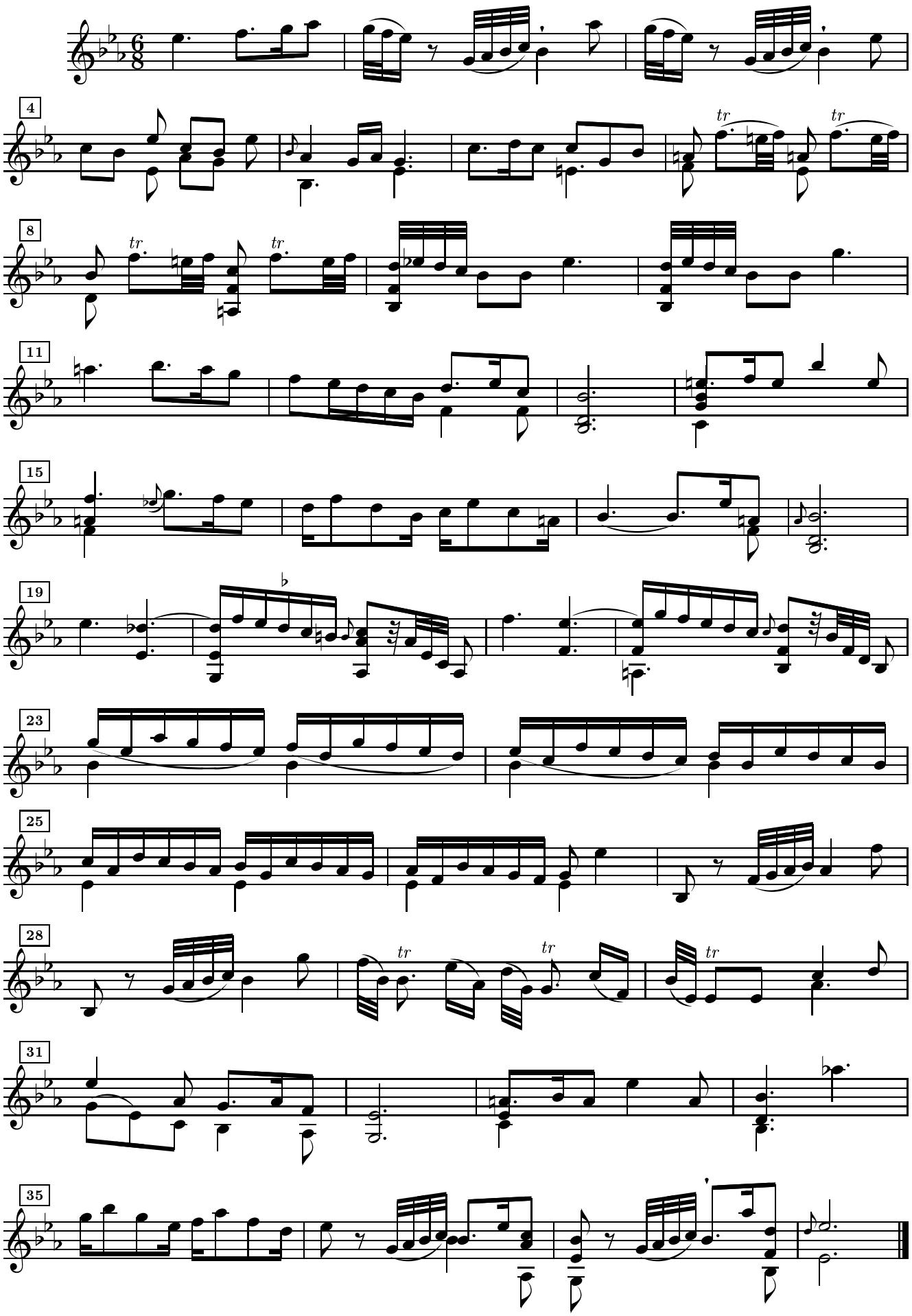

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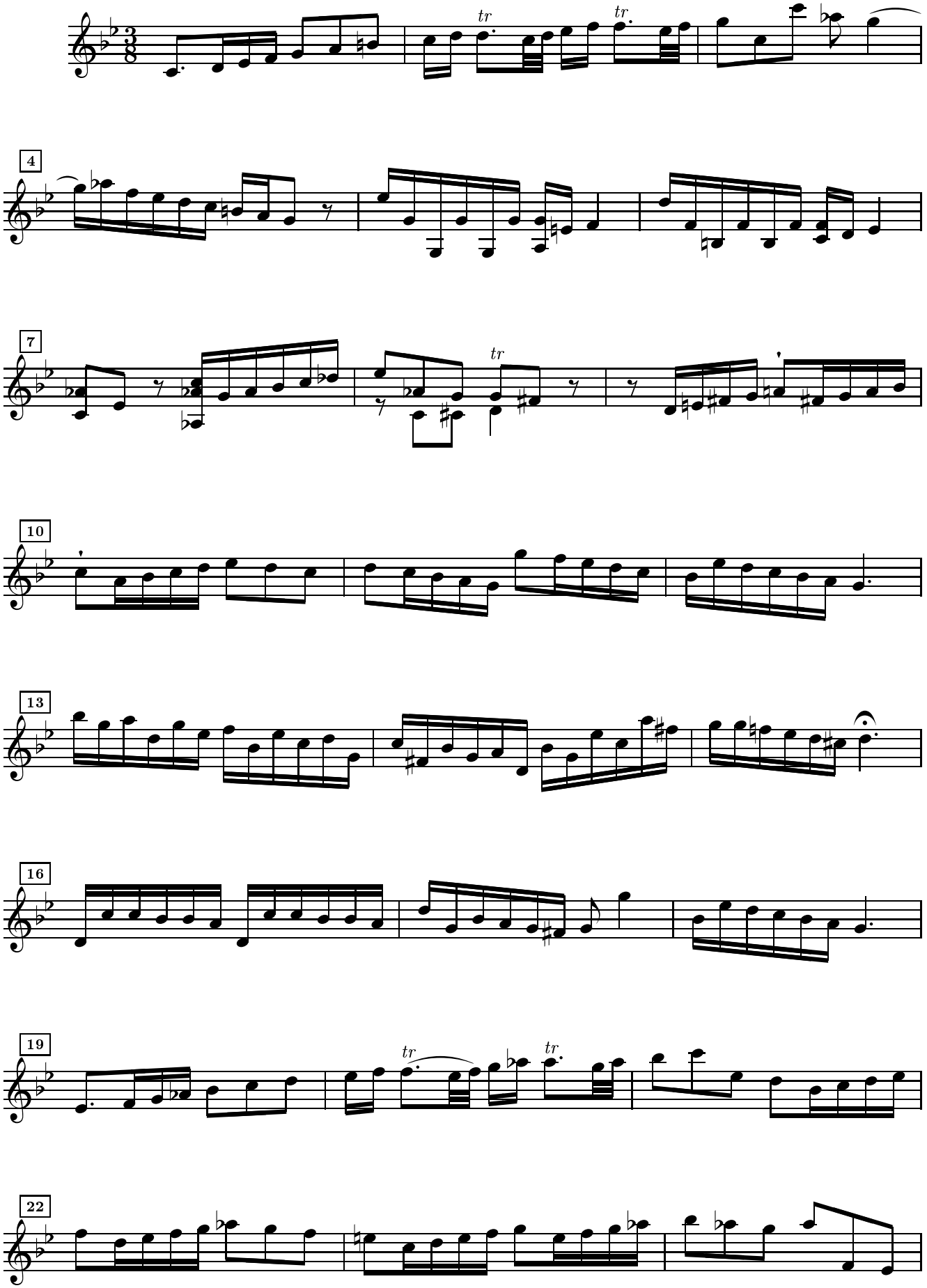

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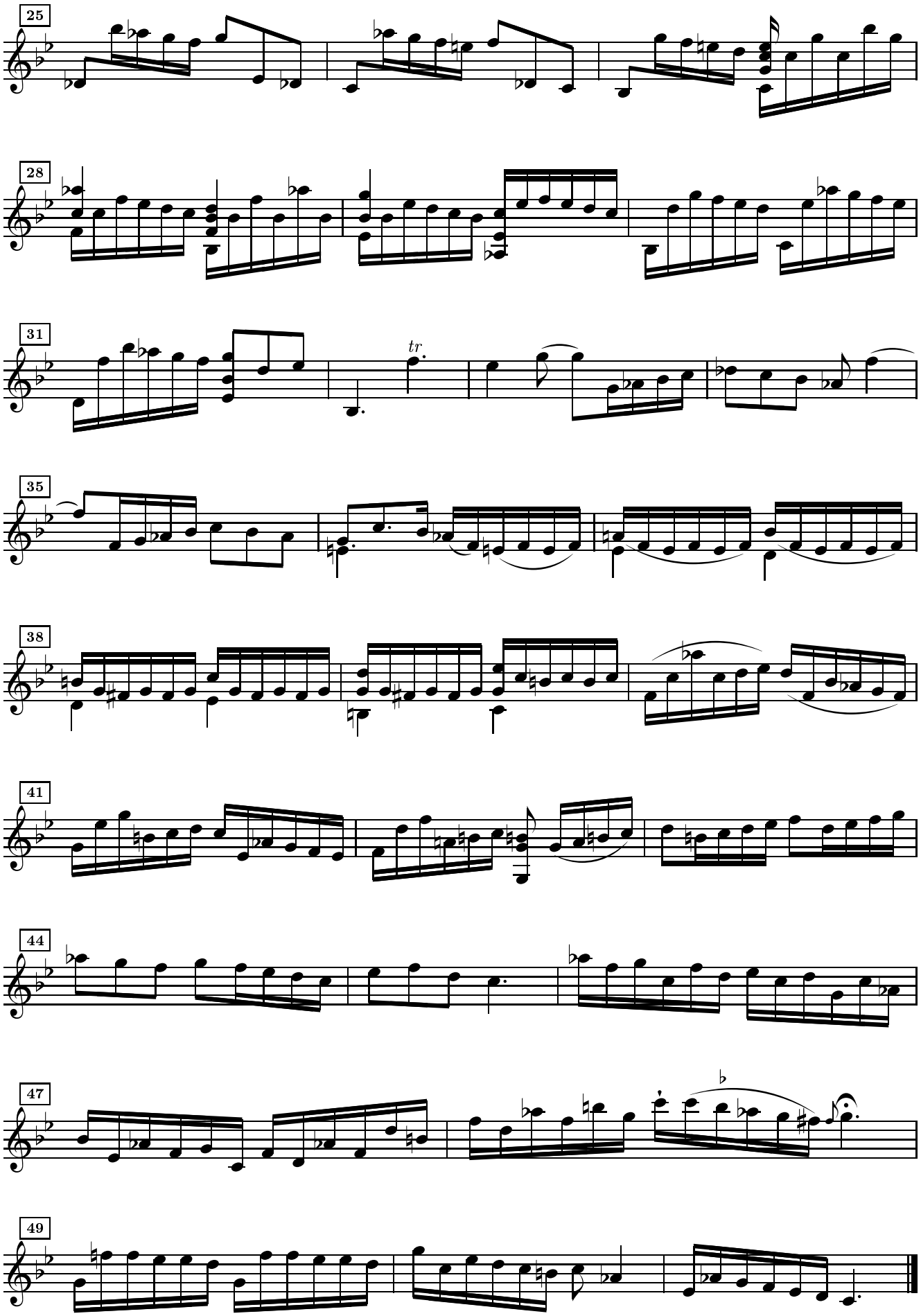

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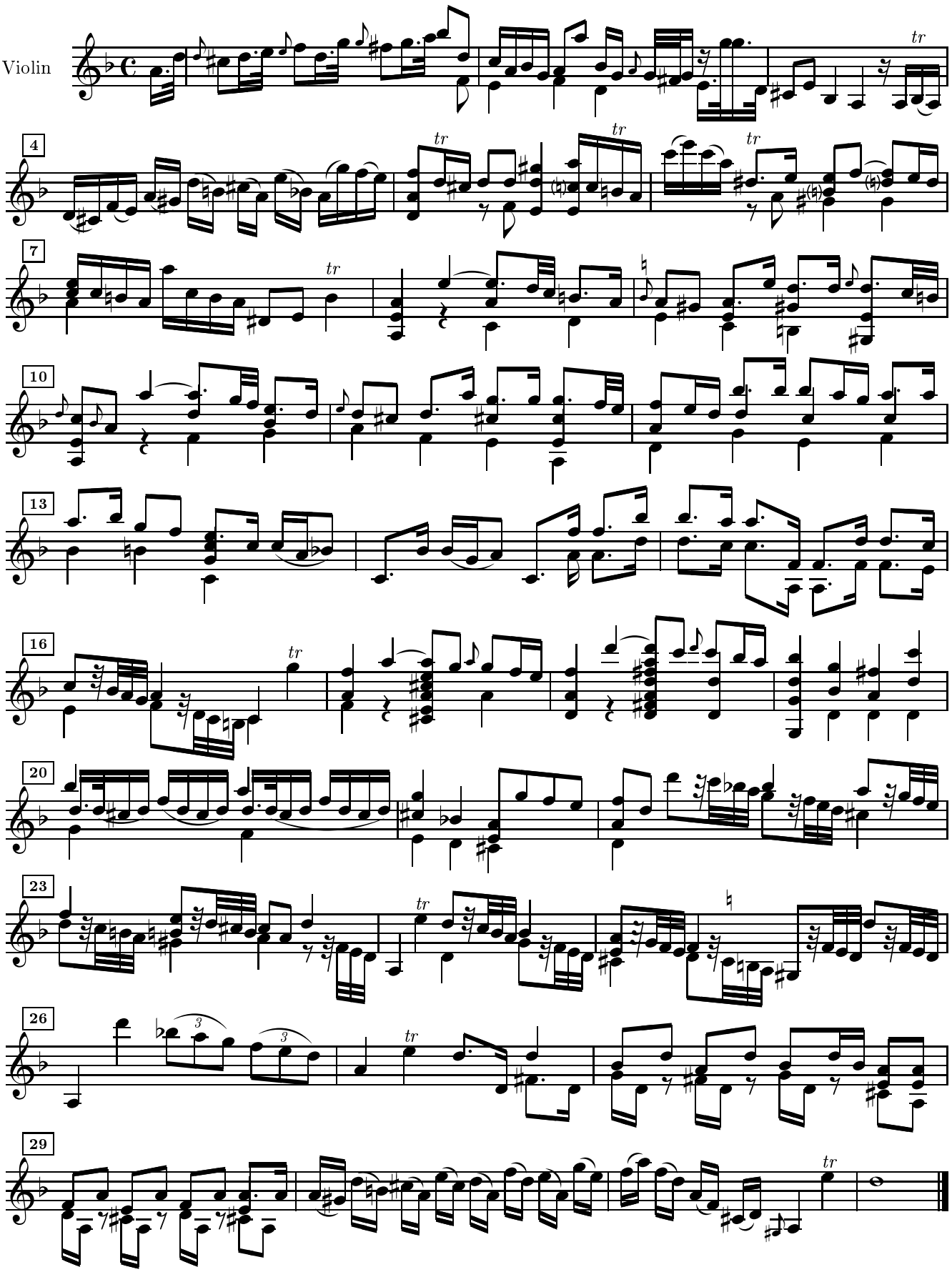
Assaggio à Violino Solo.

BeRI 311

Johan Helmich Roman (1694-1758)



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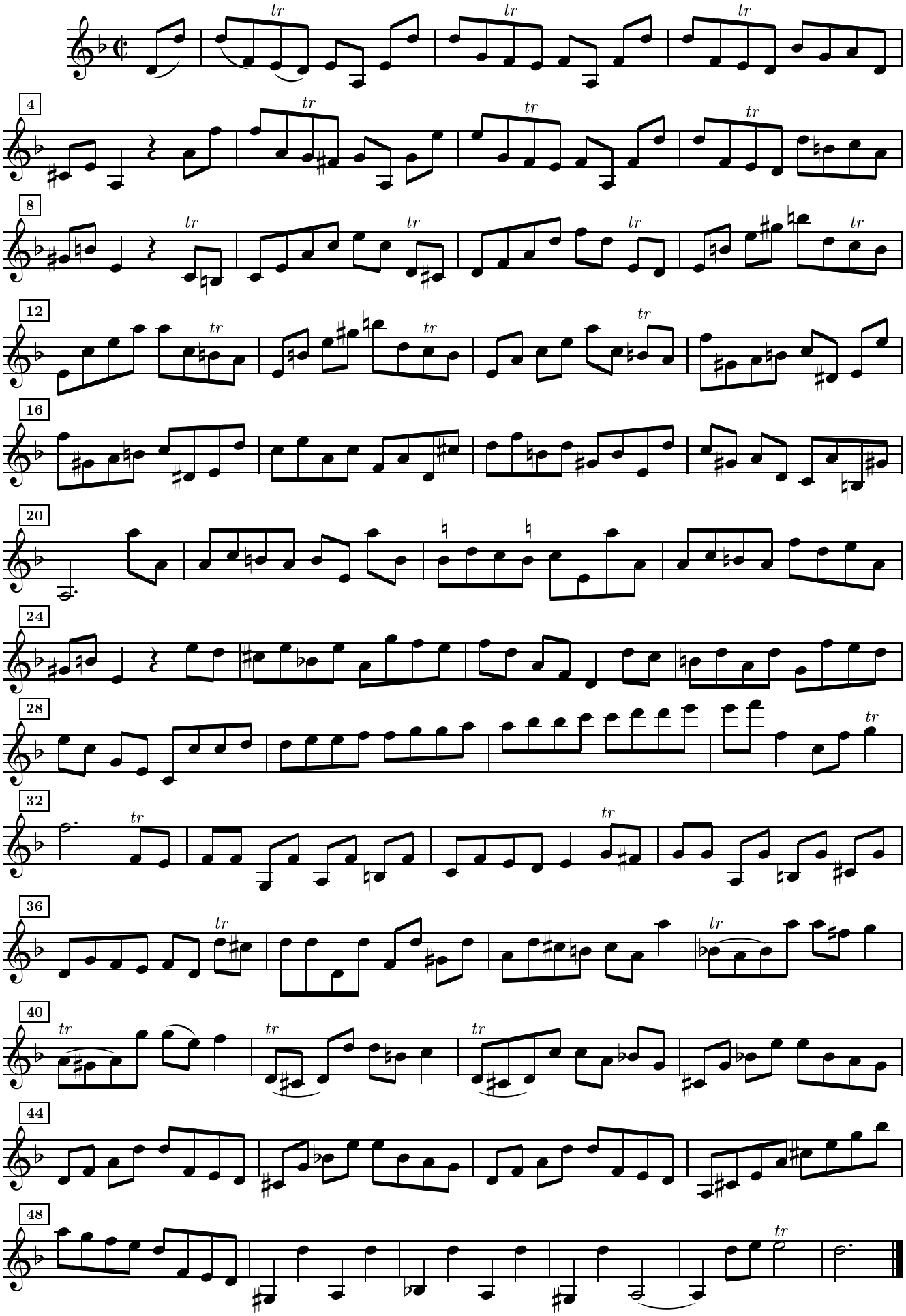

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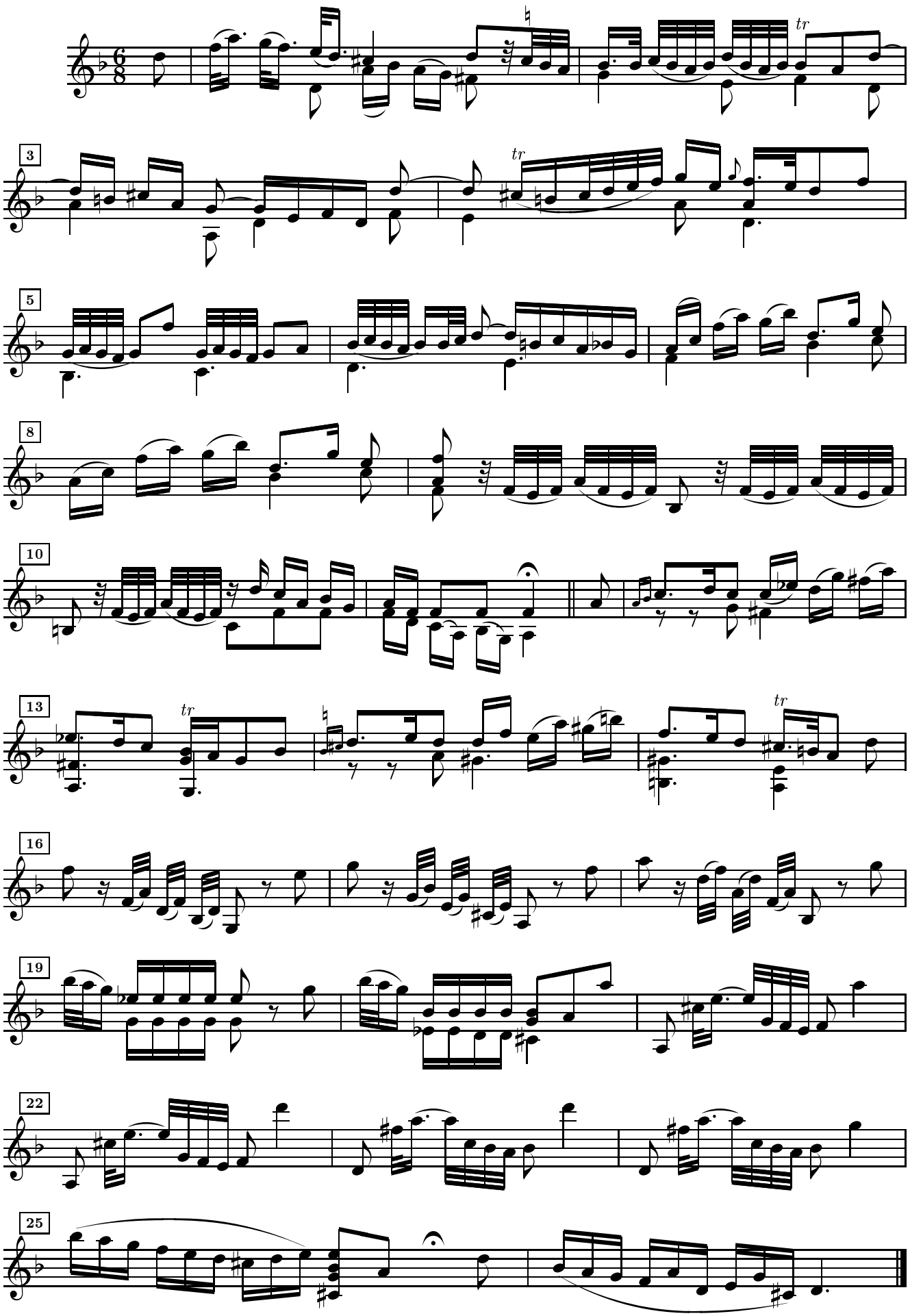

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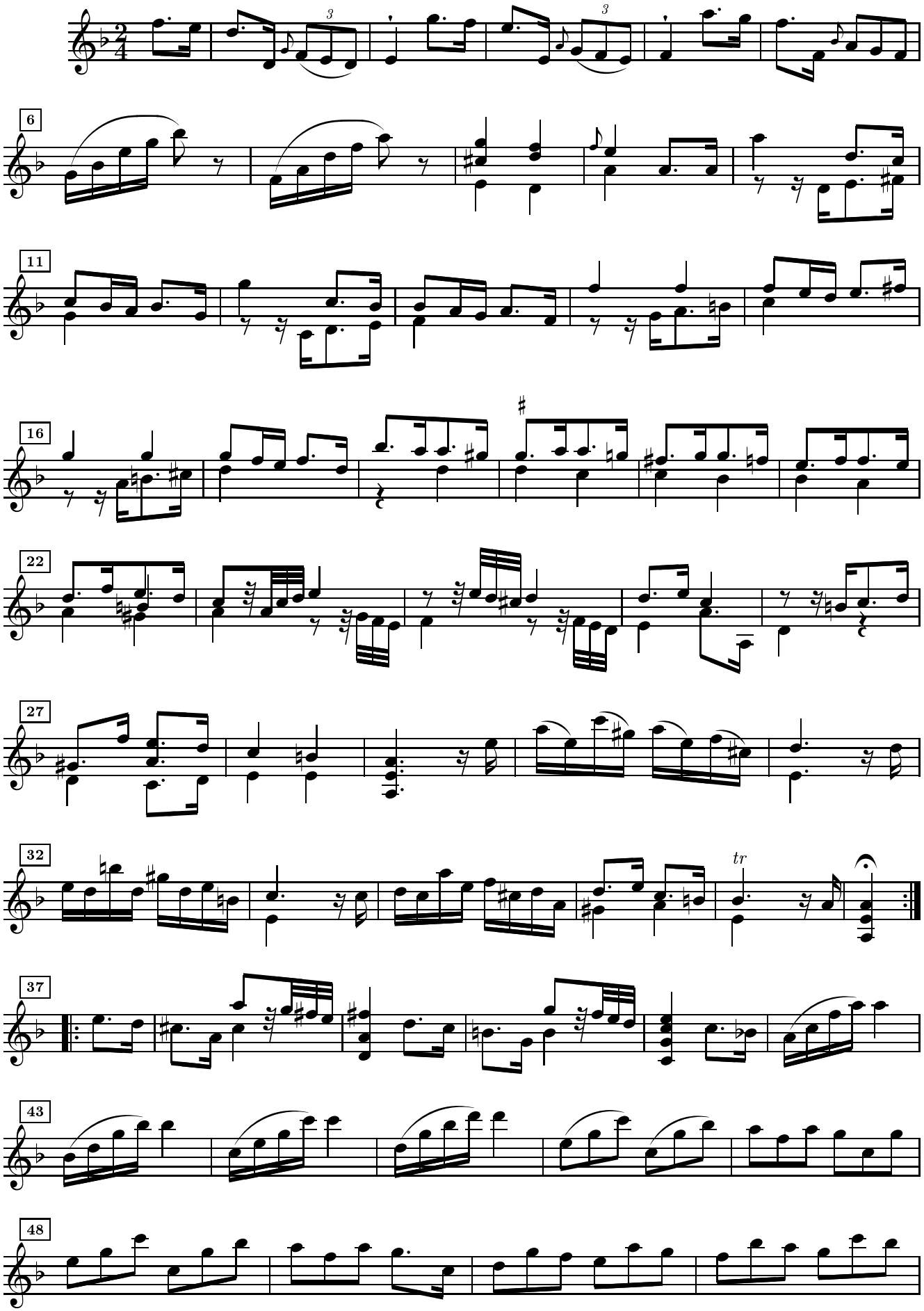

