

Quatre Sonates  
Pour le  
Clavecin ou Pianoforte  
avec l'Accompagnement d'un  
Violon  
Oeuvre II, Stockholm 1784

Olof Åhlström  
1756–1835

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*Revision* : 1.10



## Violon

## Sonata I

Allegro Assai

Olof Åhlström (1756–1835)

Musical score for Violon, Sonata I by Olof Åhlström. The score is in G minor, 3/4 time, and consists of 48 measures. It features various musical notations including trills (tr), dynamics (f, p), and articulation marks.

Measures 5, 10, 15, 20, 24, 30, 34, 38, 42 are marked with measure numbers in boxes.

Trills (tr) are indicated above notes in measures 15, 20, 30, 34, and 42.

Dynamics (f and p) are indicated below notes in measures 24 and 34.

46

3

2

*pp*

Musical notation for measures 46-53. Measure 46 starts with a triplet of eighth notes. Measures 47-53 contain a sequence of quarter notes and rests, with a dynamic marking of *pp*.

54

*f*

Musical notation for measures 54-58. Measures 54-58 feature a melodic line with slurs and a dynamic marking of *f*.

59

*p*

Musical notation for measures 59-63. Measures 59-63 feature a melodic line with slurs and a dynamic marking of *p*.

64

Musical notation for measures 64-67. Measures 64-67 feature a melodic line with slurs.

68

Musical notation for measures 68-71. Measures 68-71 feature a melodic line with slurs.

72

Musical notation for measures 72-75. Measures 72-75 feature a melodic line with slurs.

76

Musical notation for measures 76-79. Measures 76-79 feature a melodic line with slurs.

80

*f*

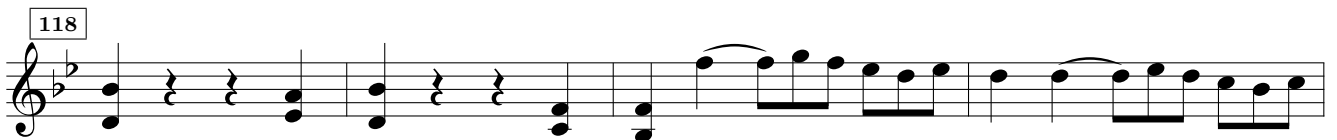
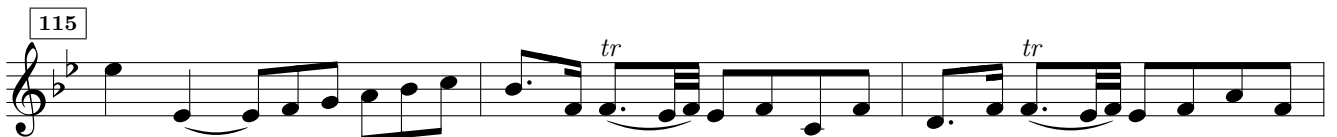
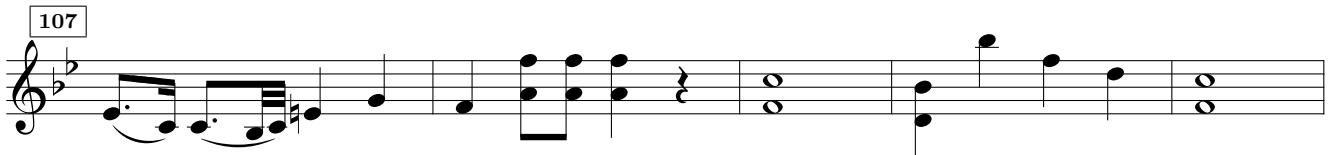