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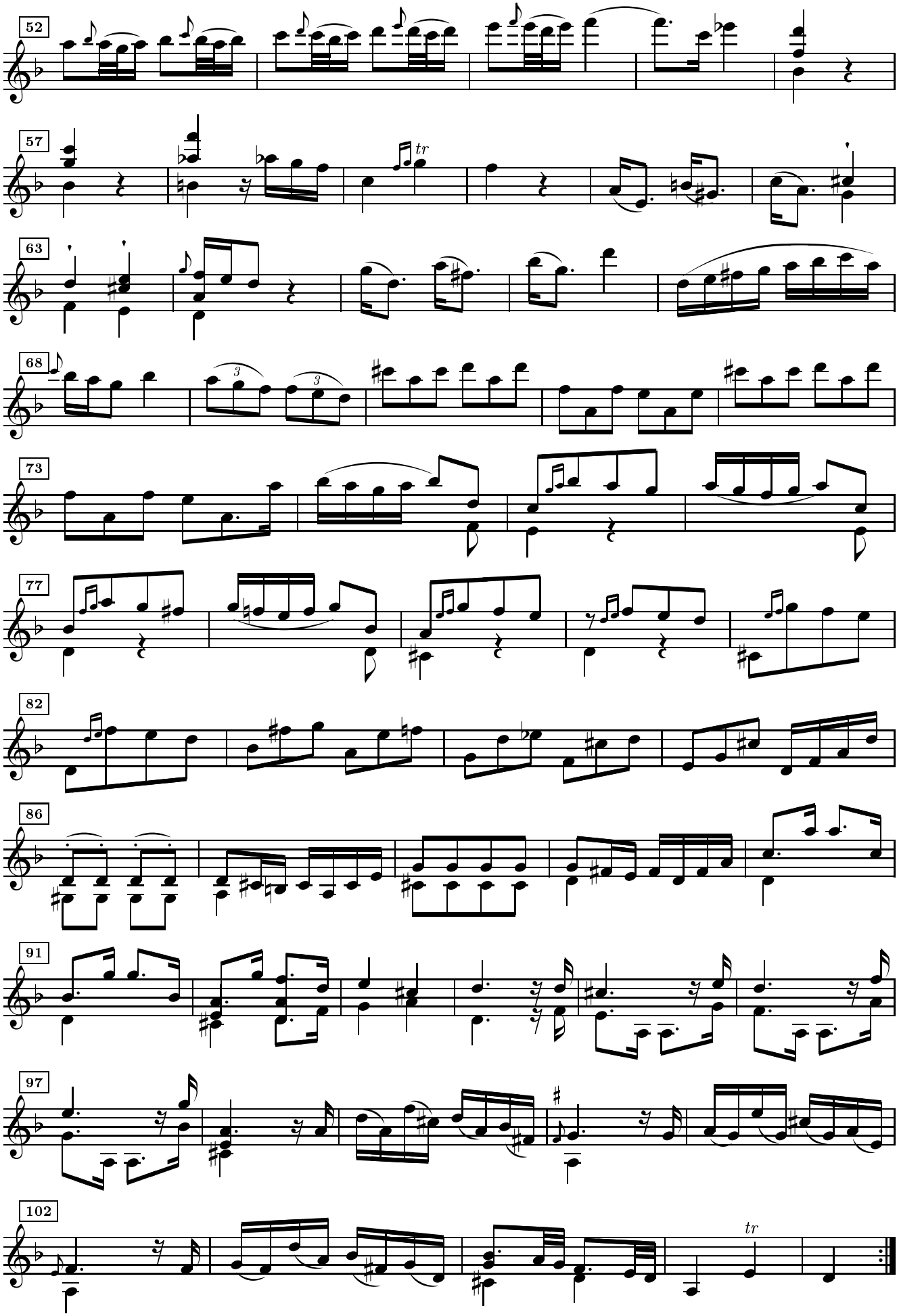

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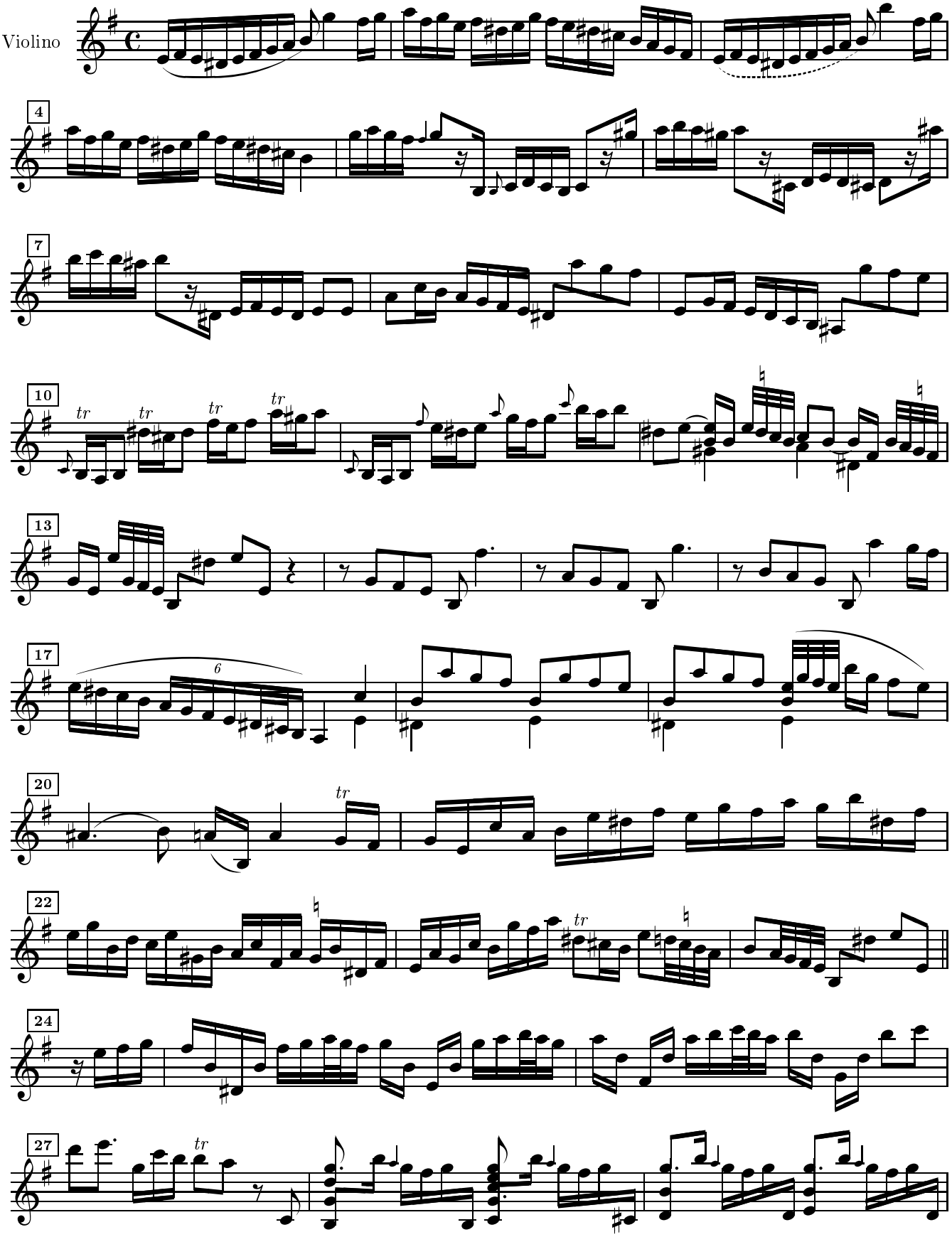
Assaggio à Violino Solo.

BeRI 312

Johan Helmich Roman (1694-1758)



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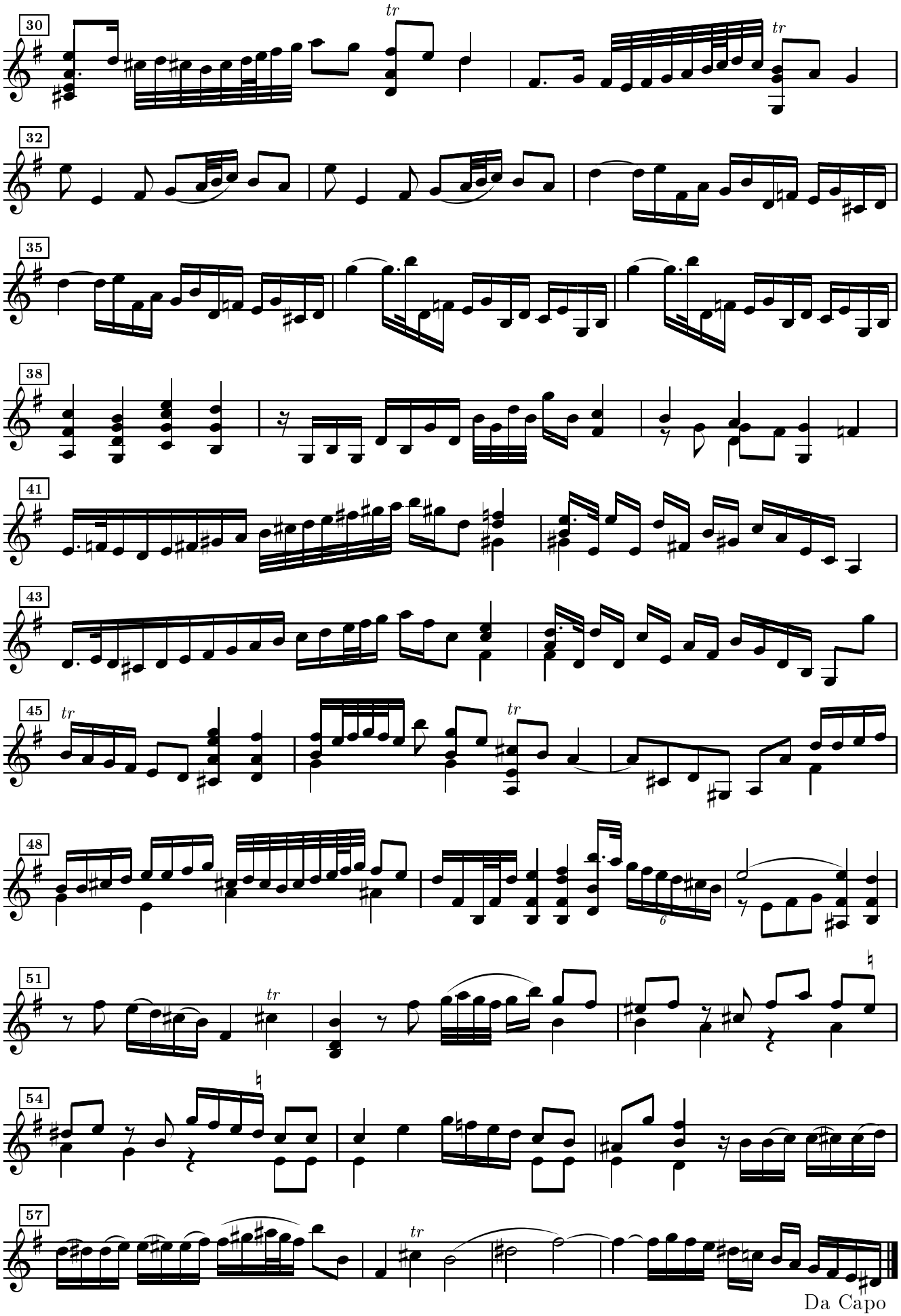

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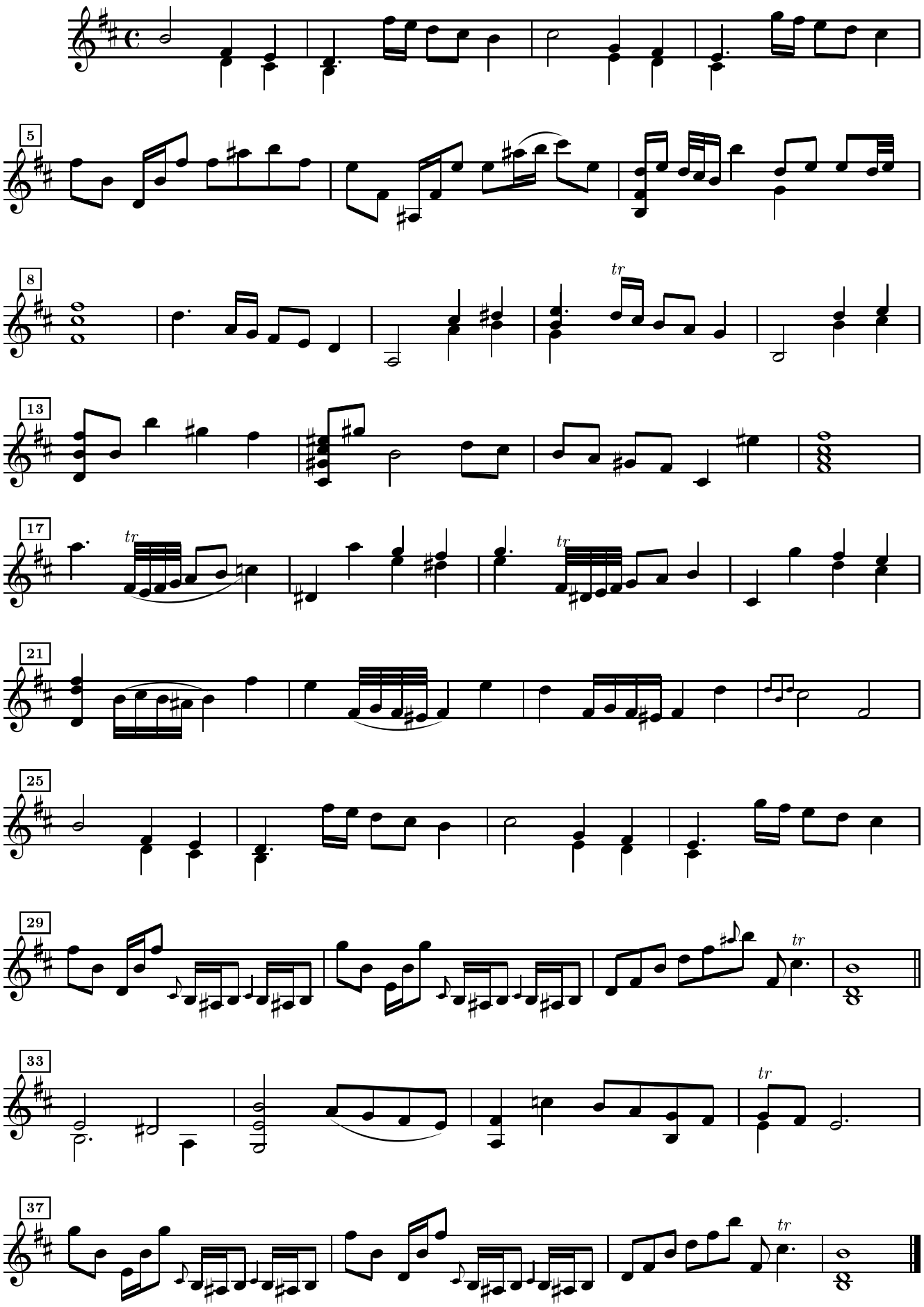

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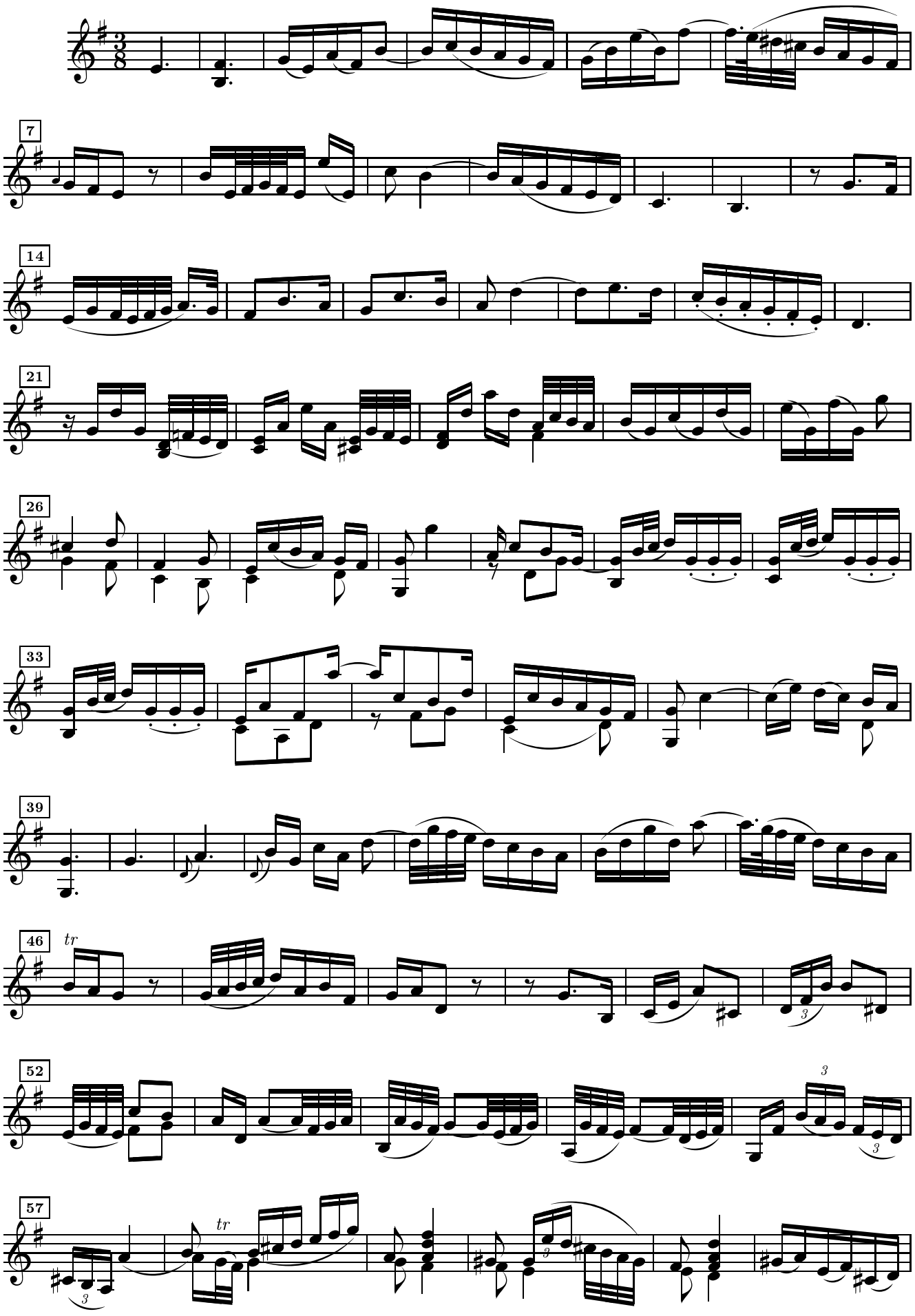

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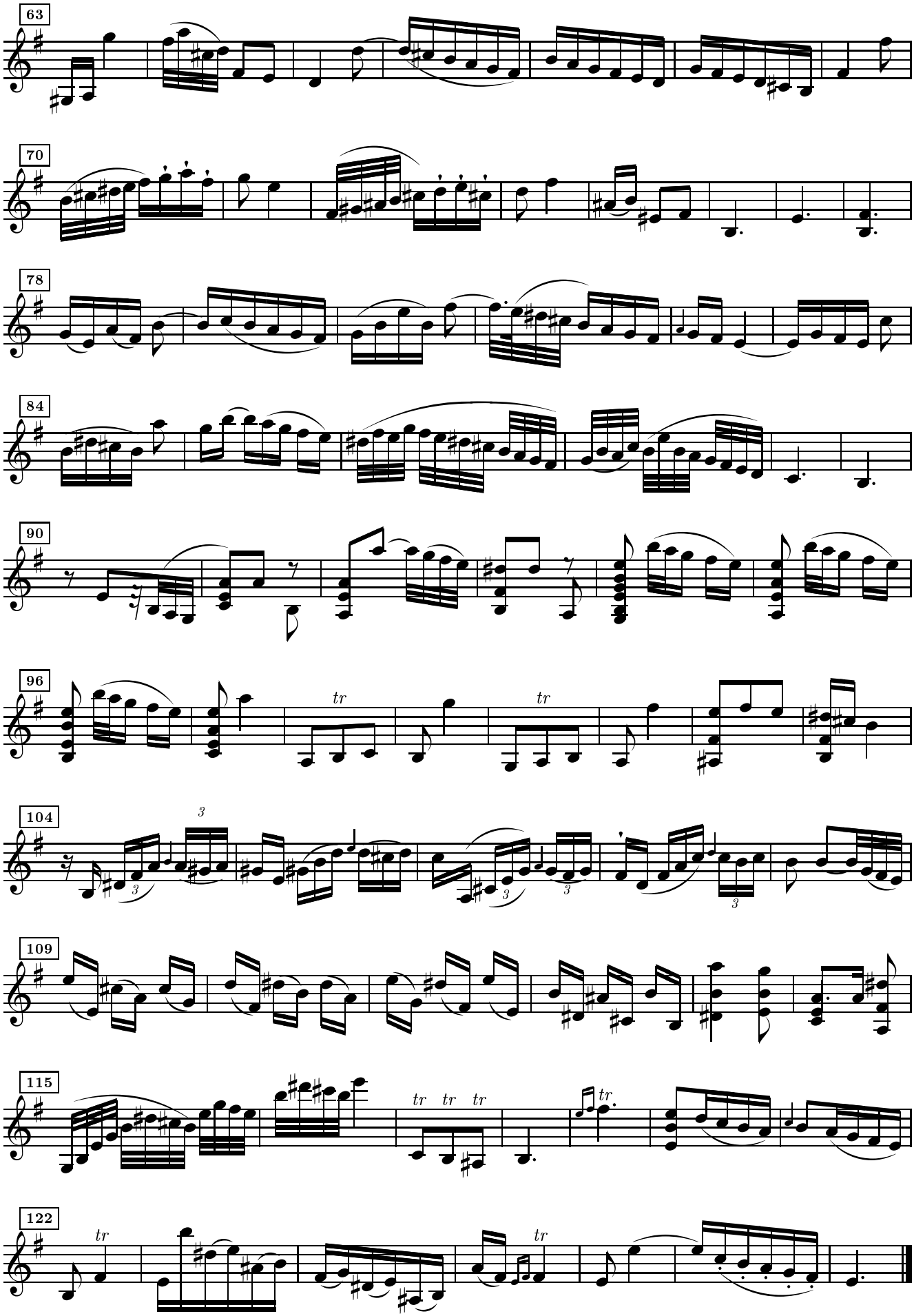

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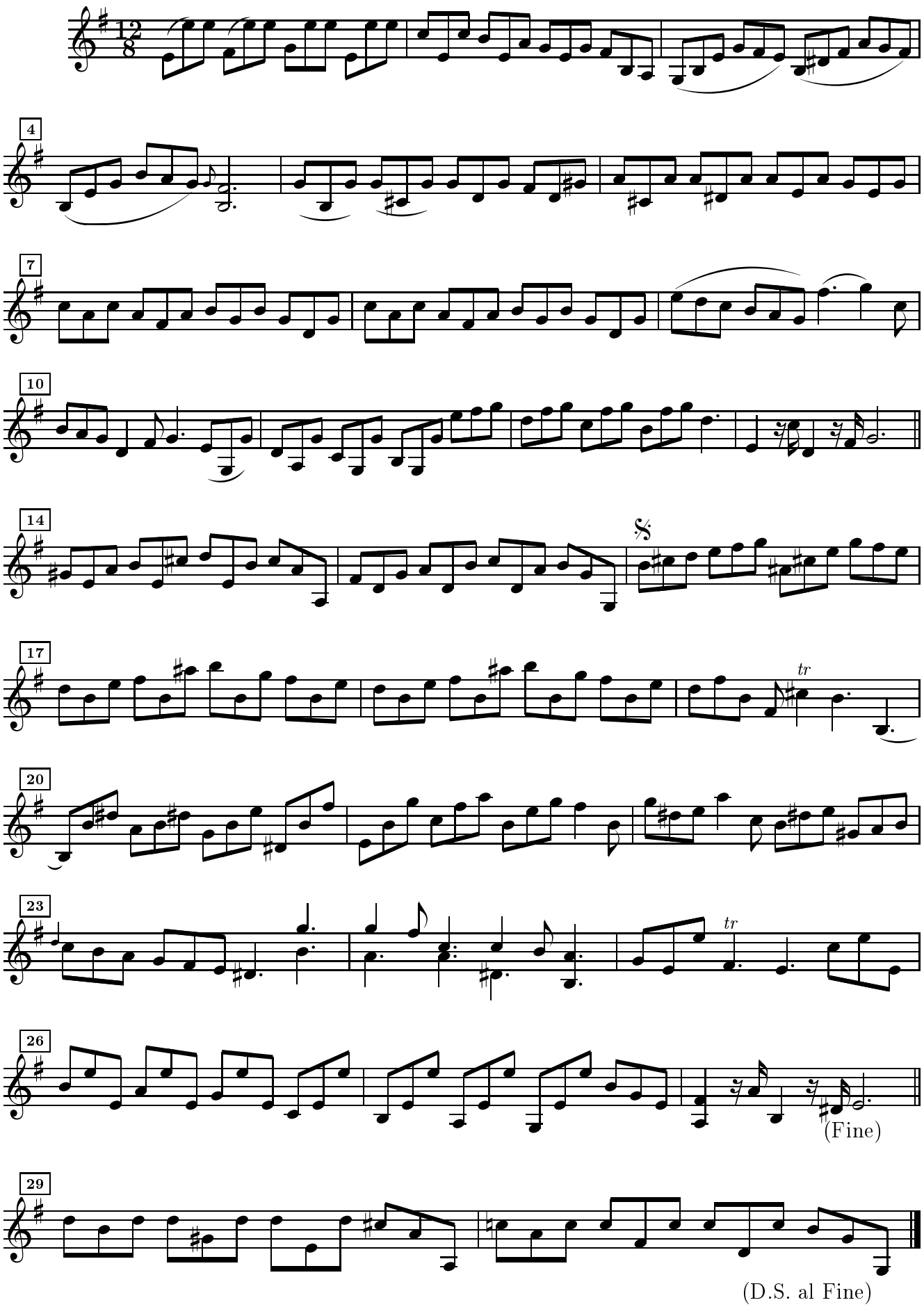

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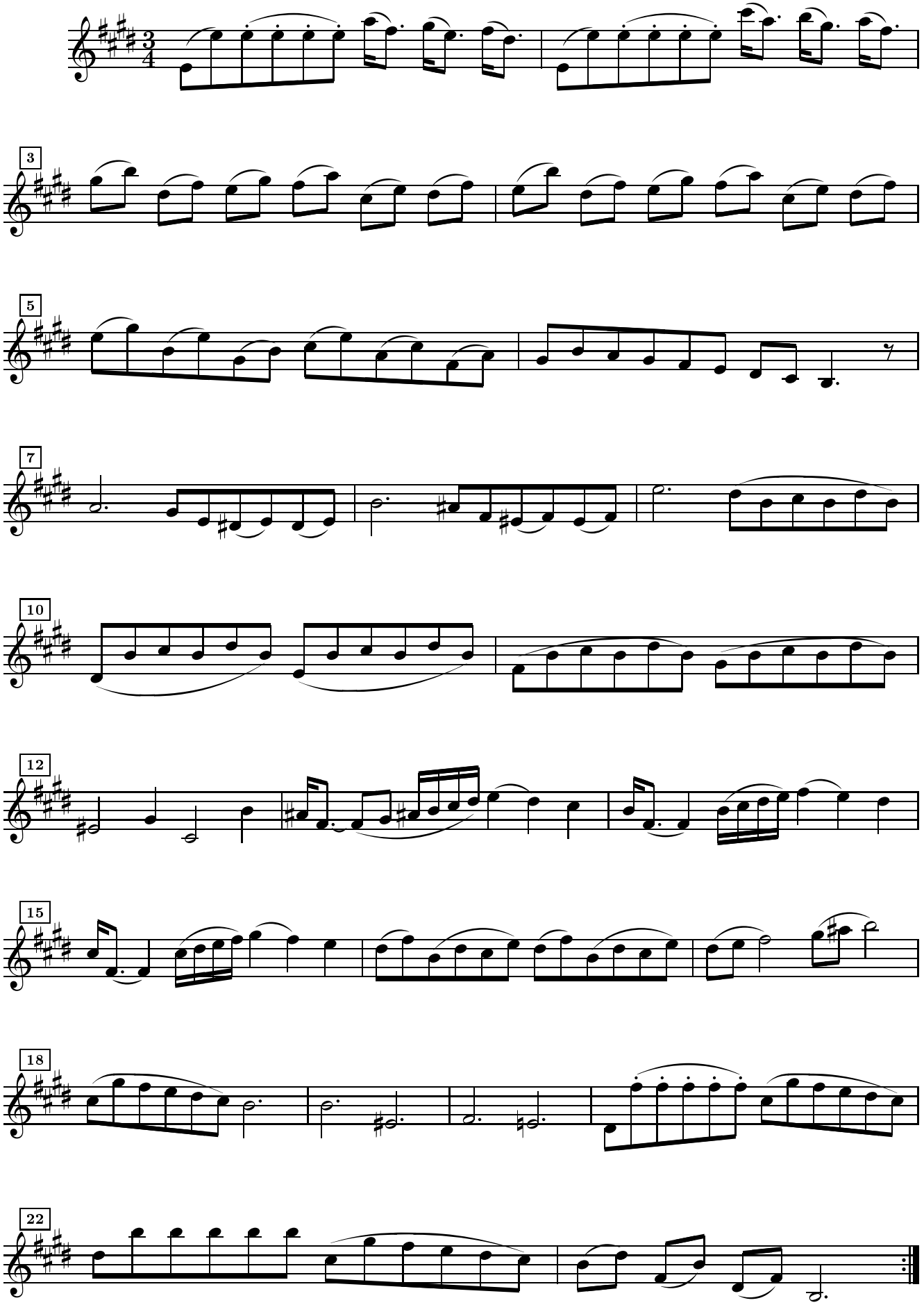

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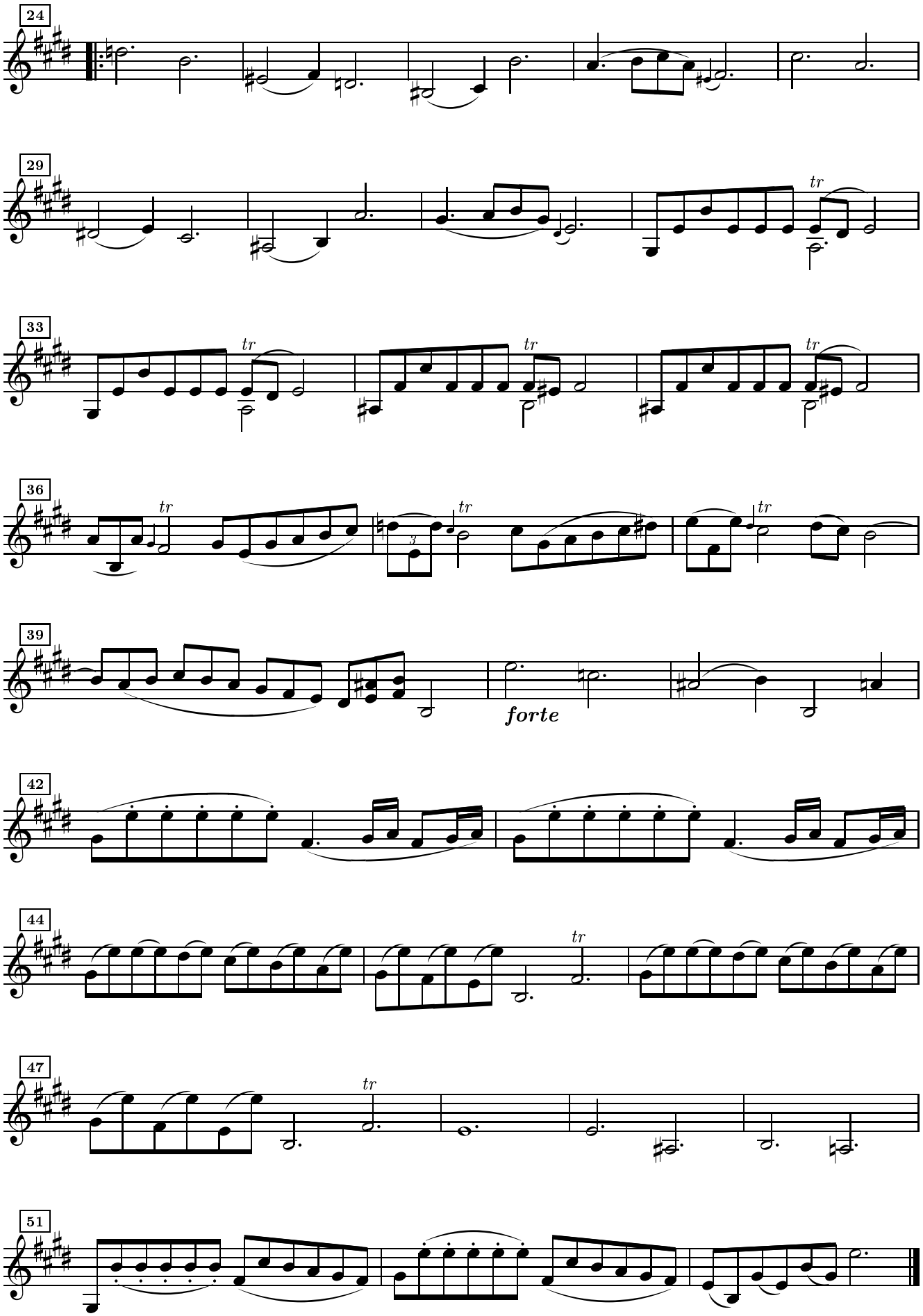

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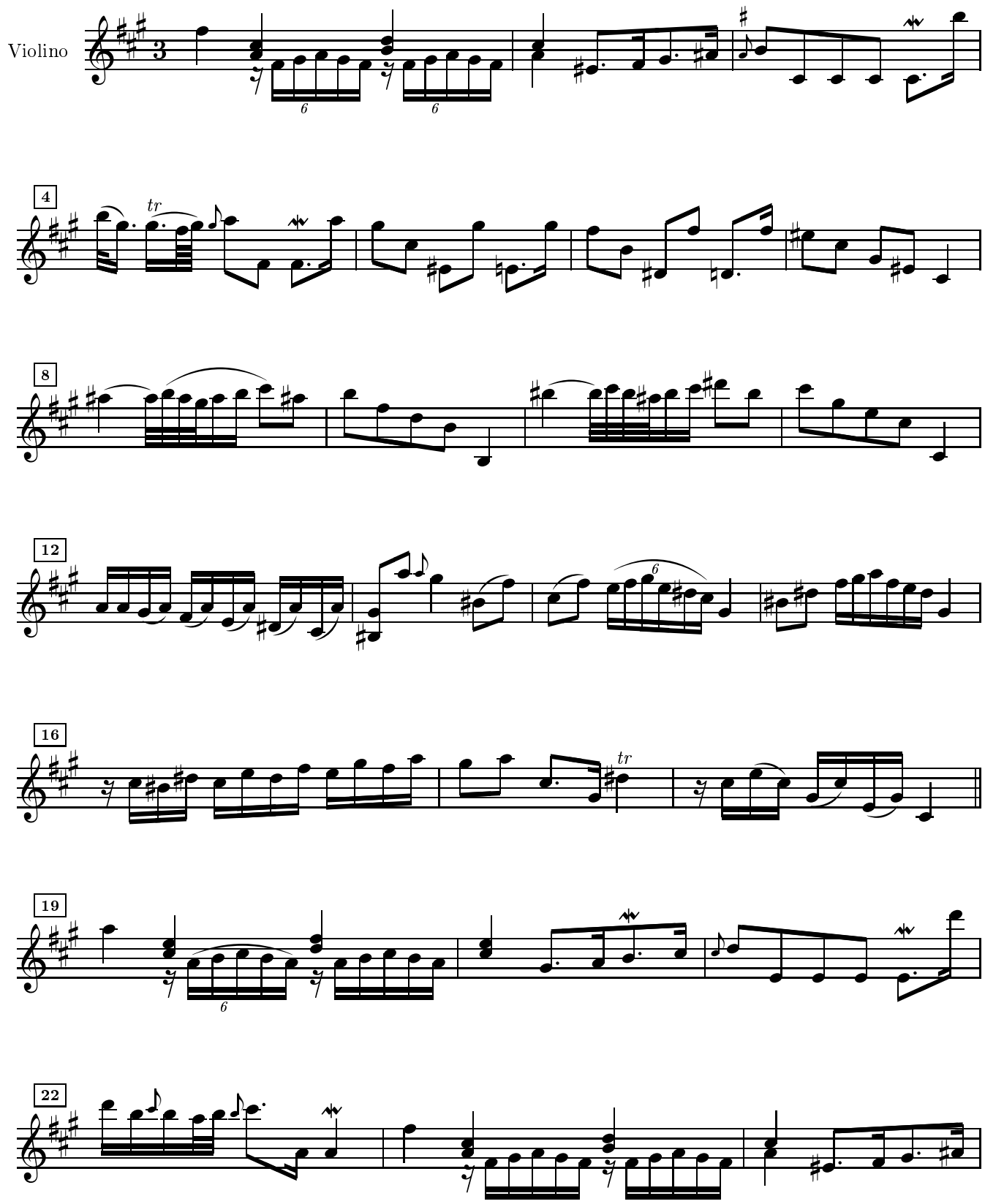
Assaggio à Violino Solo.

BeRI 313

Johan Helmich Roman (1694-1758)



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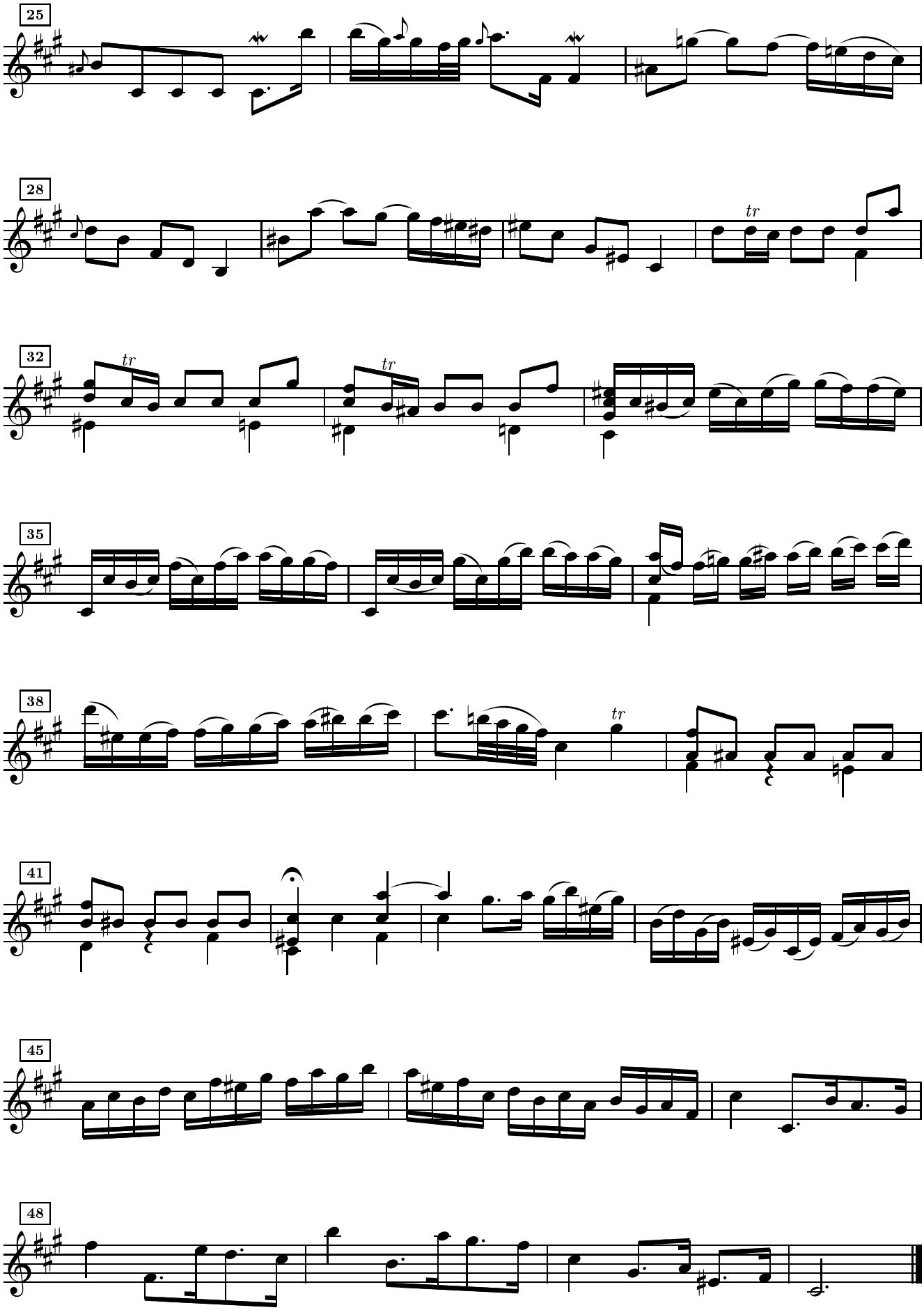

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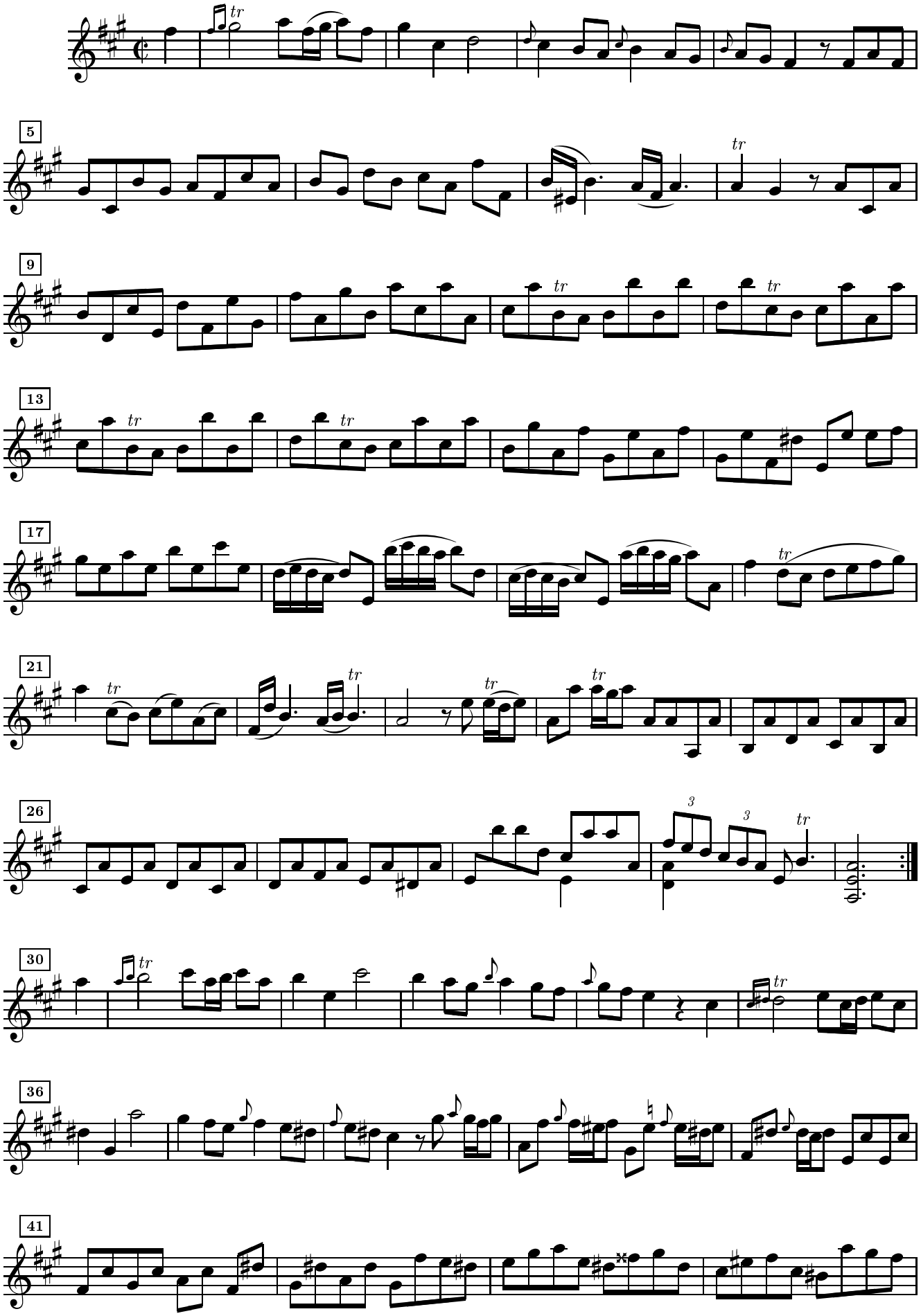

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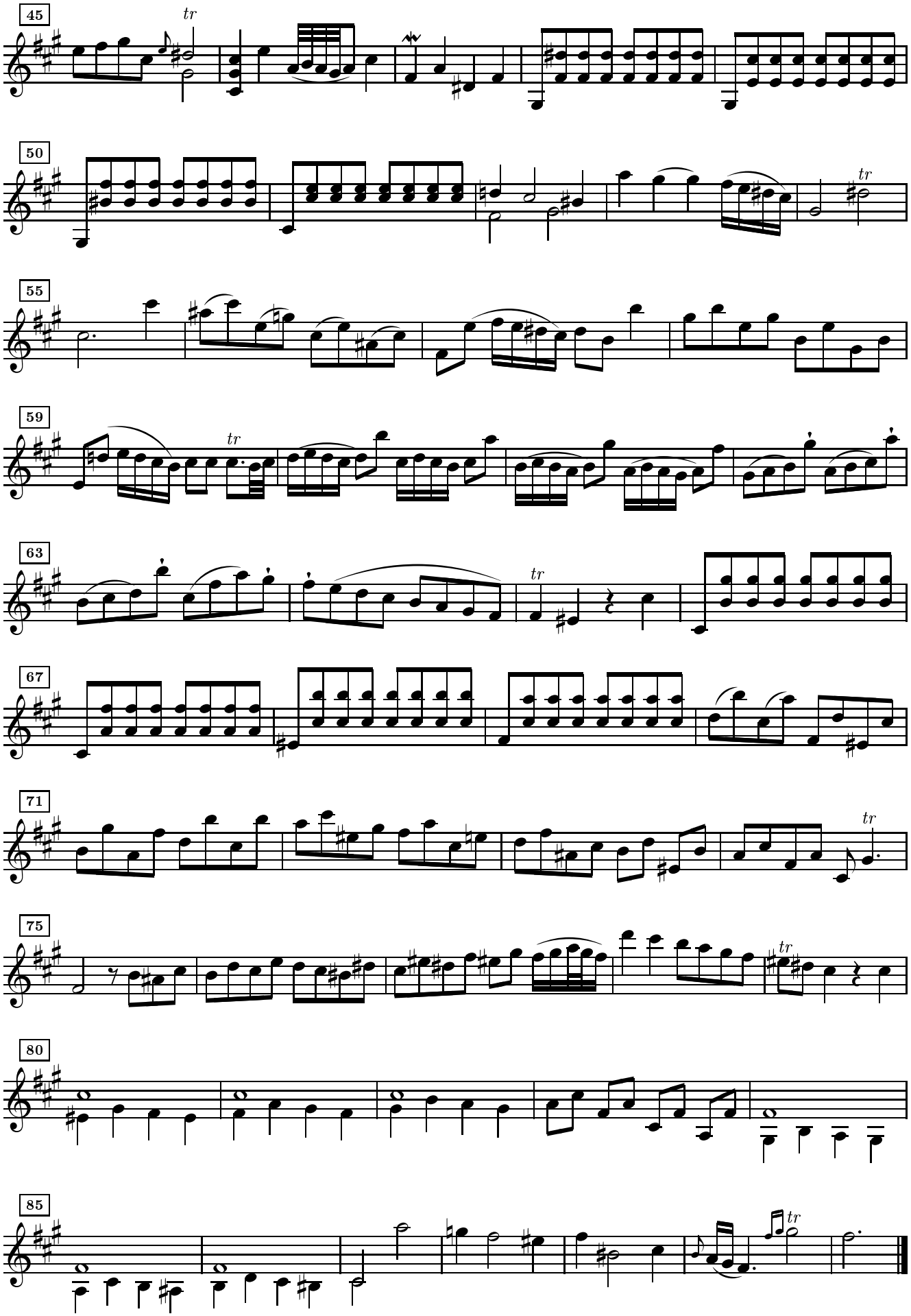

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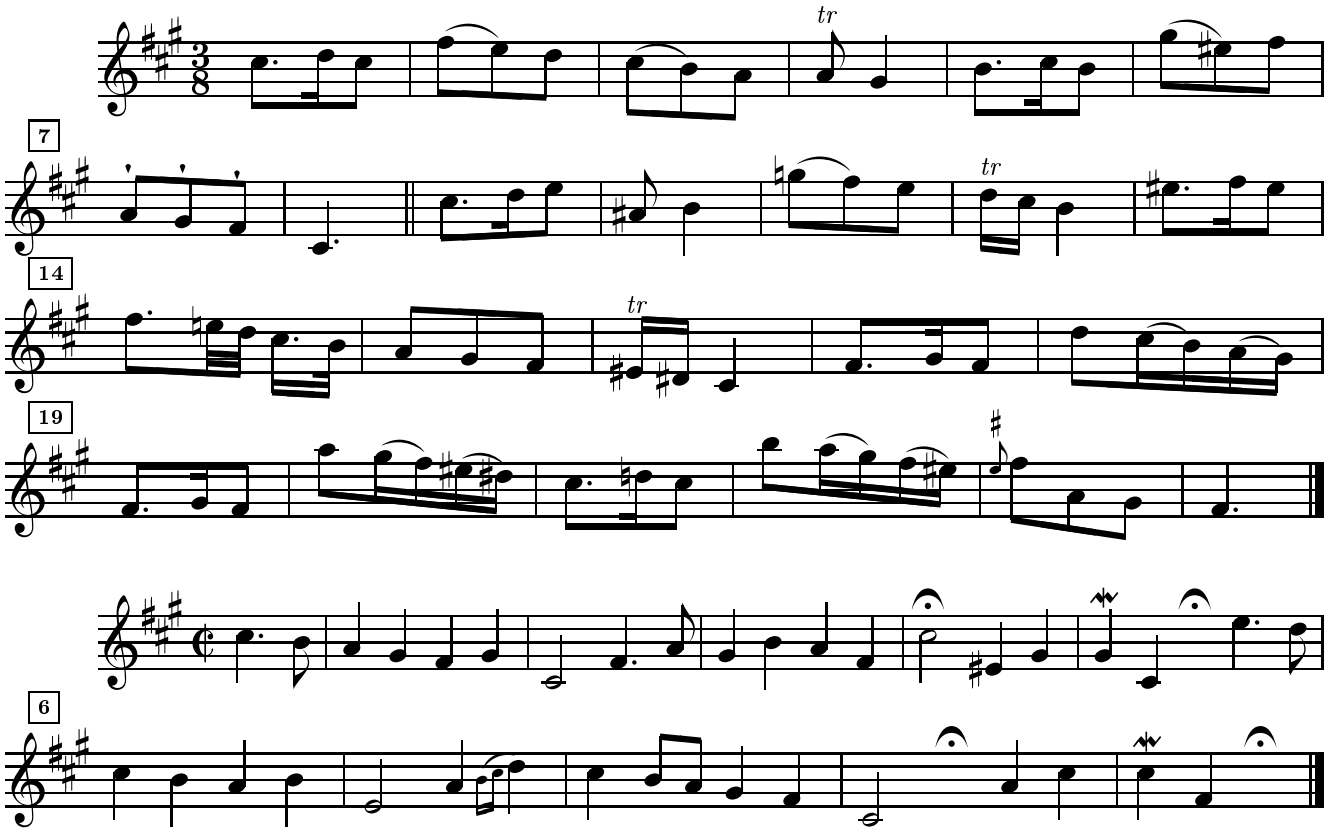

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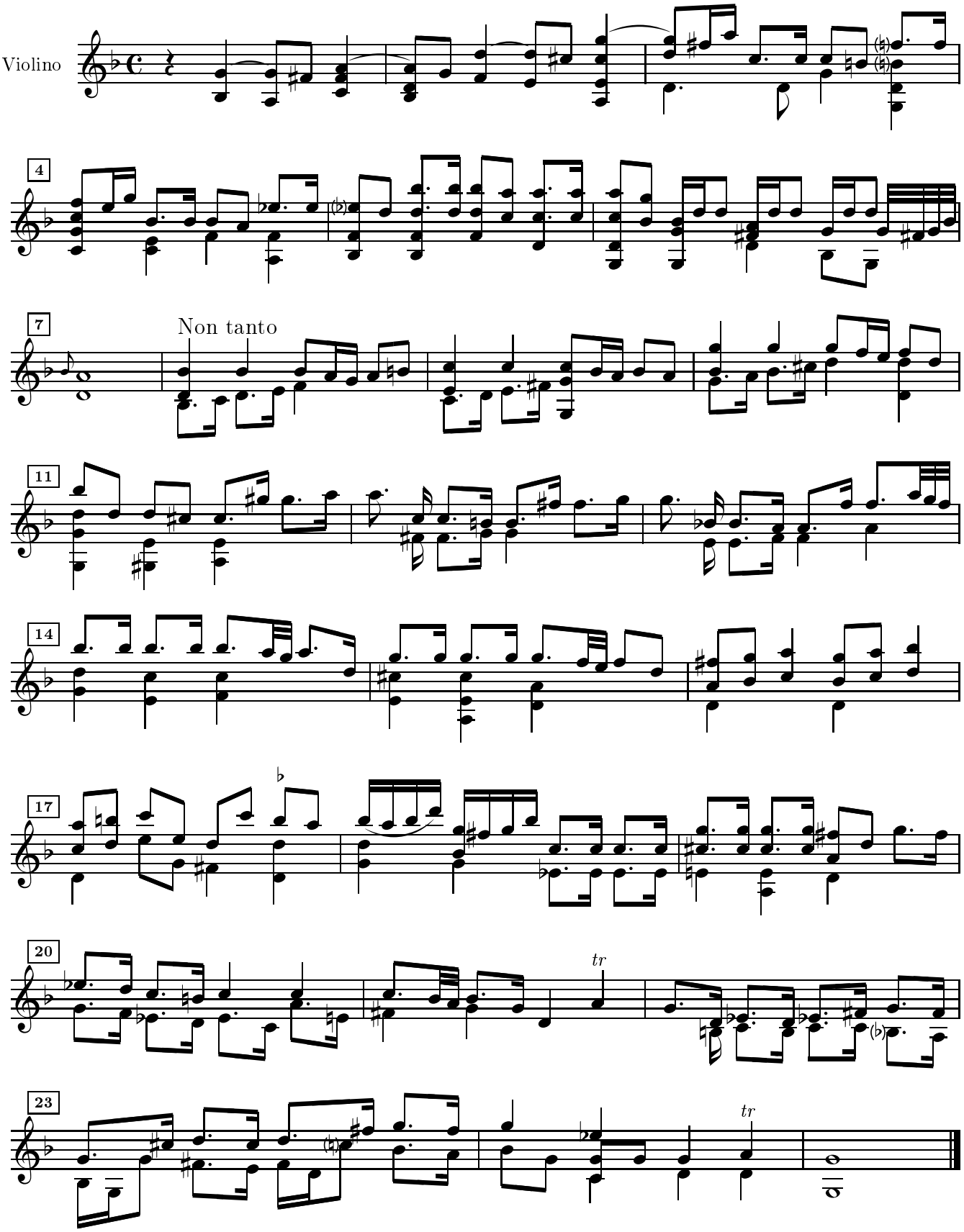
Assaggio à Violino Solo.

BeRI 314

Johan Helmich Roman (1694-1758)



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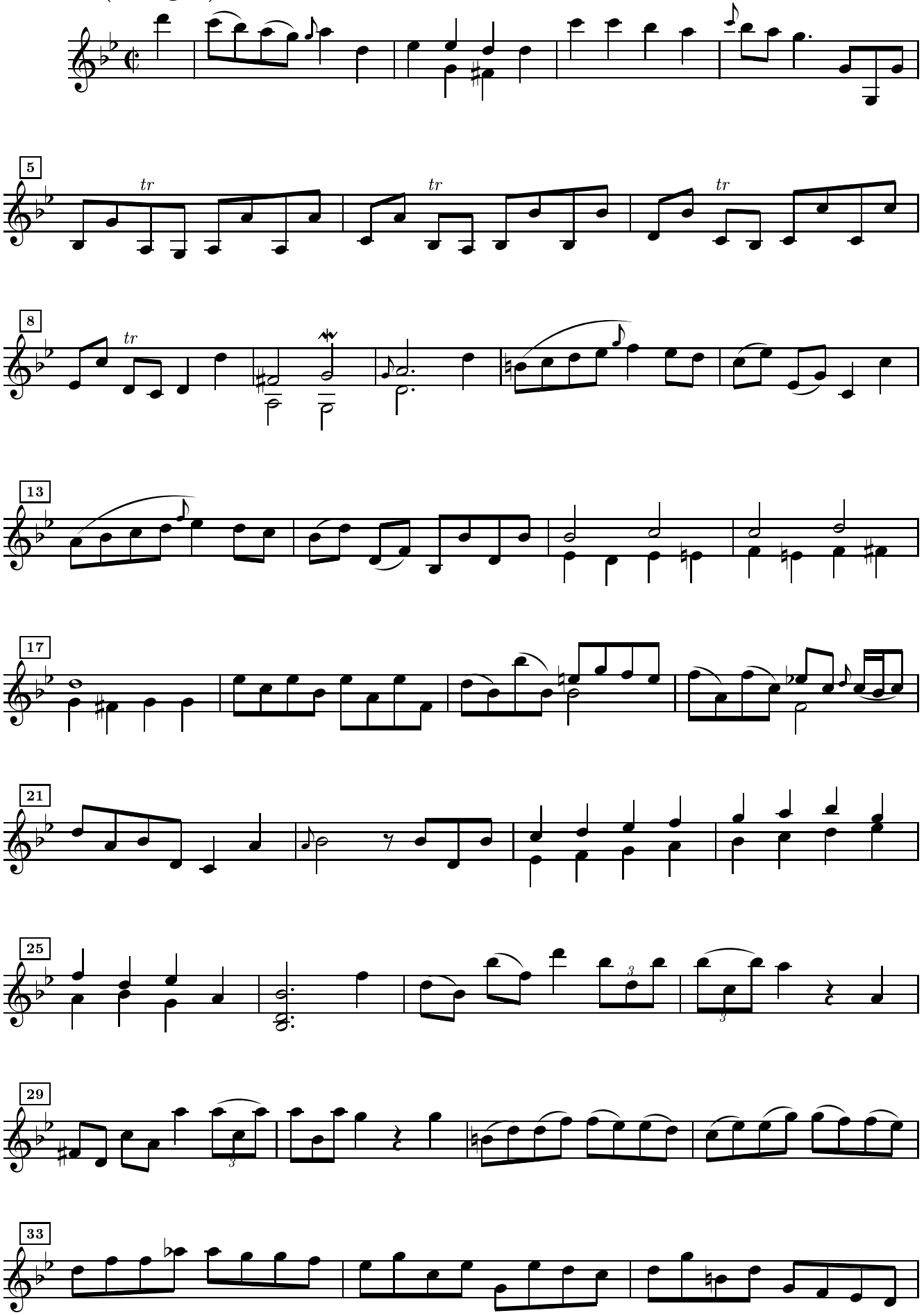

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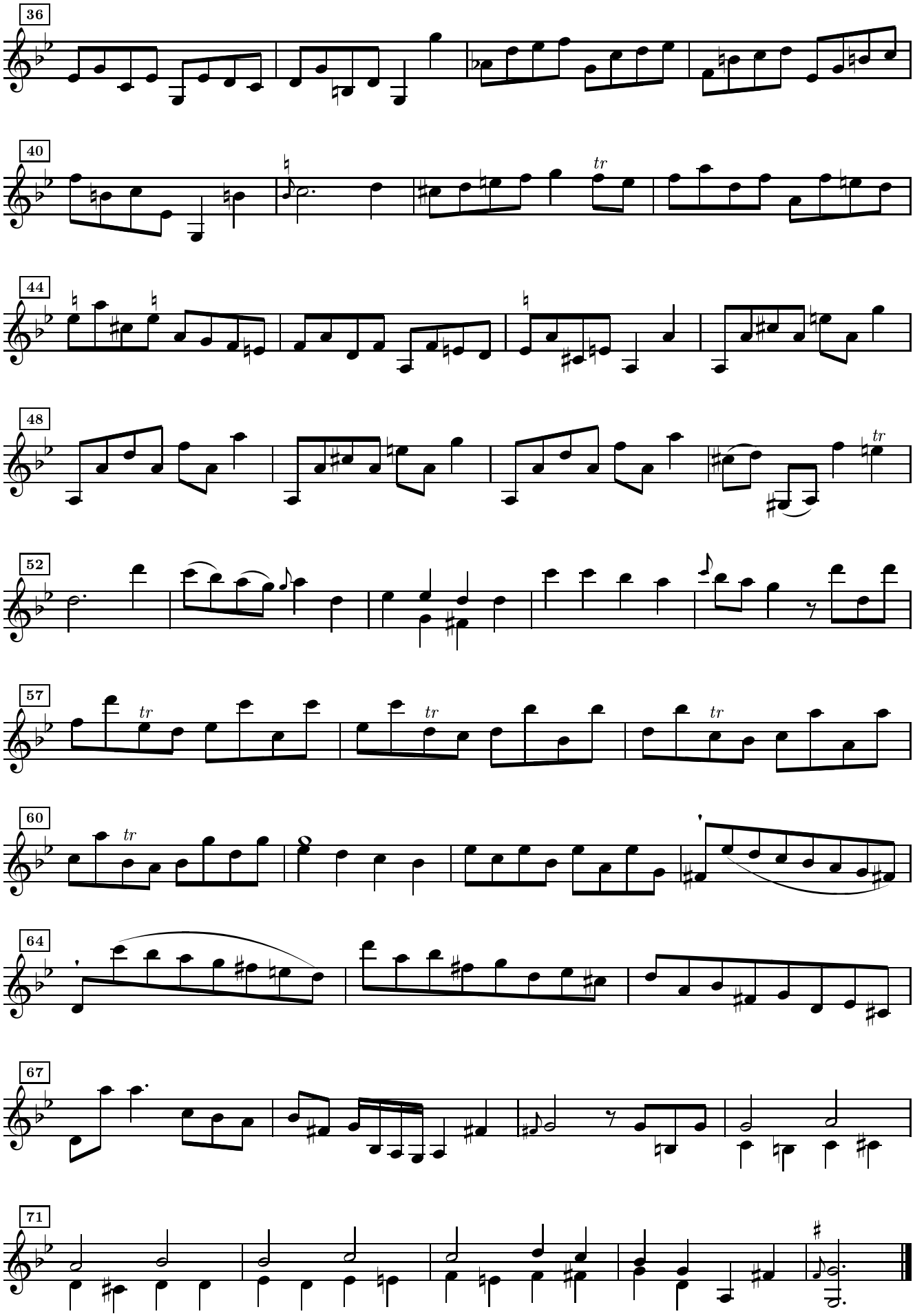

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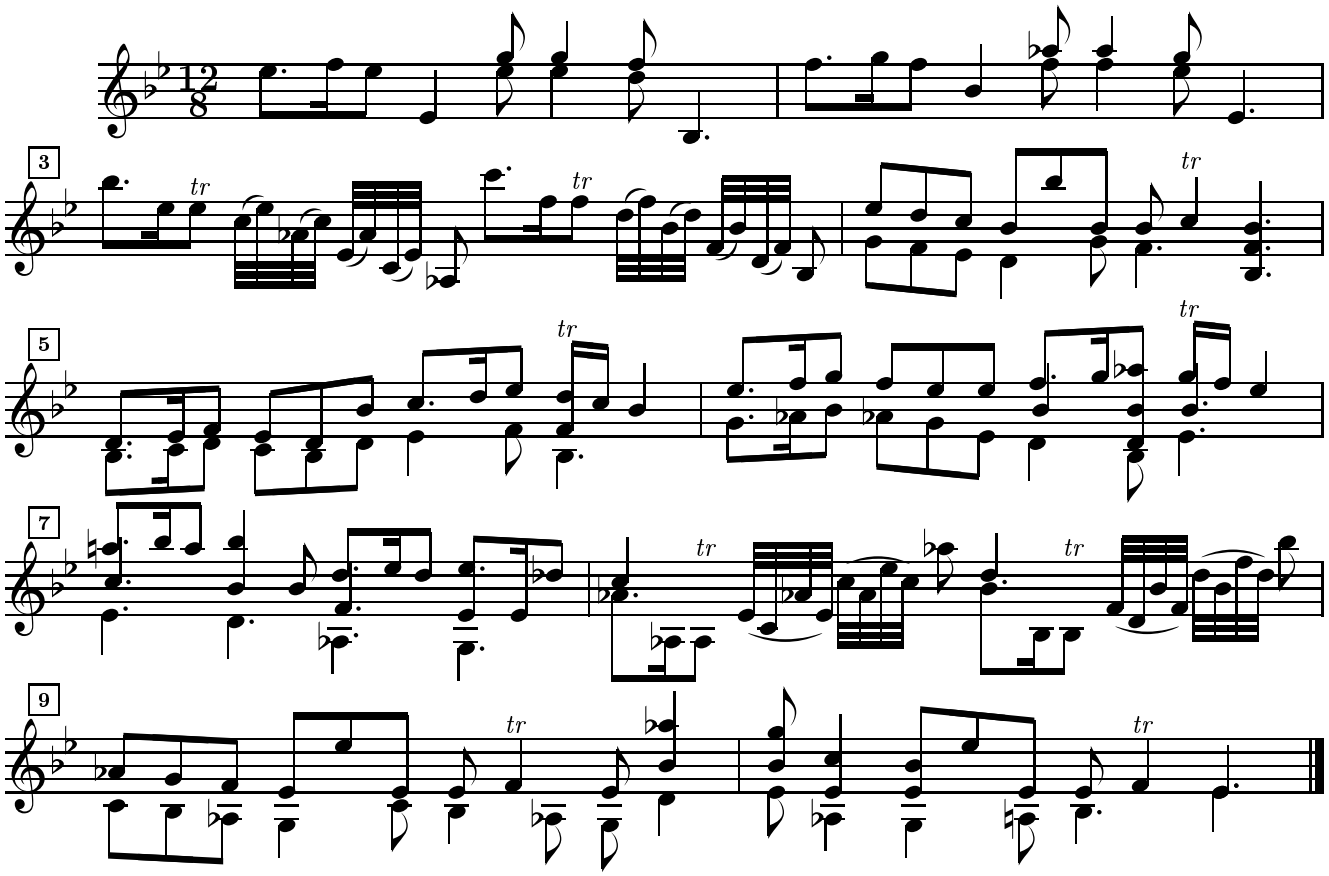

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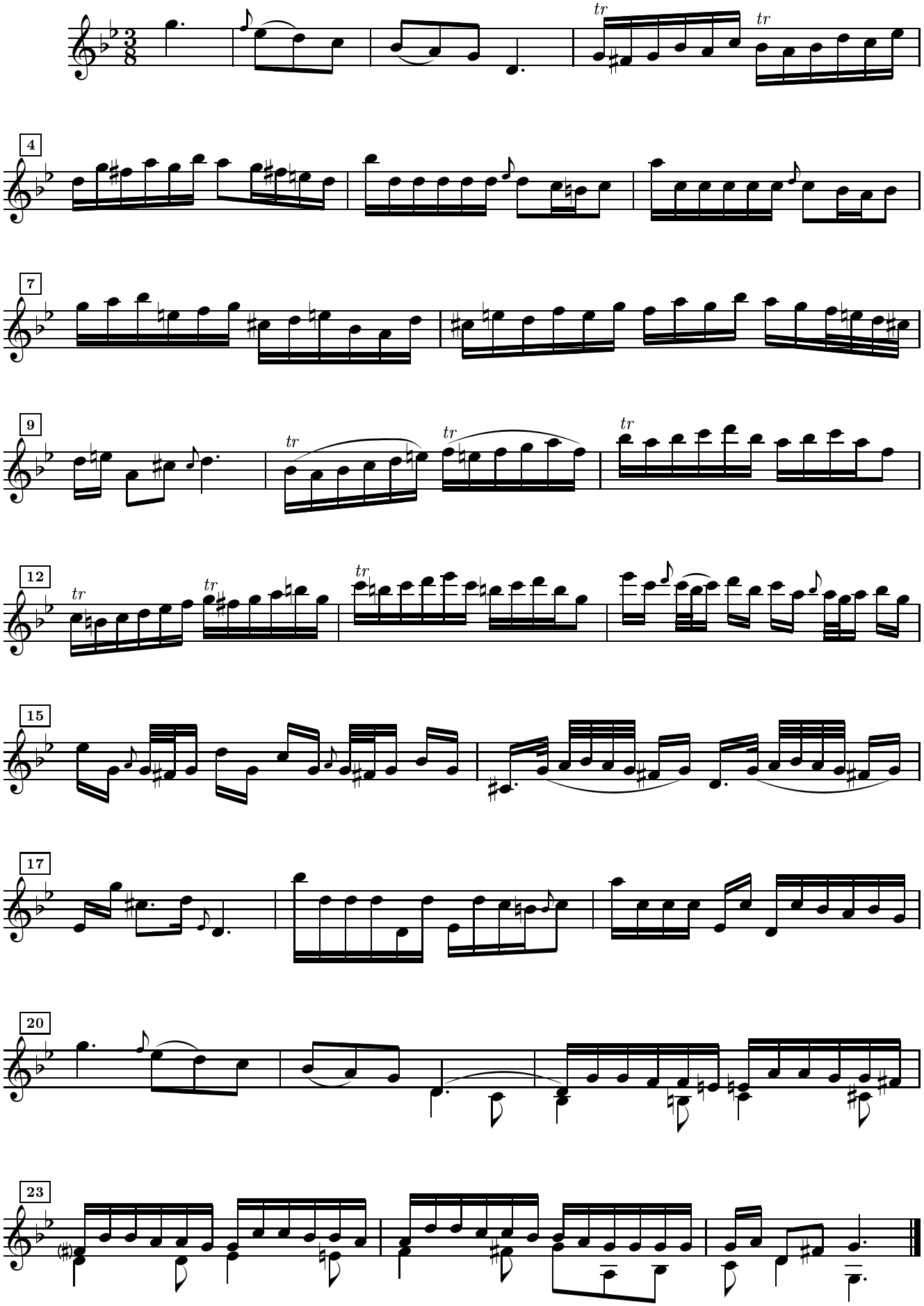

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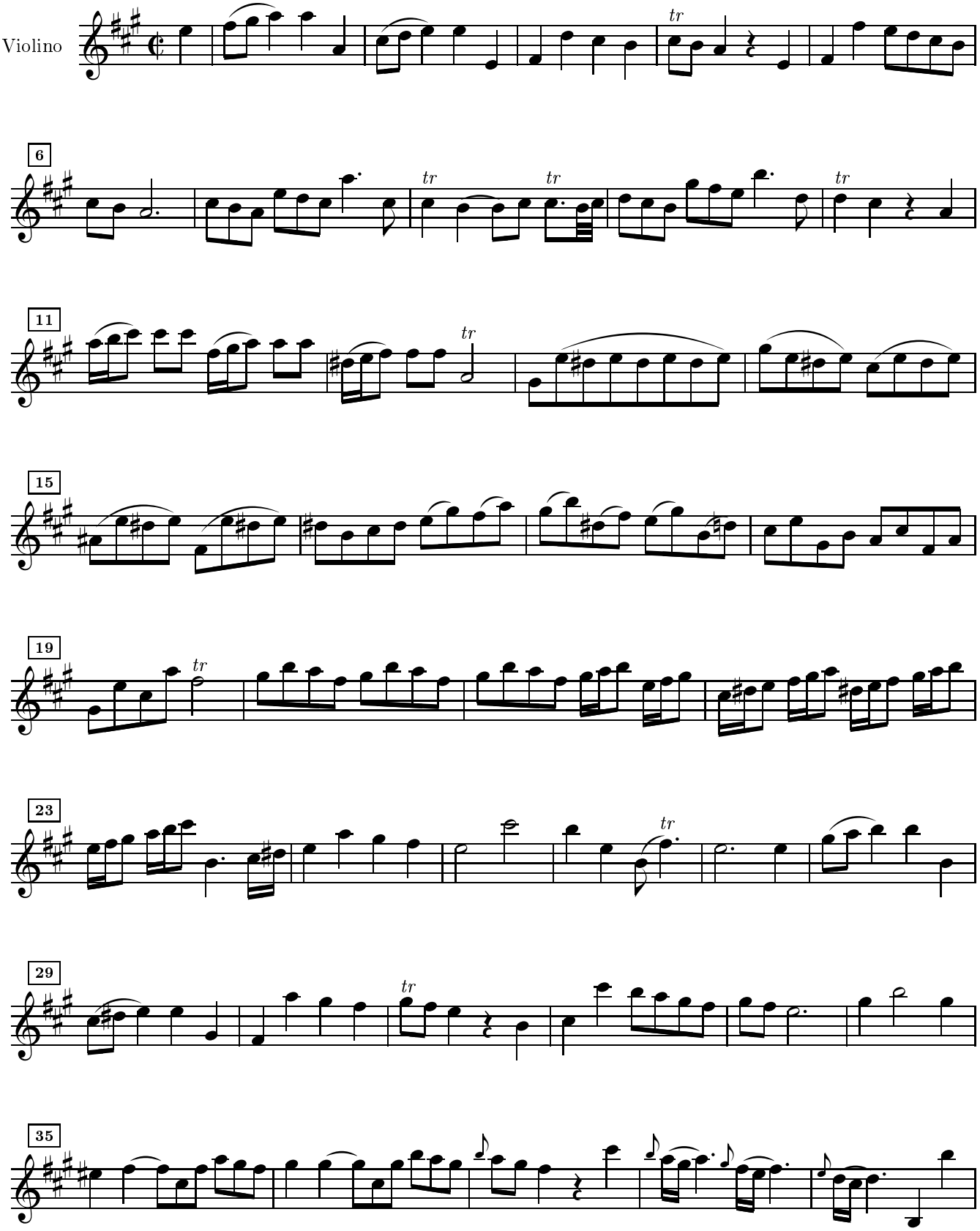
Assaggio à Violino Solo.

BeRI 317

Johan Helmich Roman (1694-1758)



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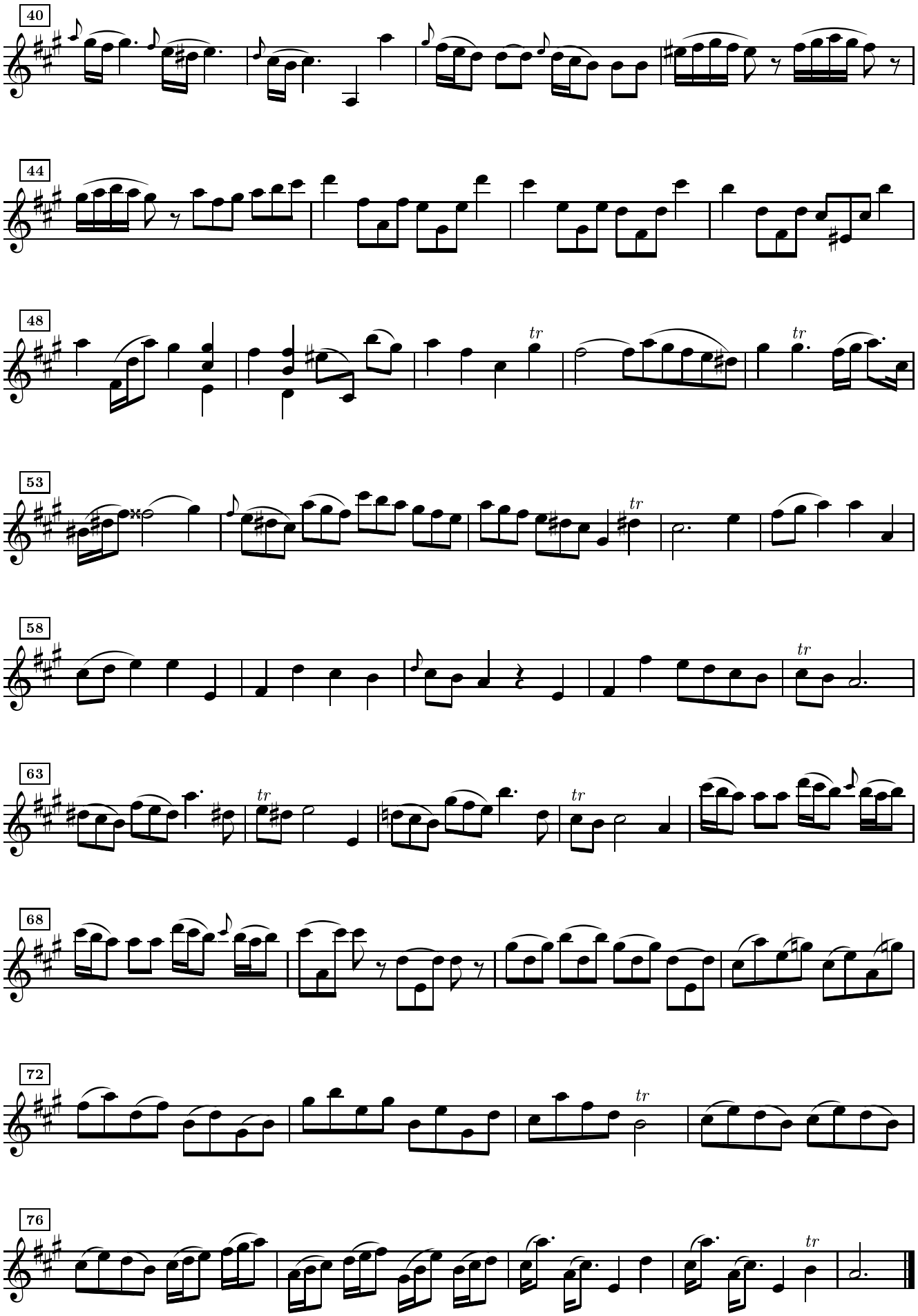

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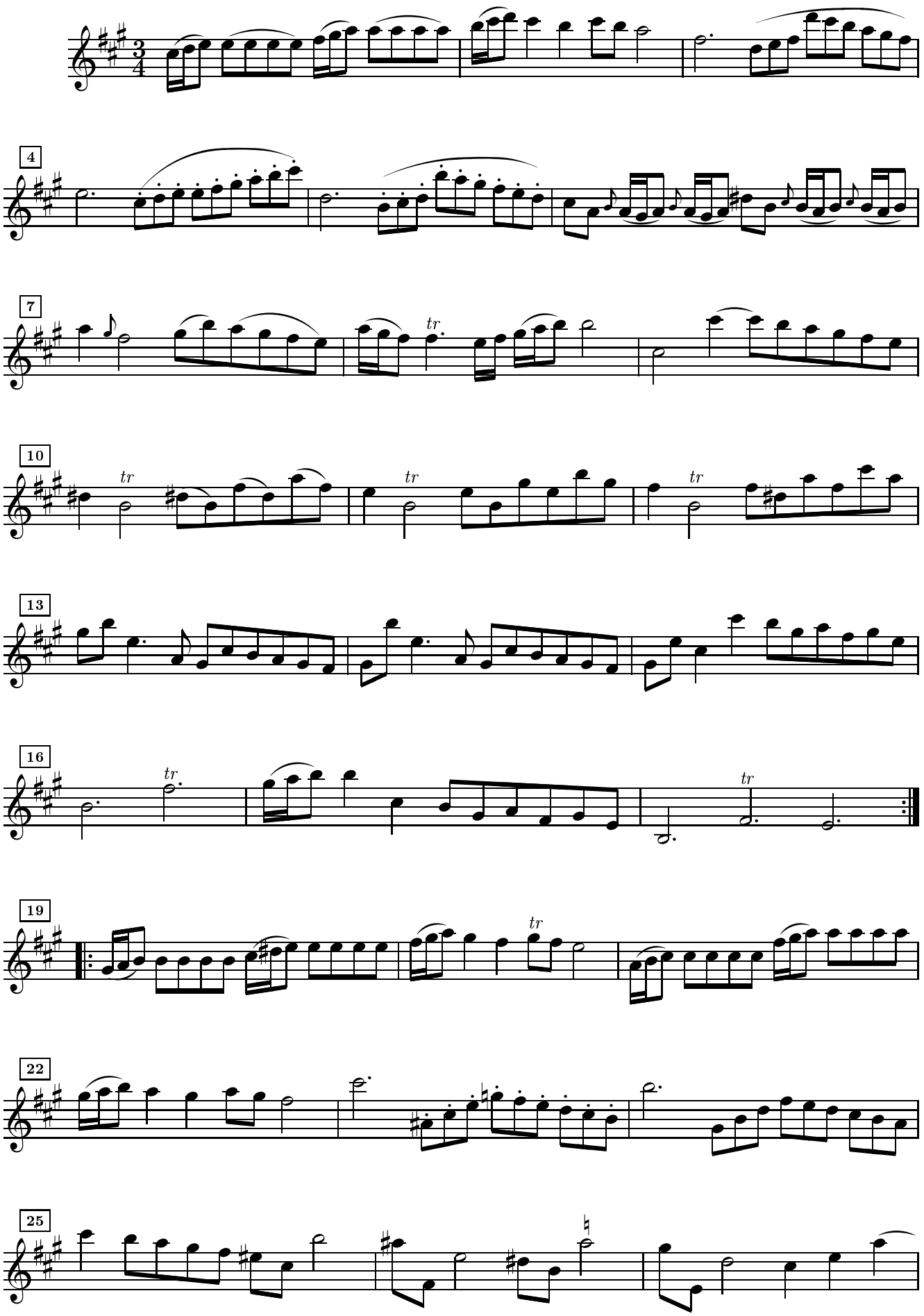

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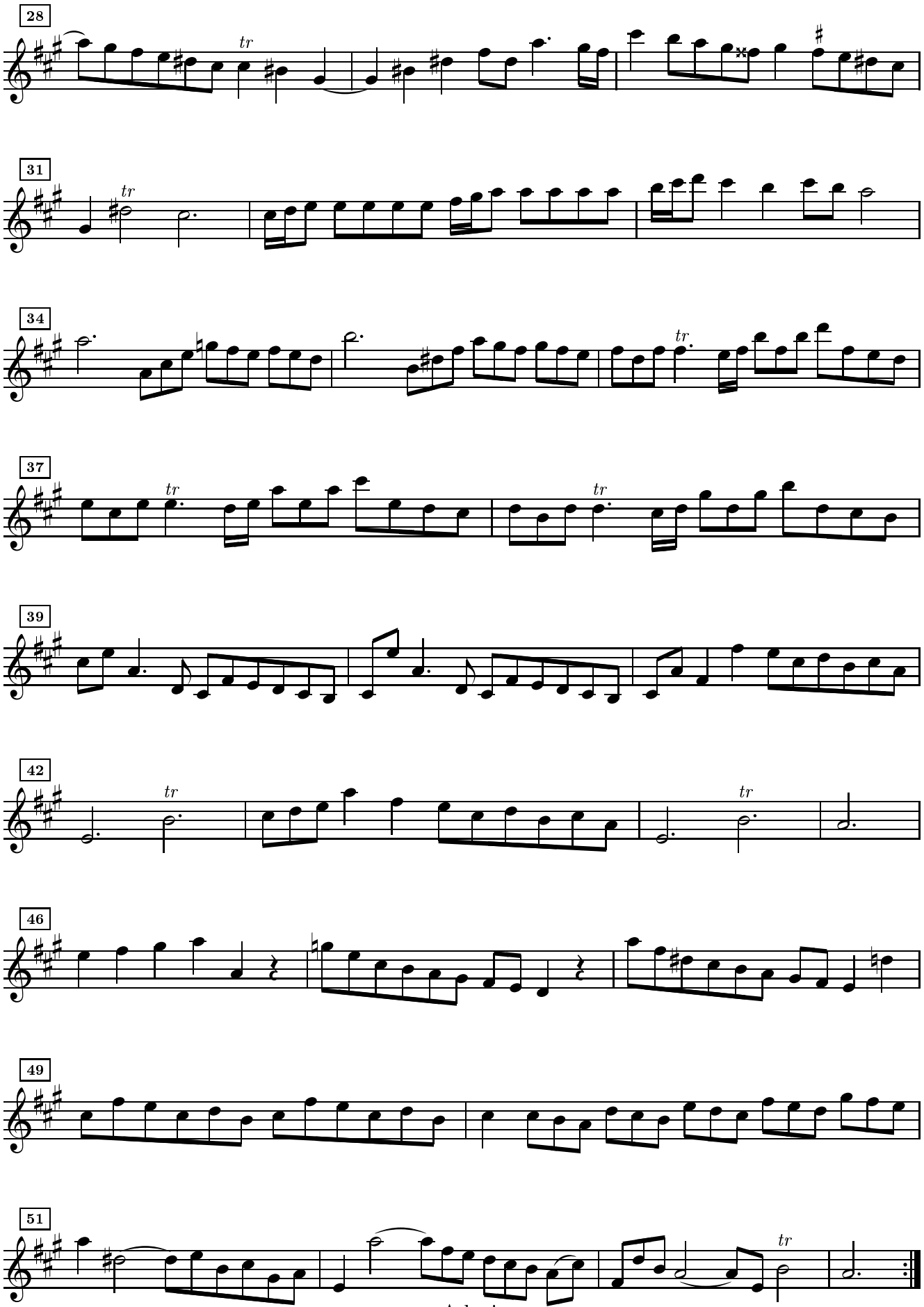

Adagio.

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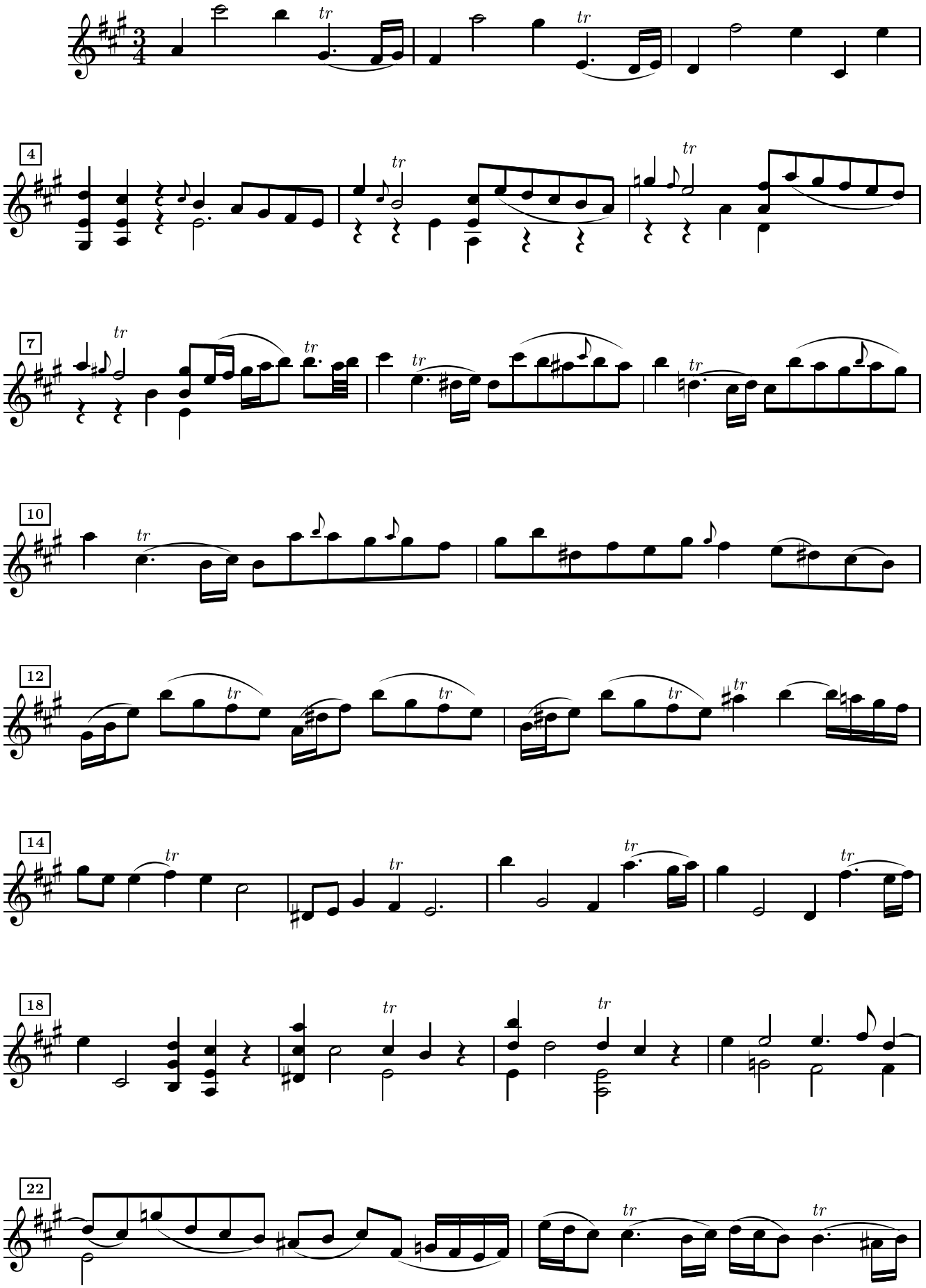

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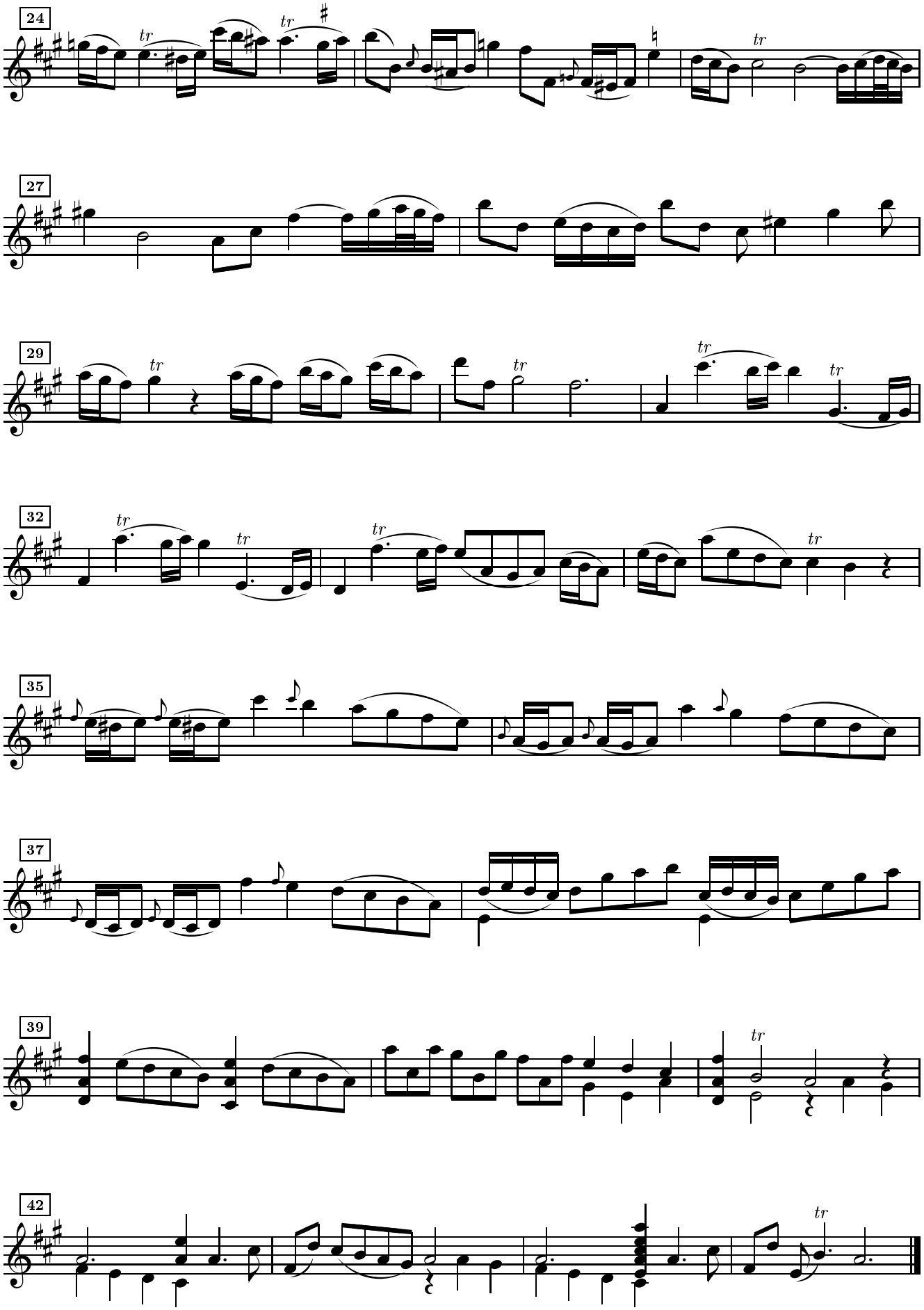

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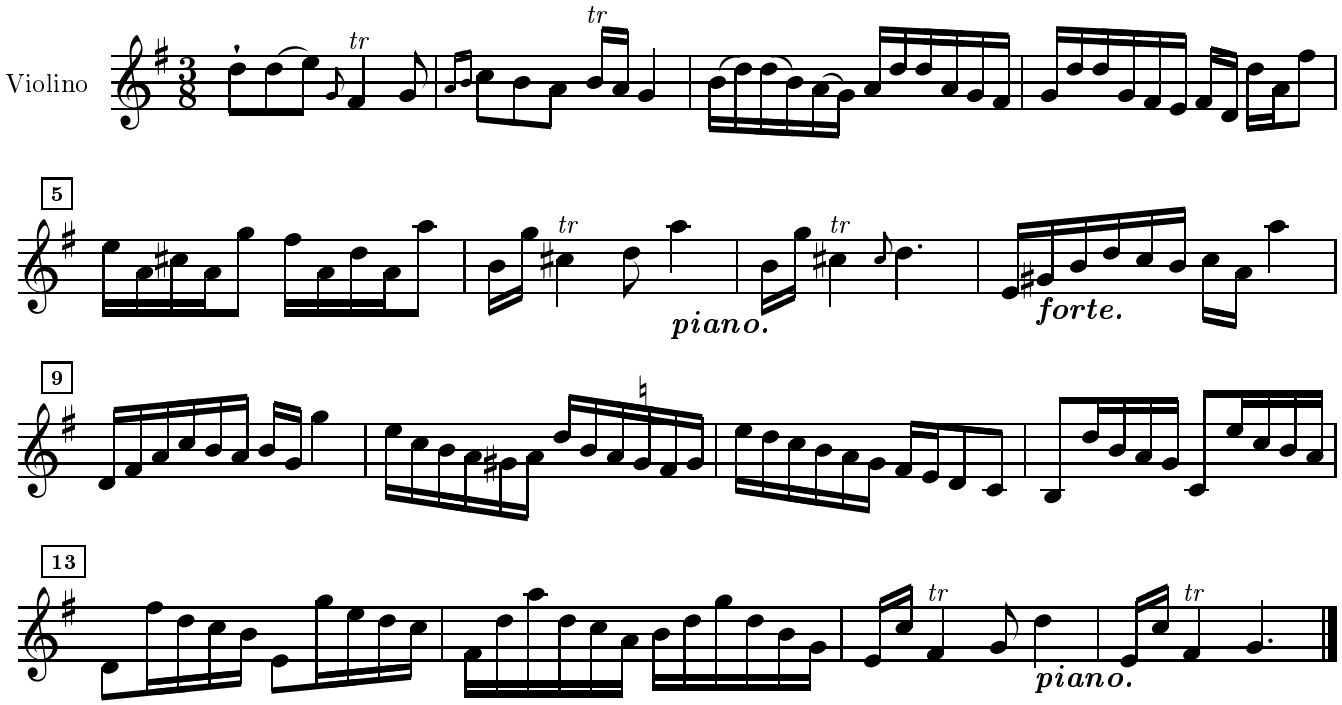
Assaggio à Violino Solo.

BeRI 318

Johan Helmich Roman (1694-1758)



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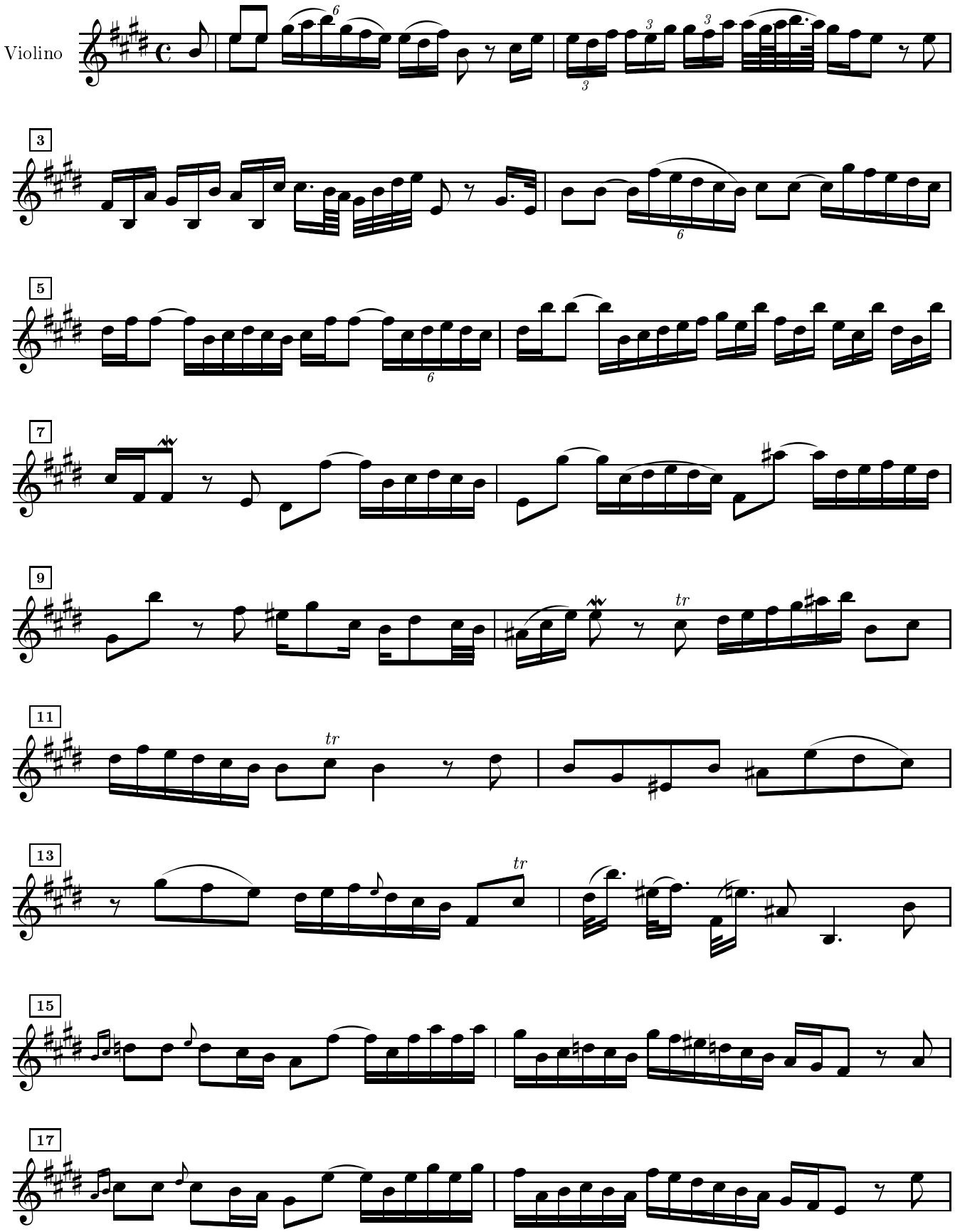
Assaggio à Violino Solo.

BeRI 319

Johan Helmich Roman (1694-1758)



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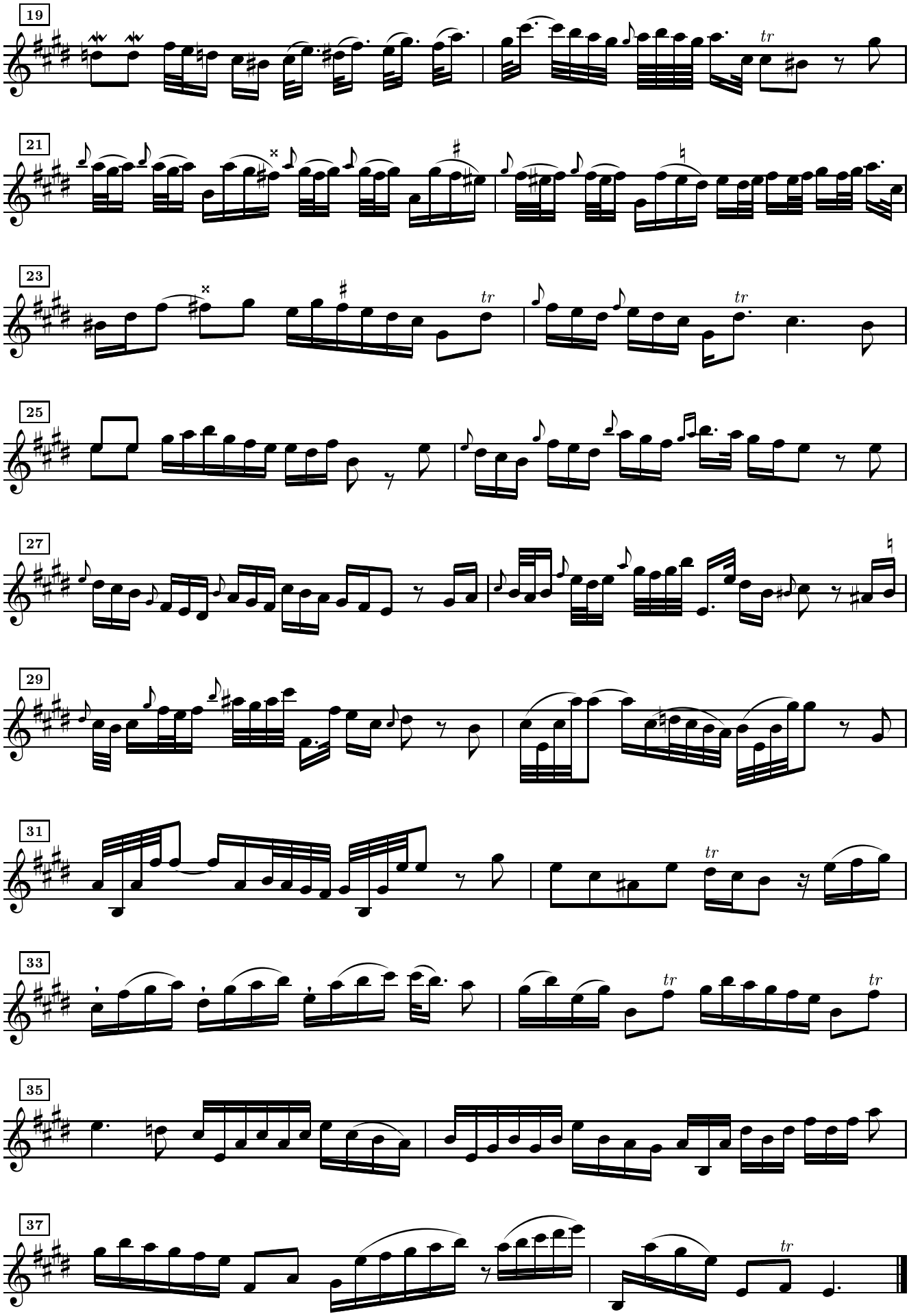

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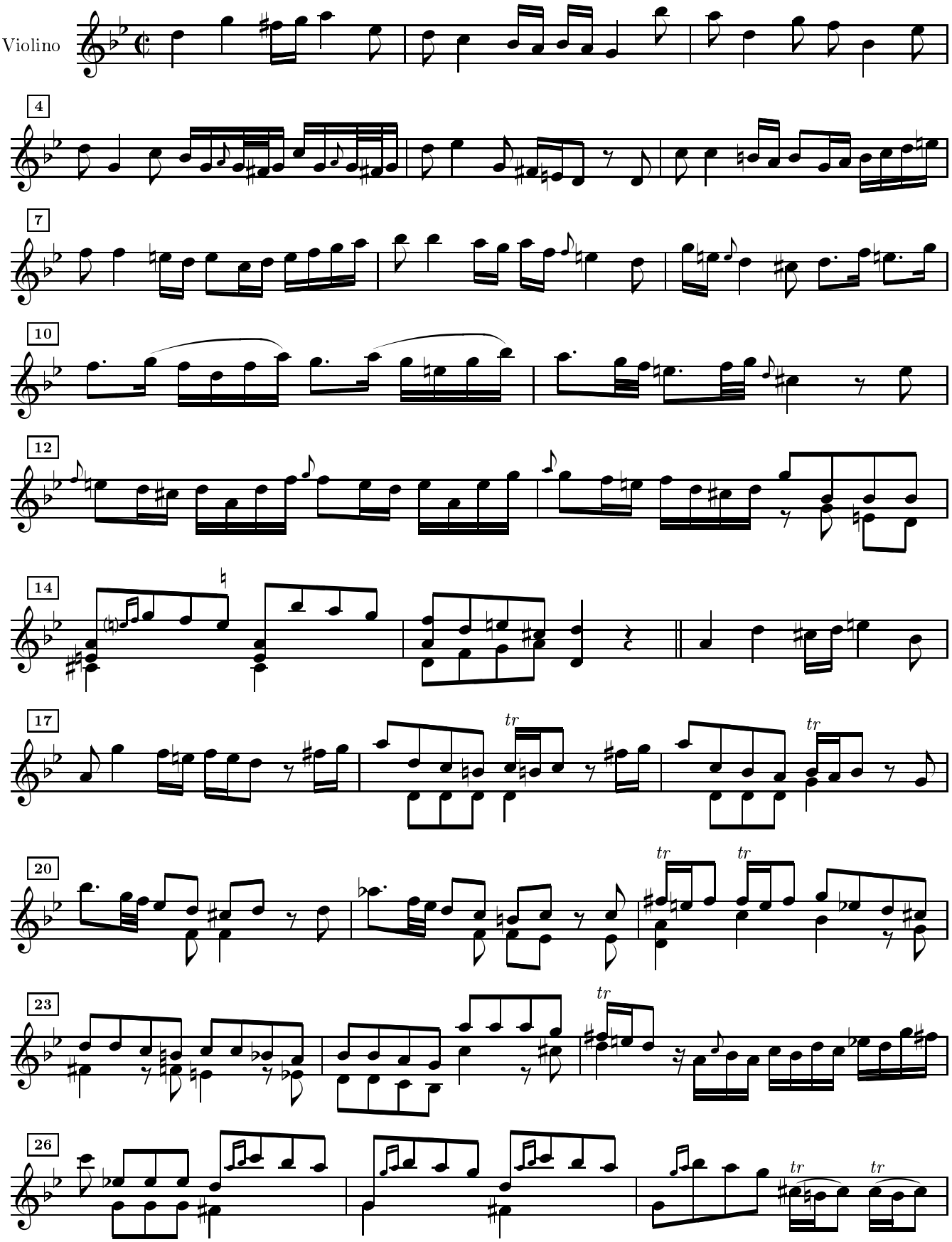
Revision : 1.5

Assaggio à Violino Solo.

BeRI 320

Johan Helmich Roman (1694-1758)



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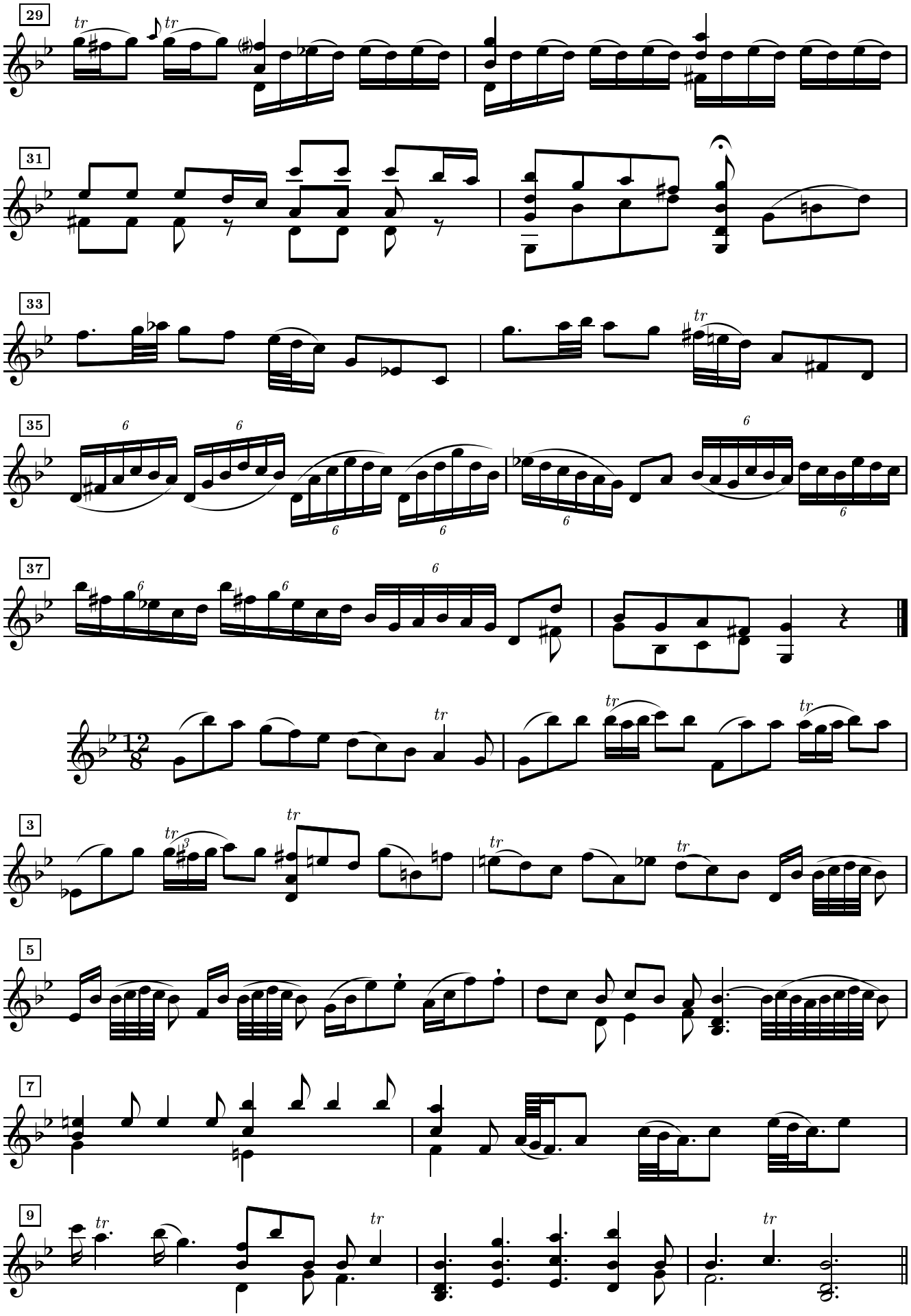

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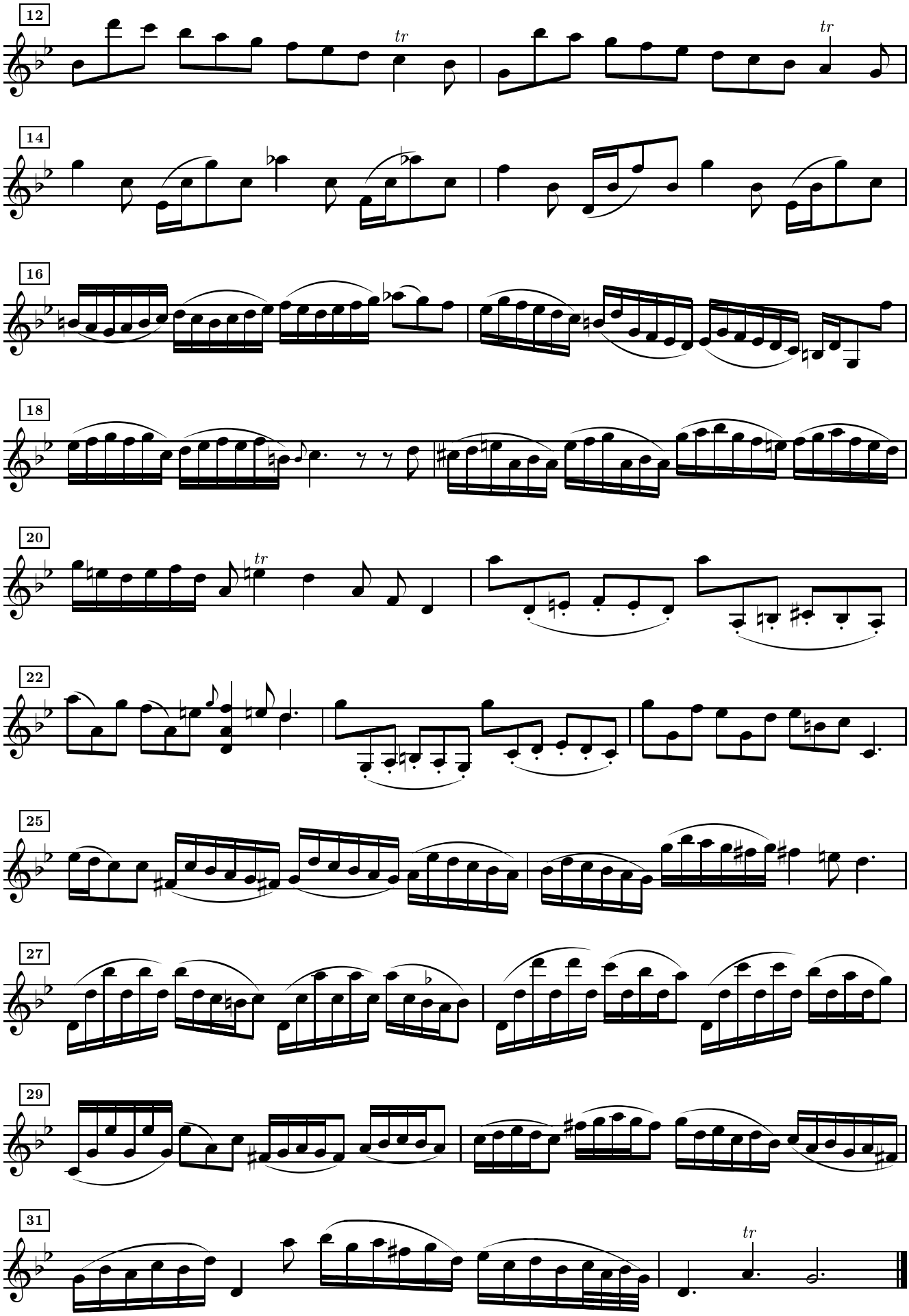

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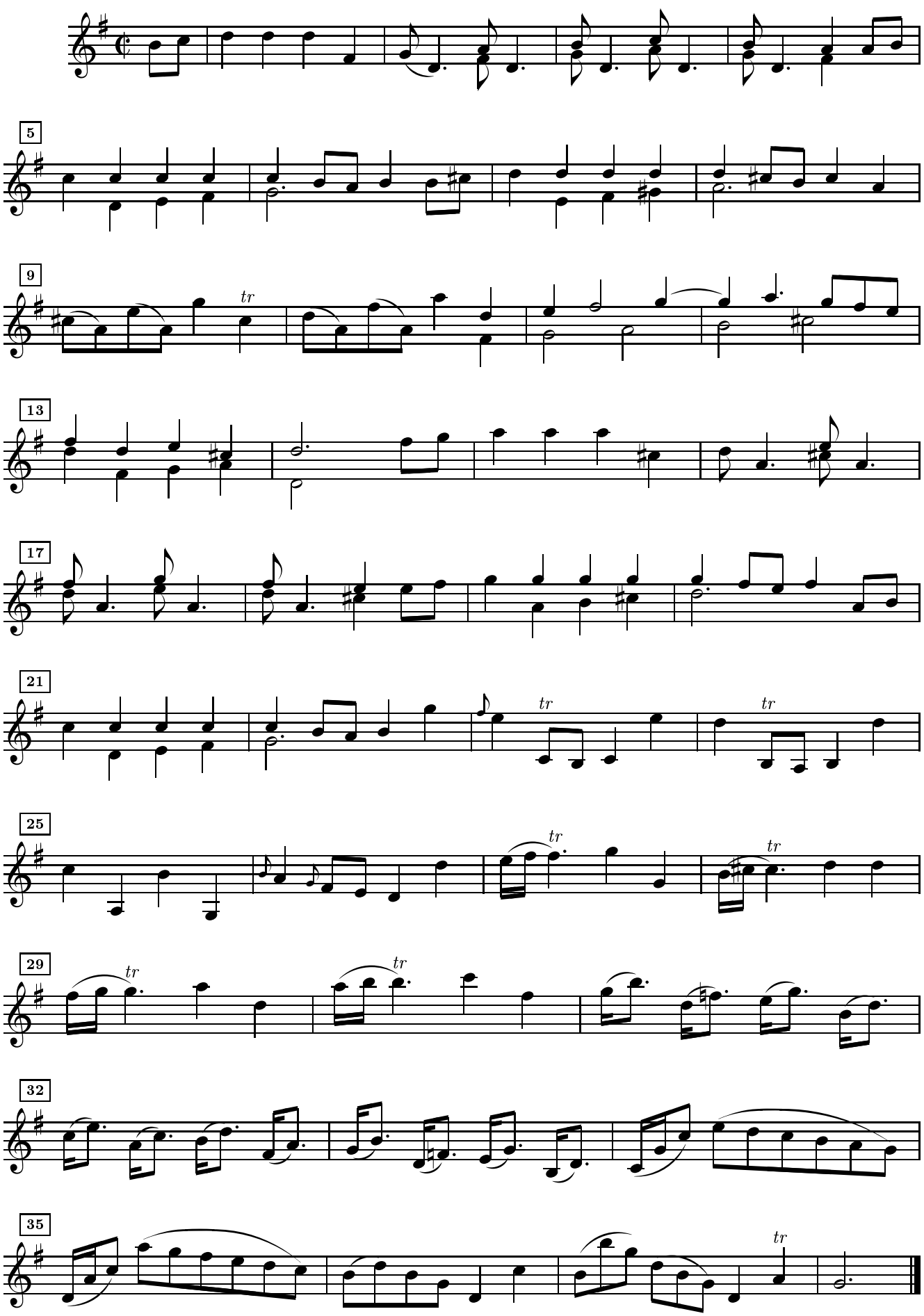

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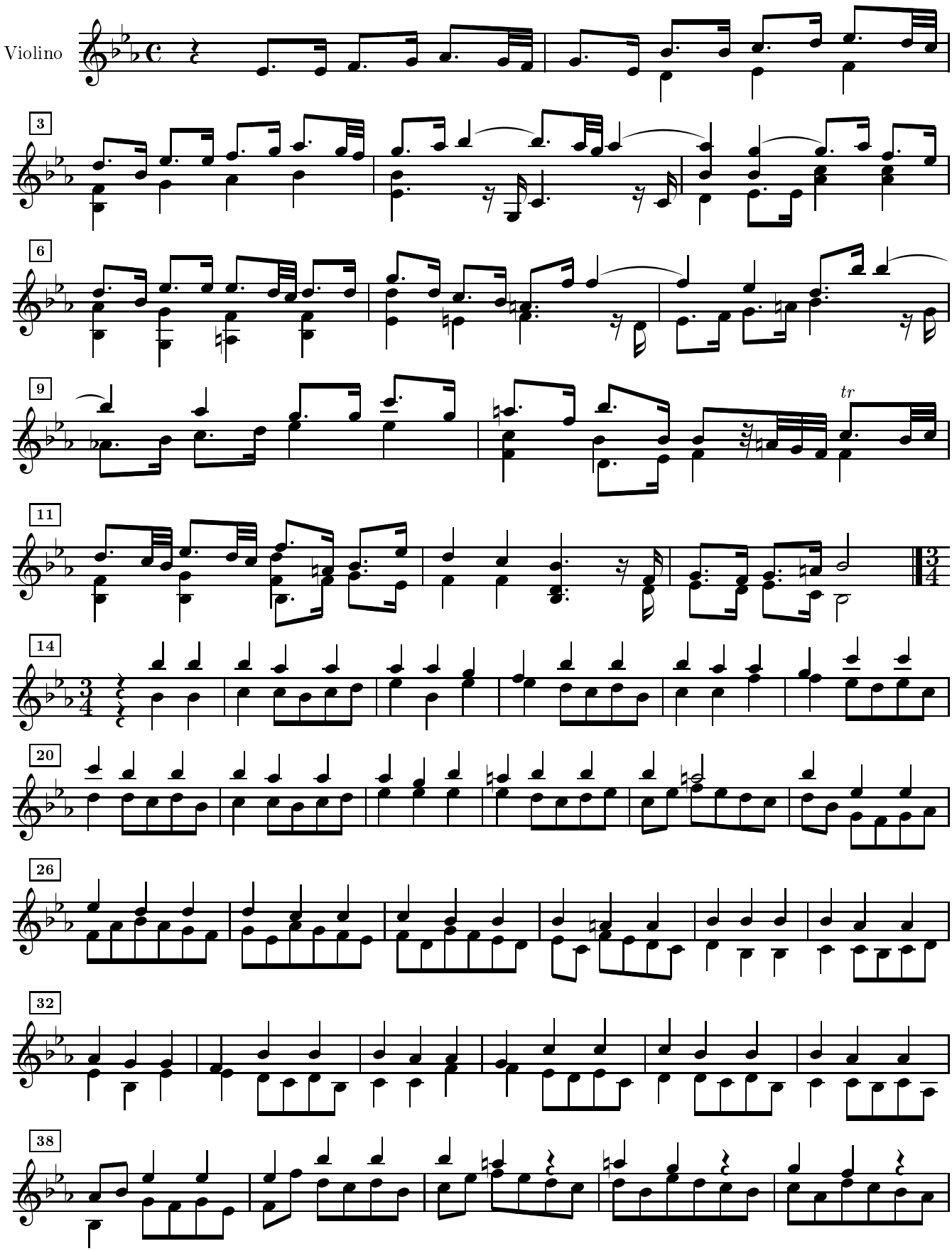
Ouverture à Violino Solo.

BeRI 321

Johan Helmich Roman (1694-1758)



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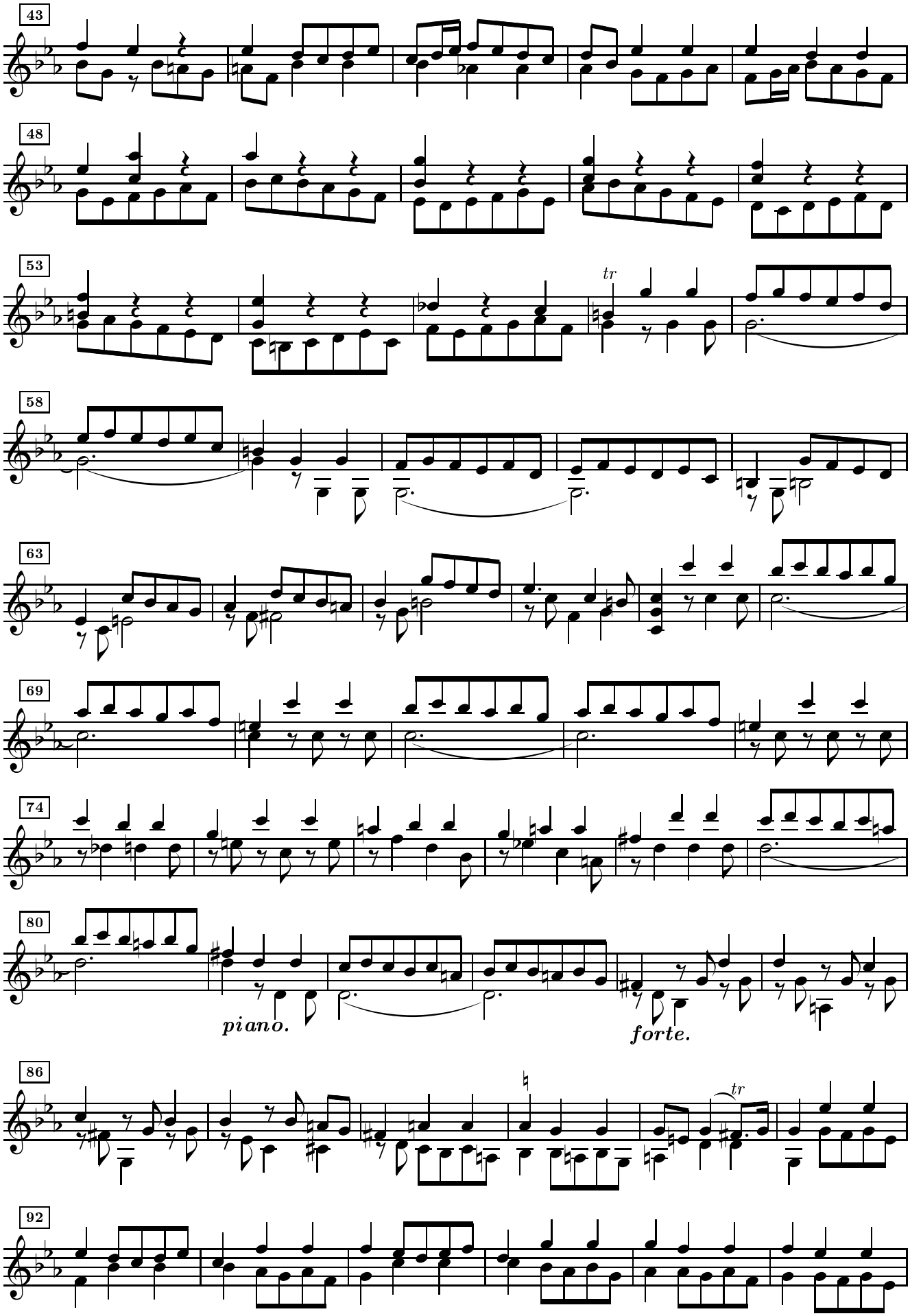

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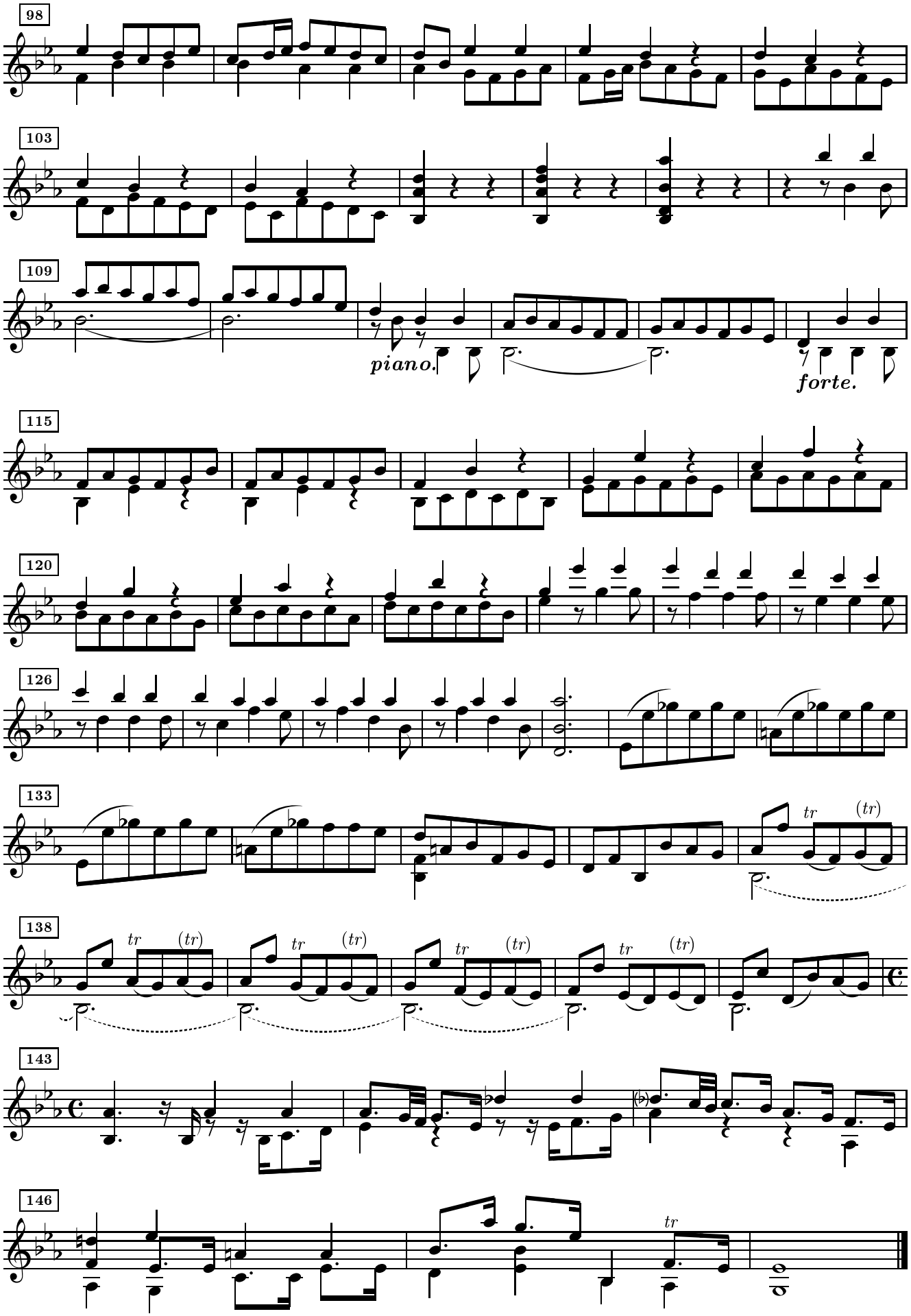

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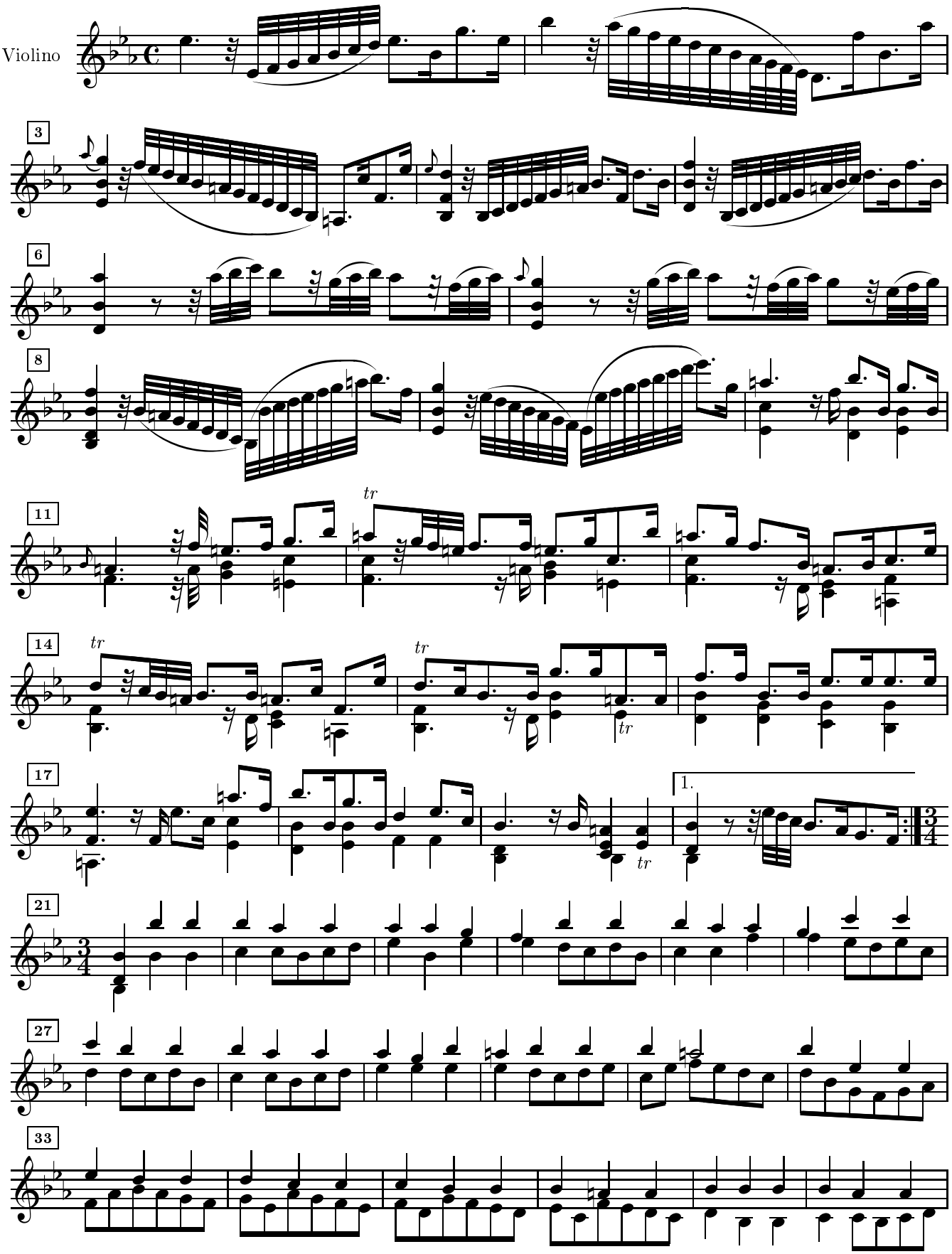
Revision : 1.6

Ouverture à Violino Solo.

BeRI 322

Johan Helmich Roman (1694-1758)



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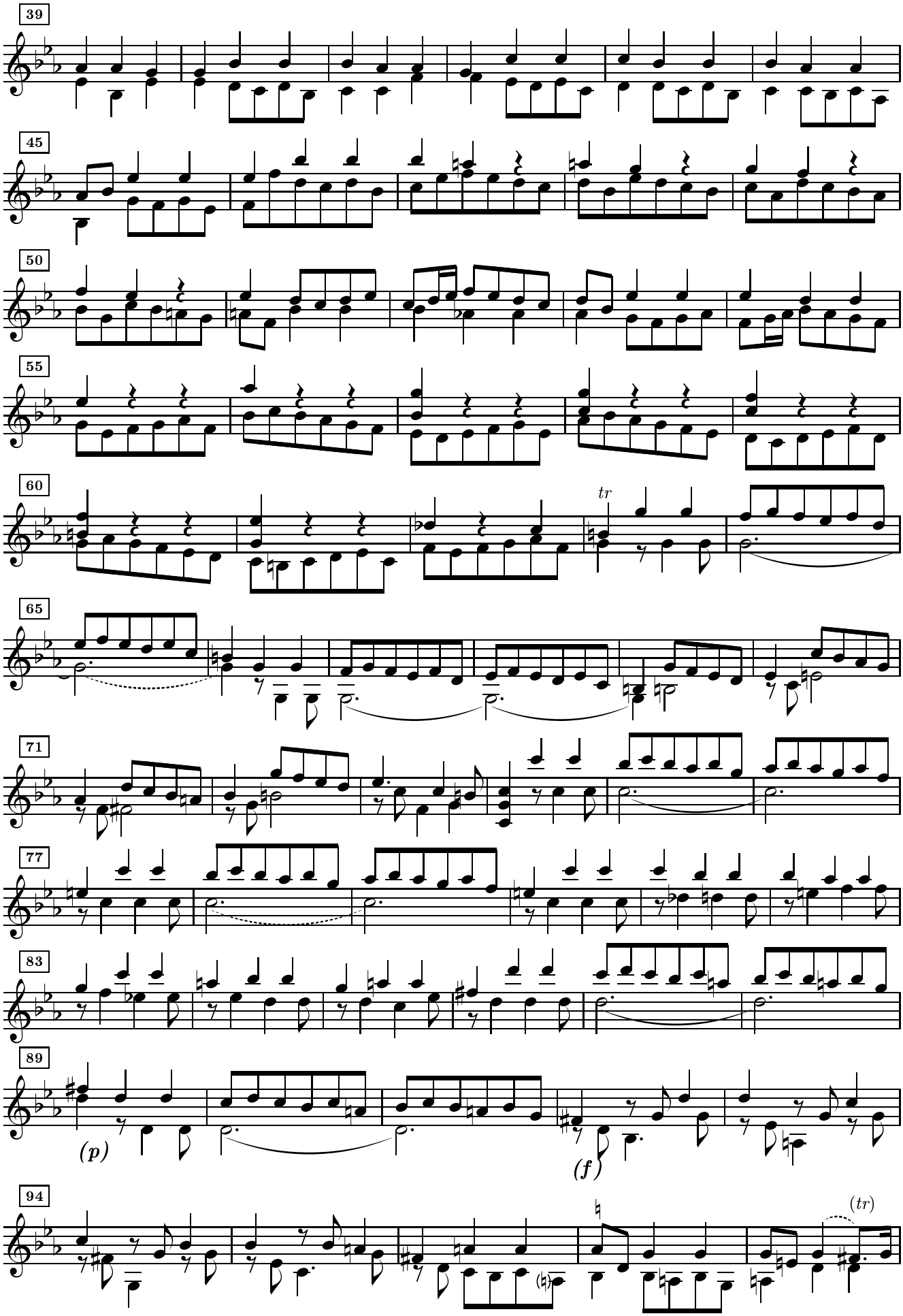

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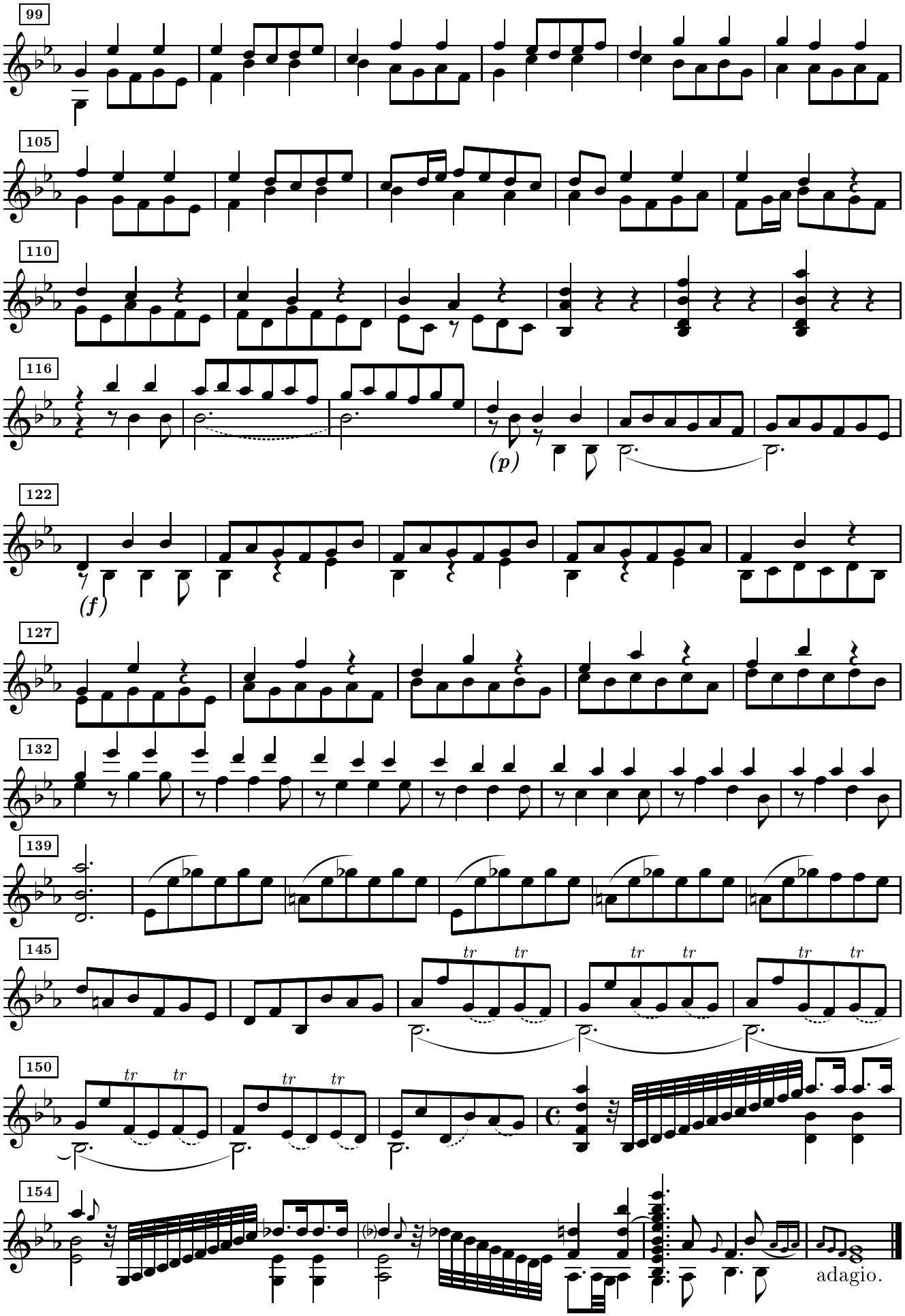

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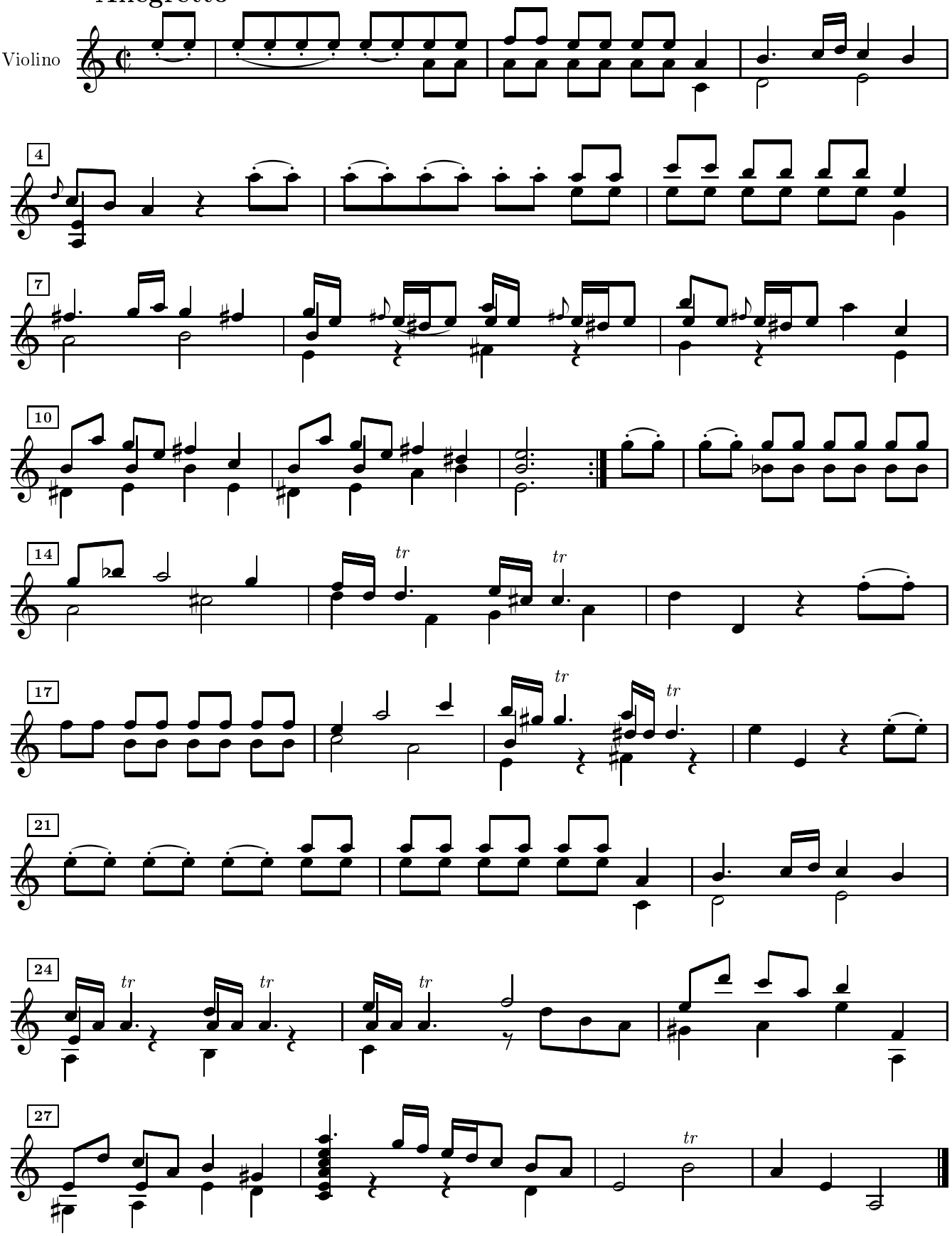
Assaggio à Violino Solo.

BeRI 323

Johan Helmich Roman (1694-1758)

Allegretto

Violino



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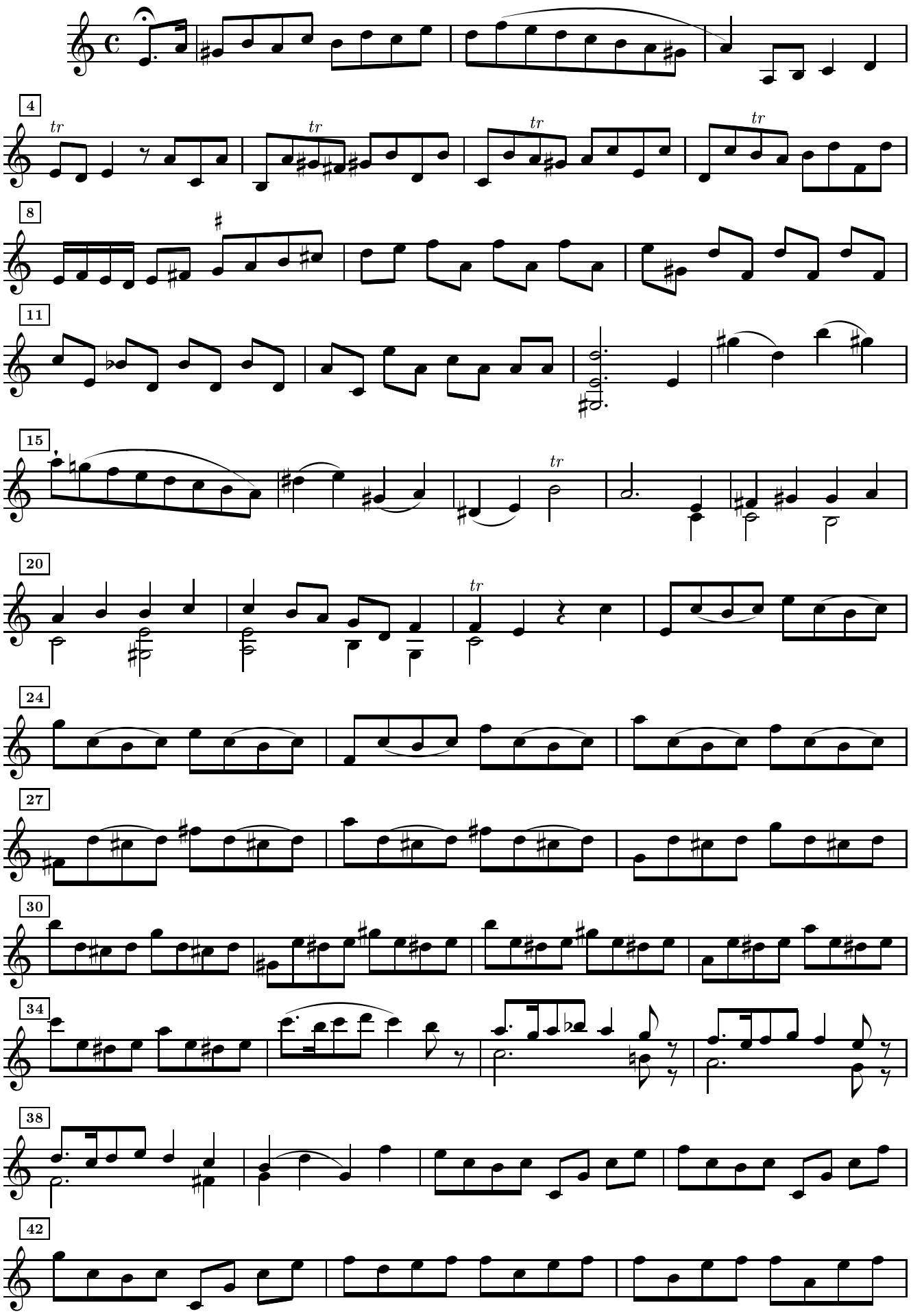

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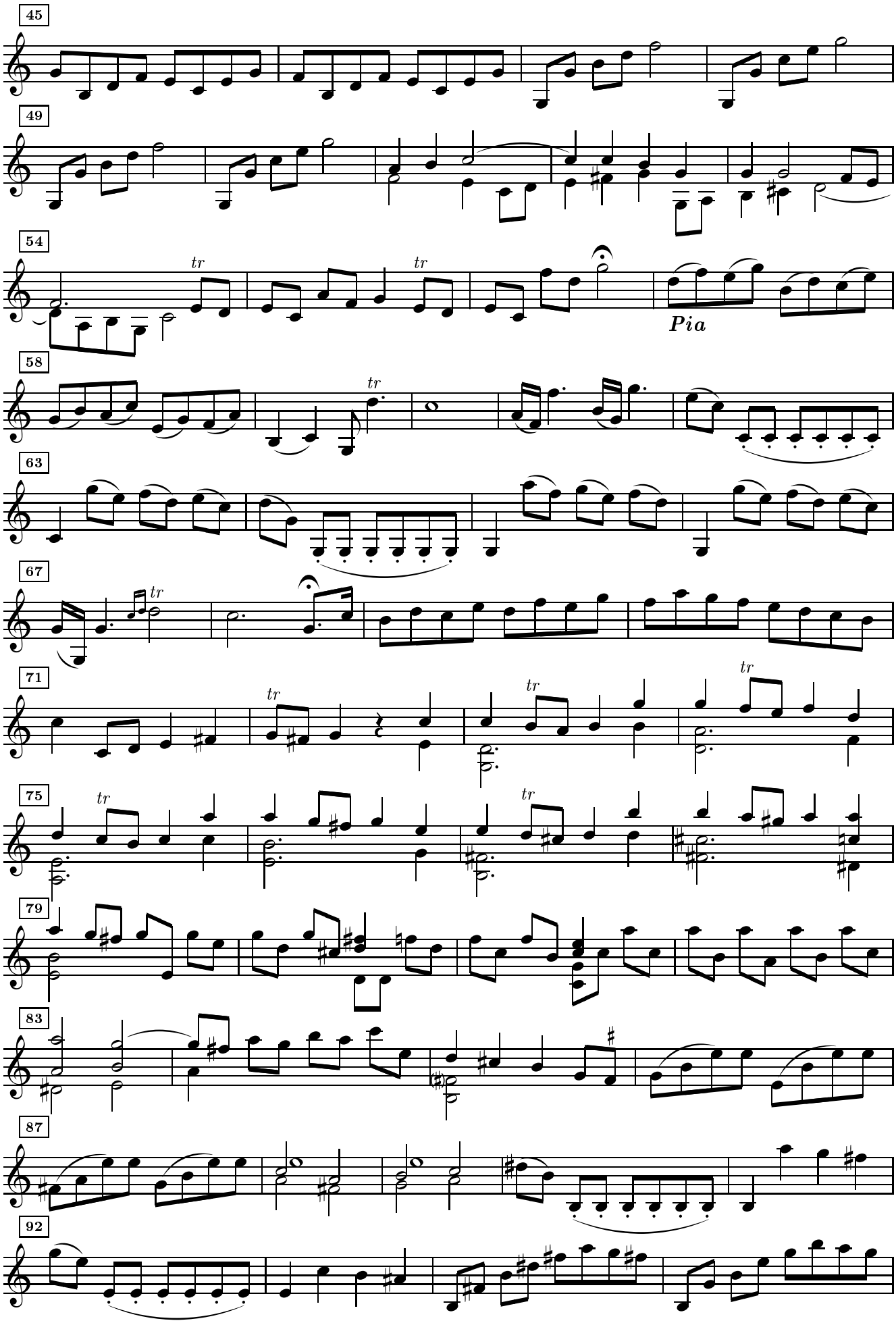

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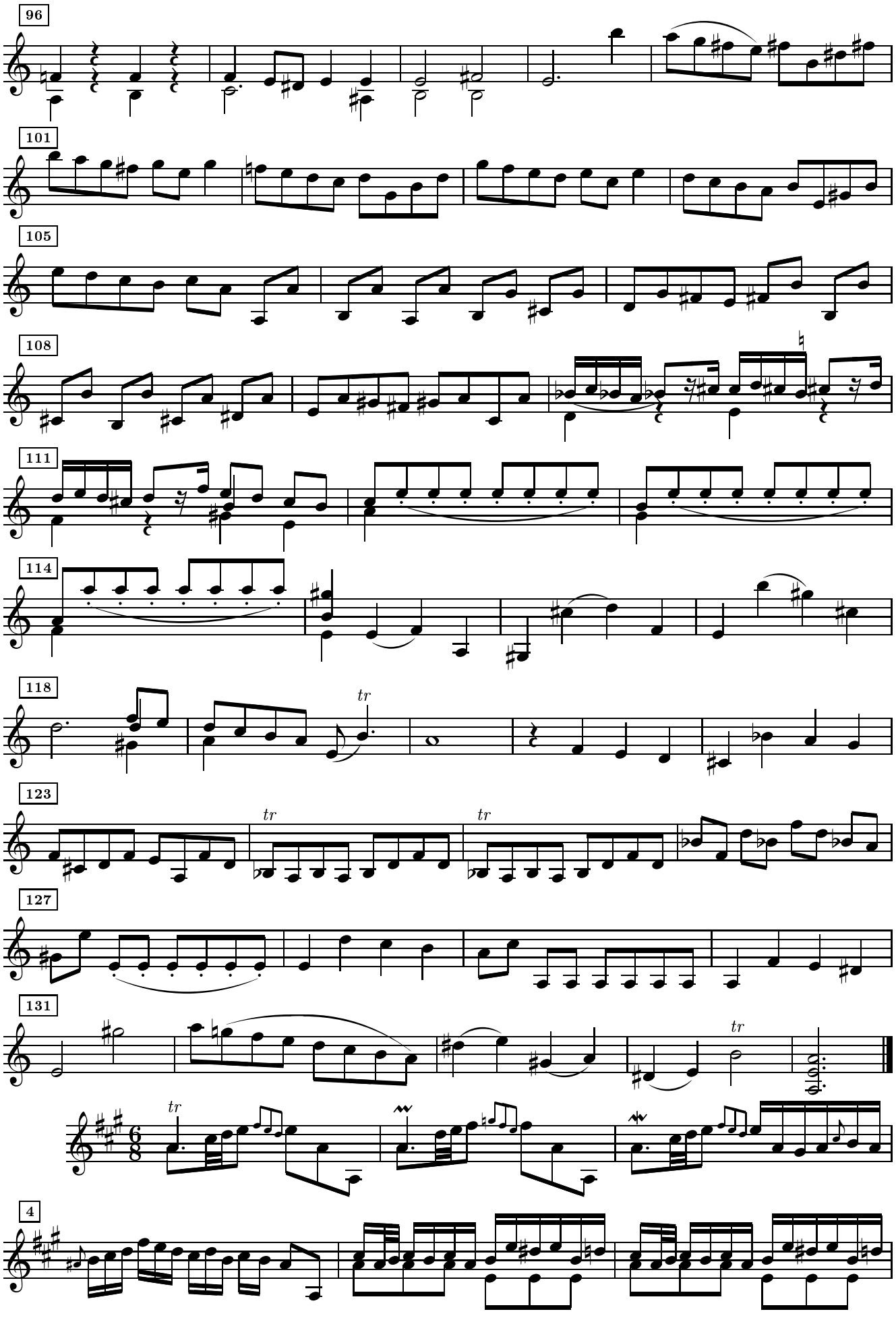

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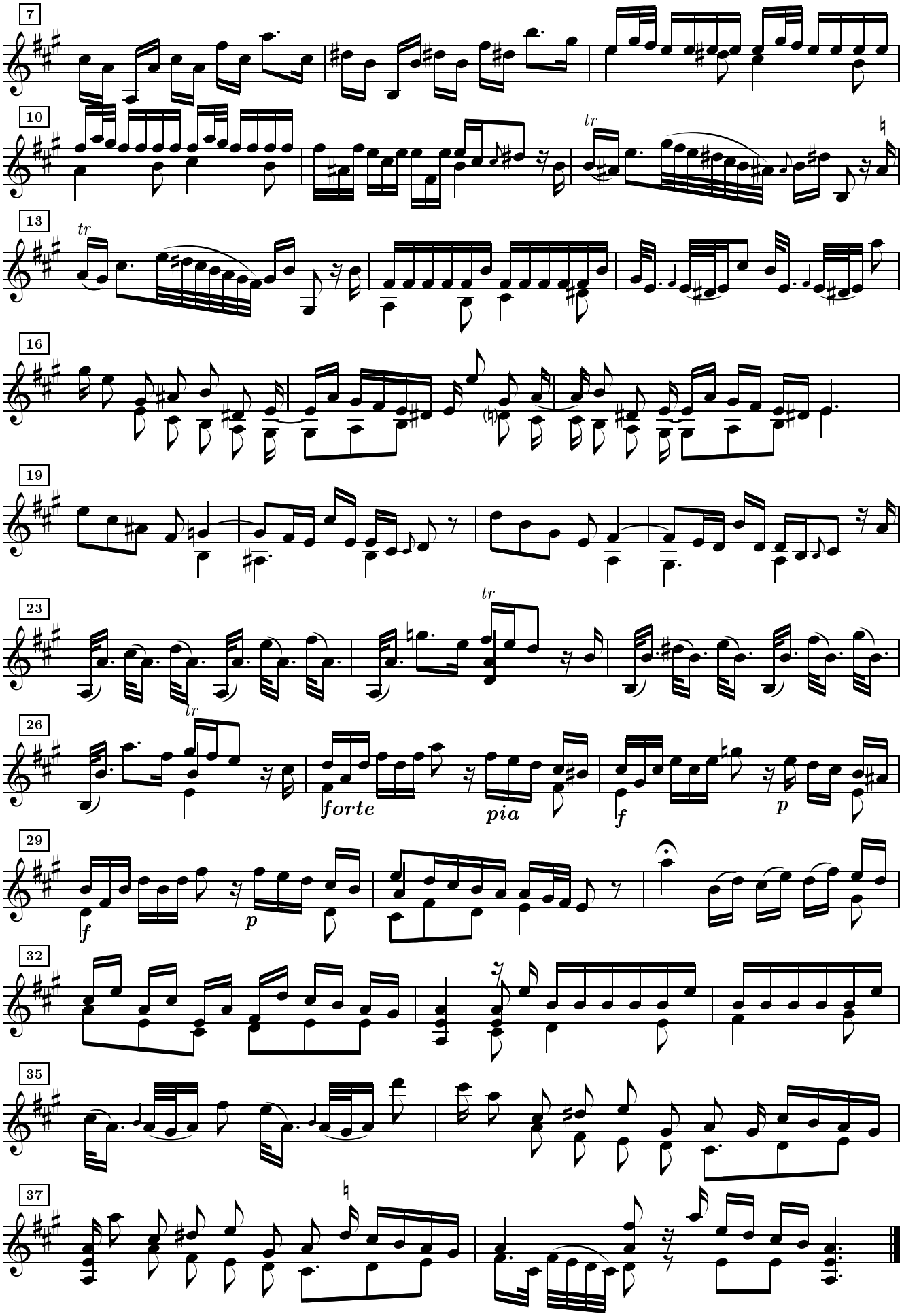

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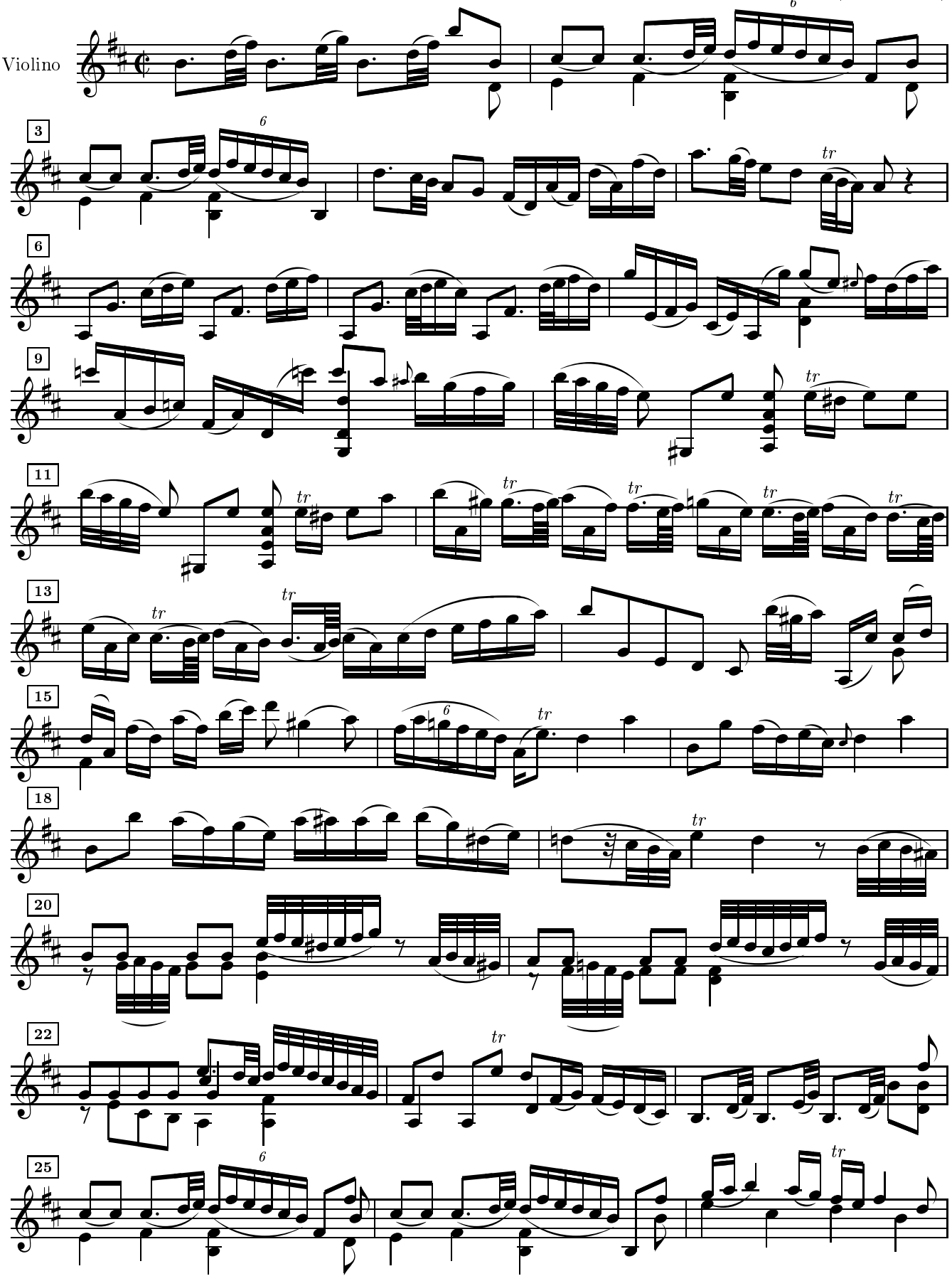
Assaggio a Violino Solo.

BeRI 324

Johan Helmich Roman (1694-1758)



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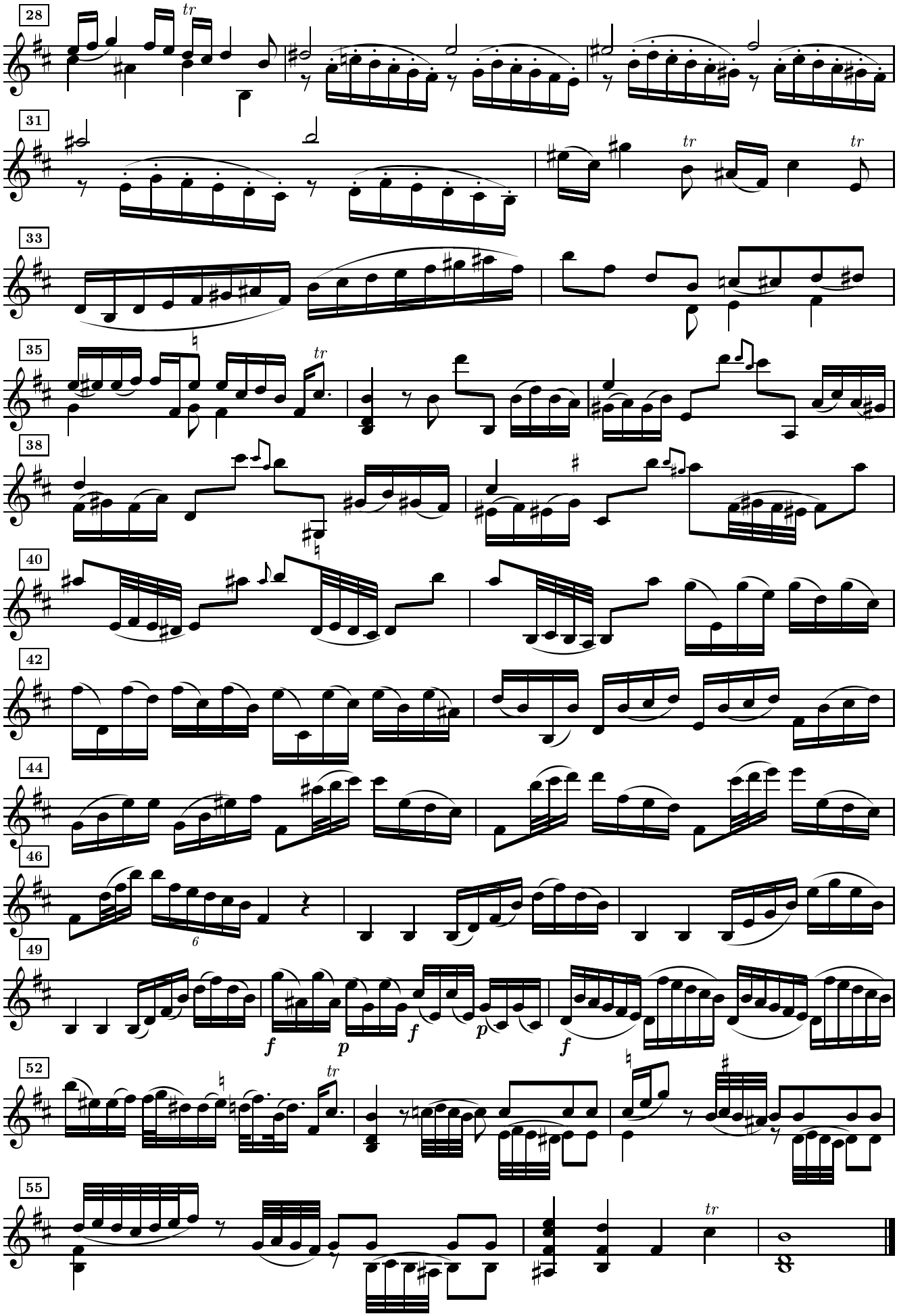

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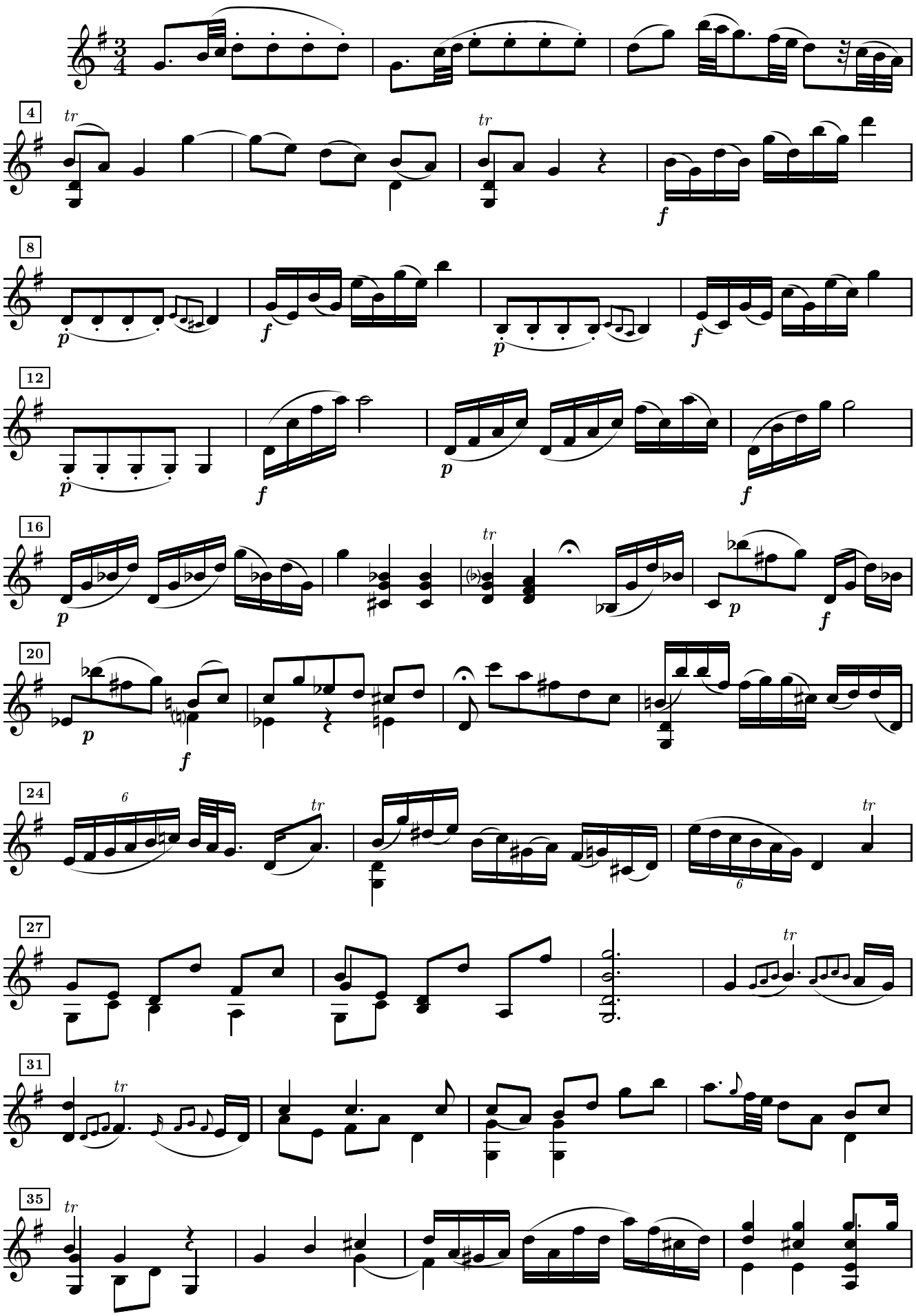
Larghetto



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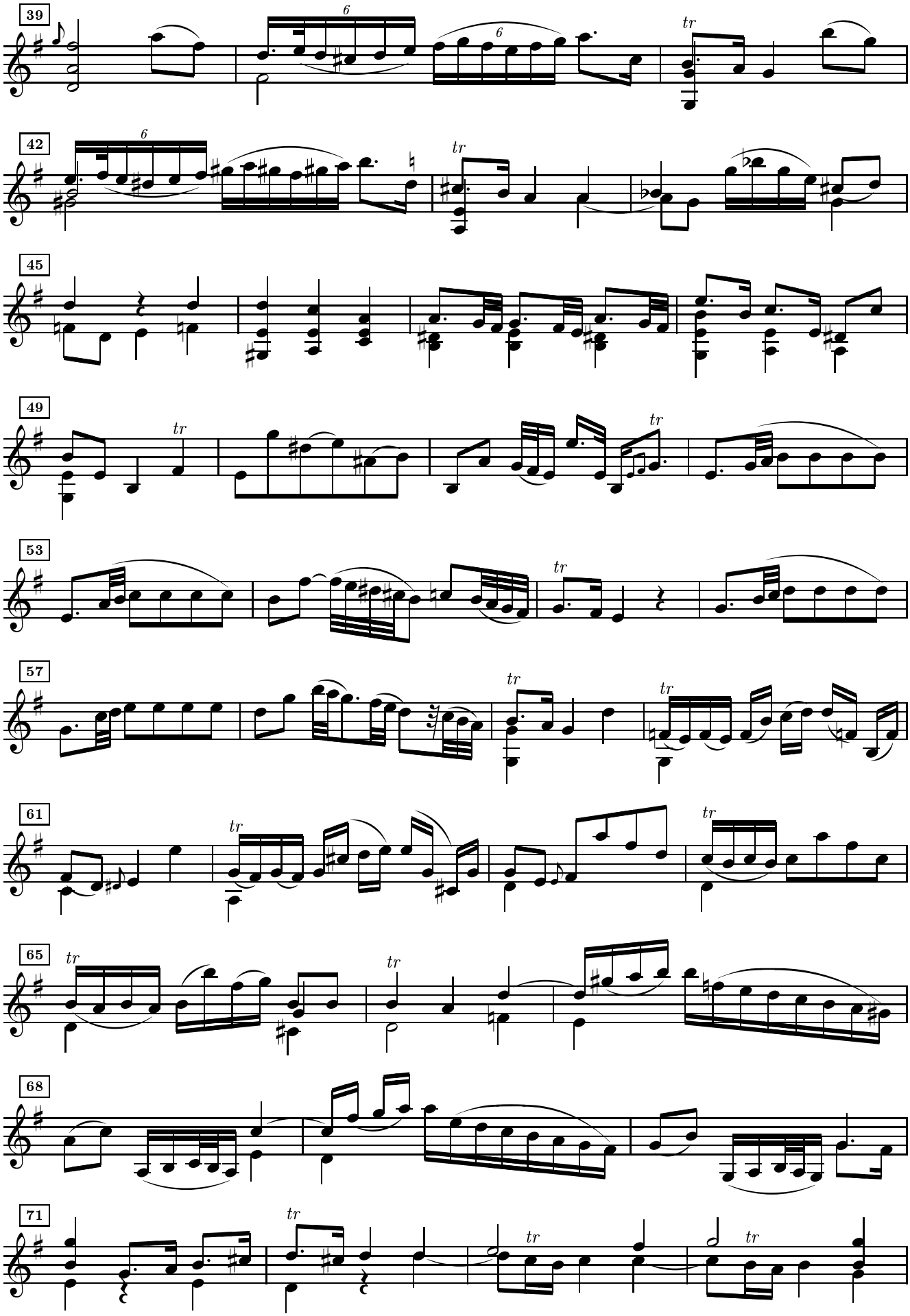

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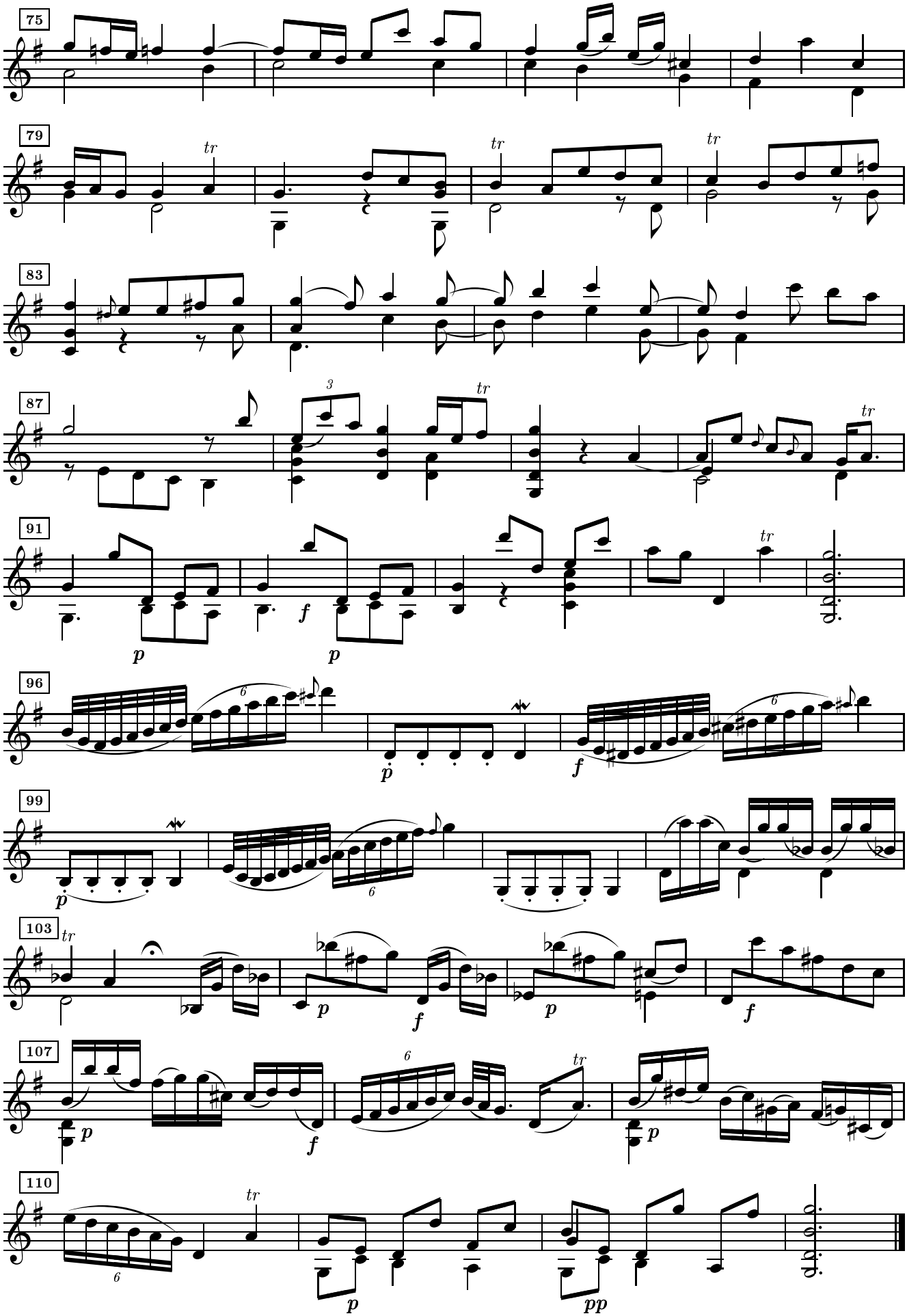

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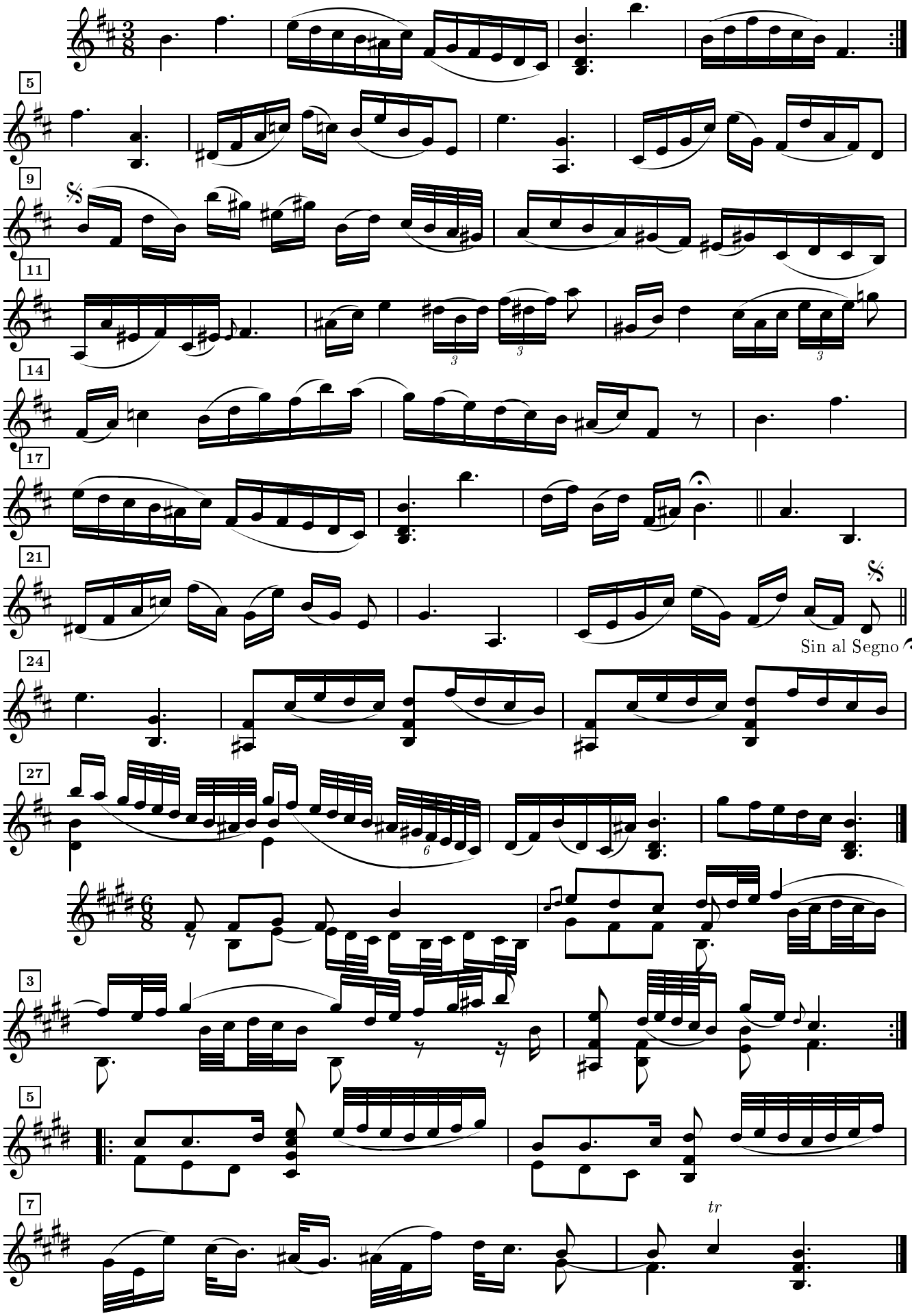

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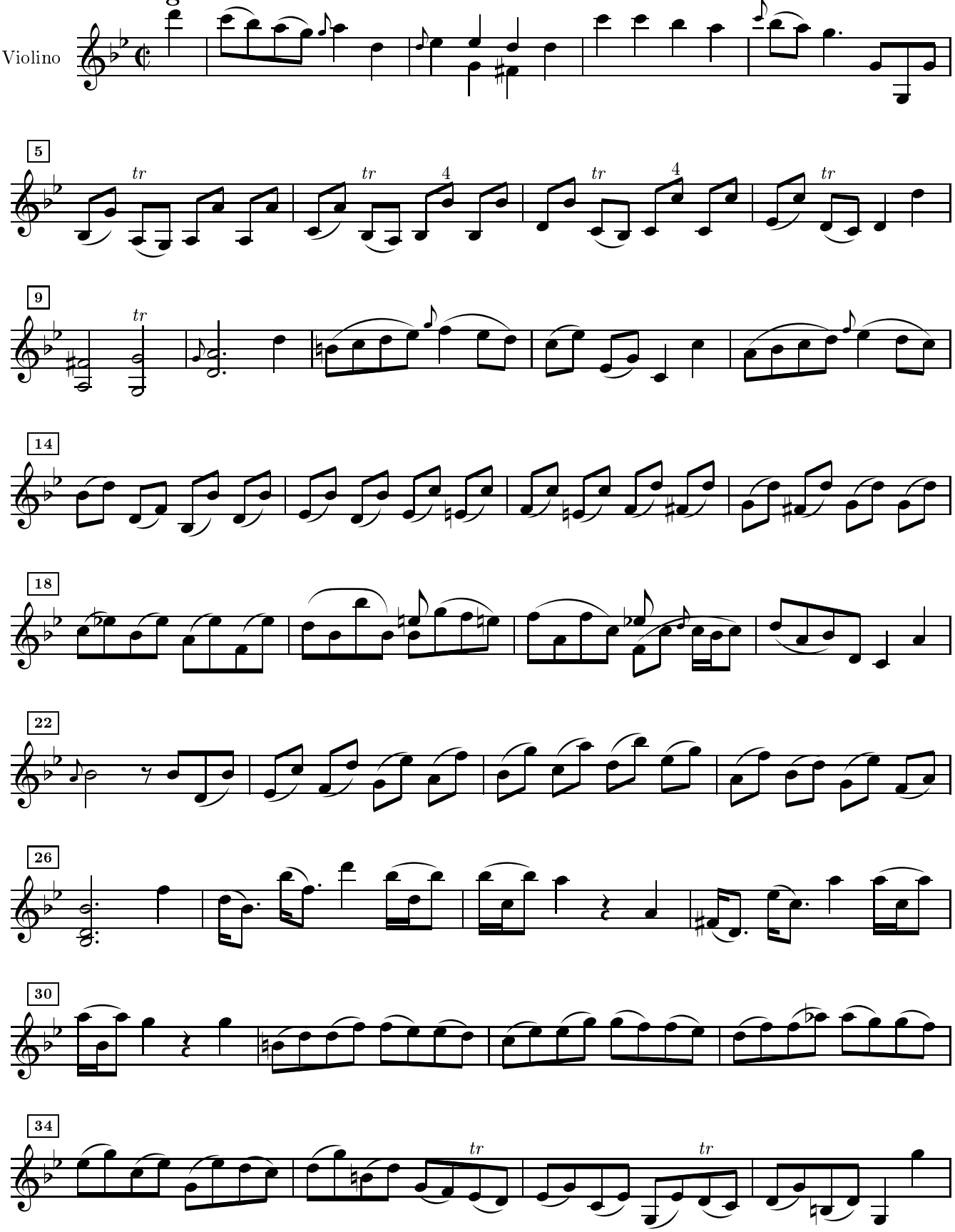
Assaggio à Violino Solo.

BeRI 314:1 (print) / 2 (P. Brant)

Johan Helmich Roman (1694-1758)

Allegro

Violino



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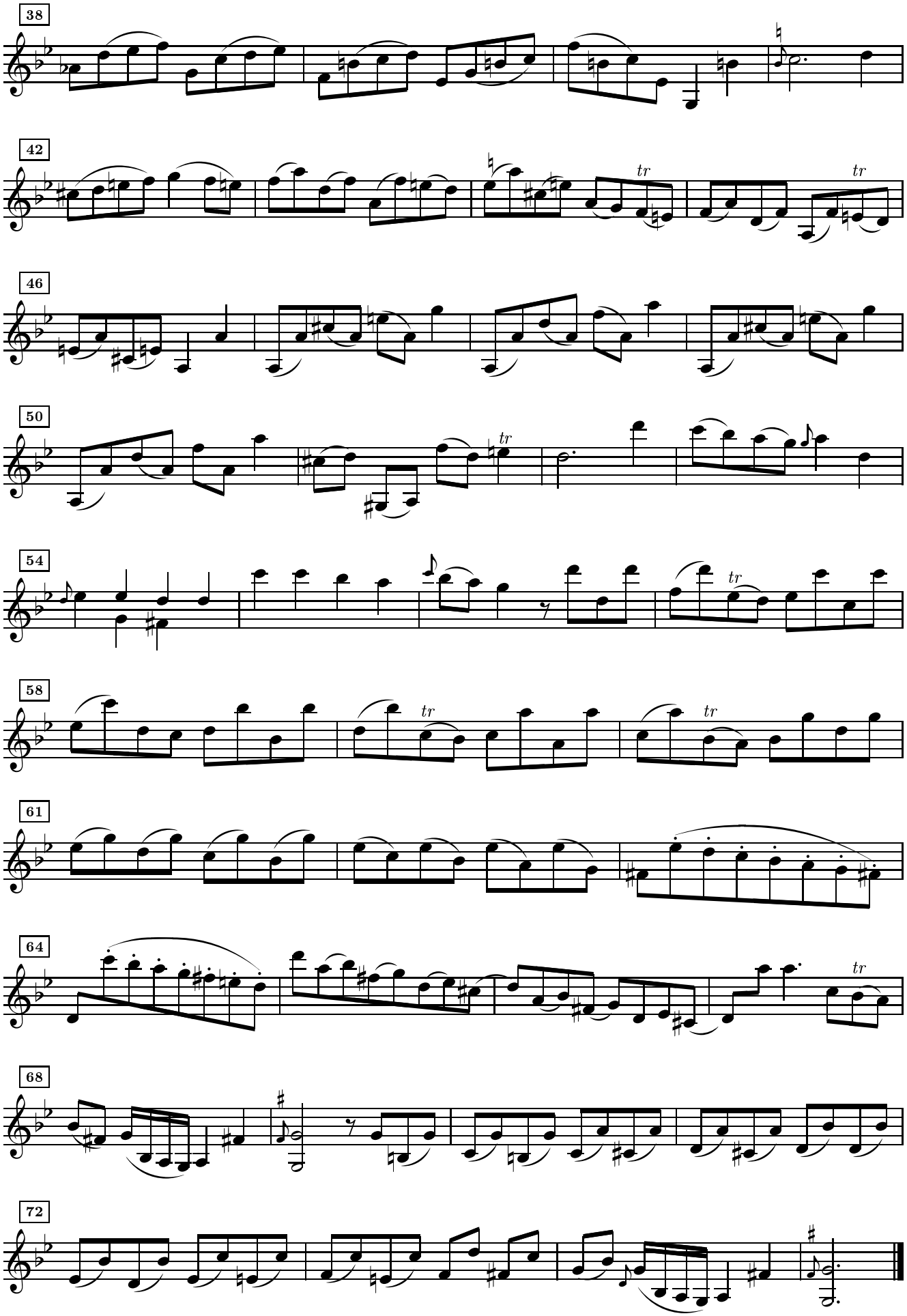

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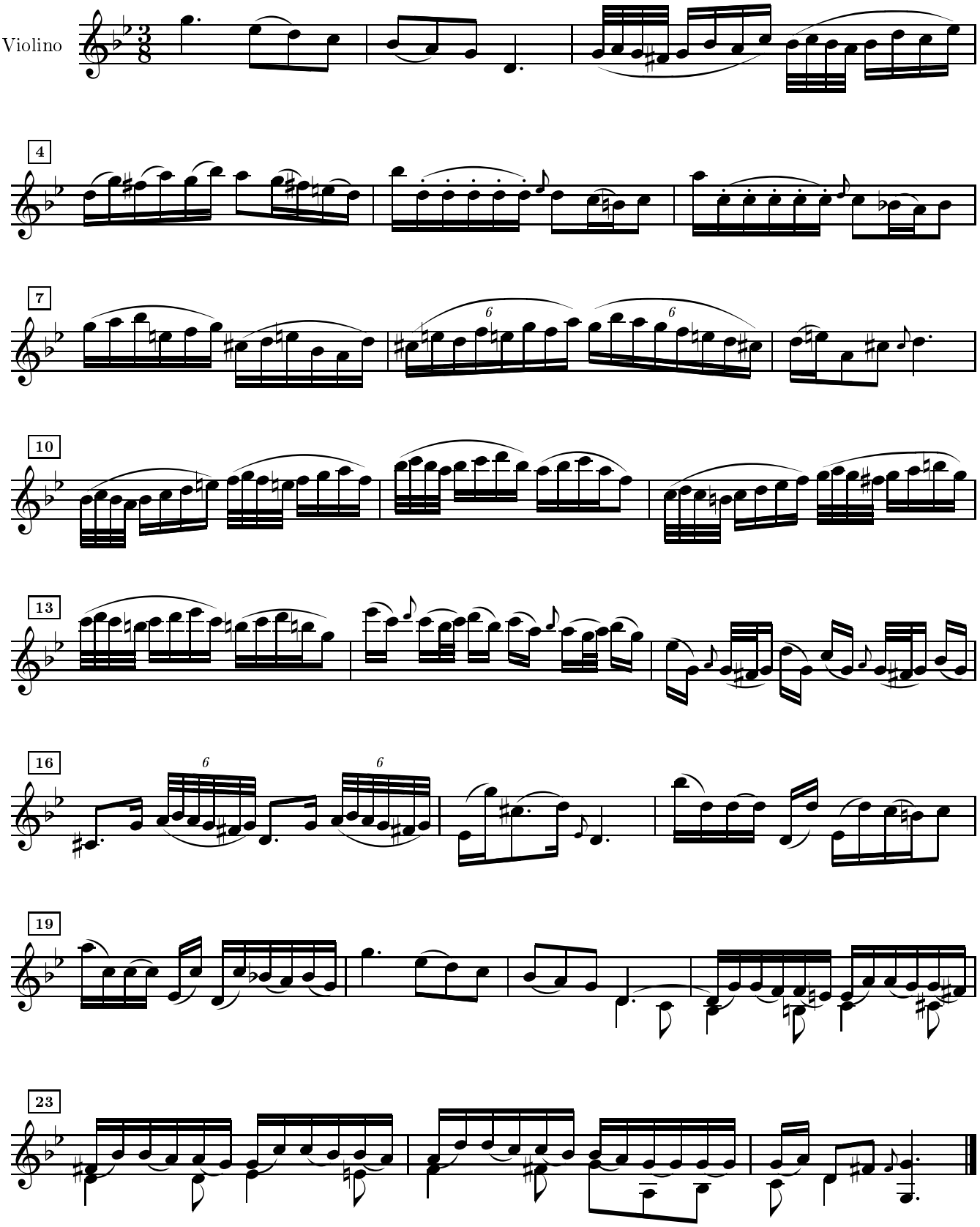
Tempo di minuetto

BeRI 314:2 (print) / 4 (P. Brant)

Johan Helmich Roman (1694-1758)

Non troppo Allegro

Violino



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Revision : 1.15

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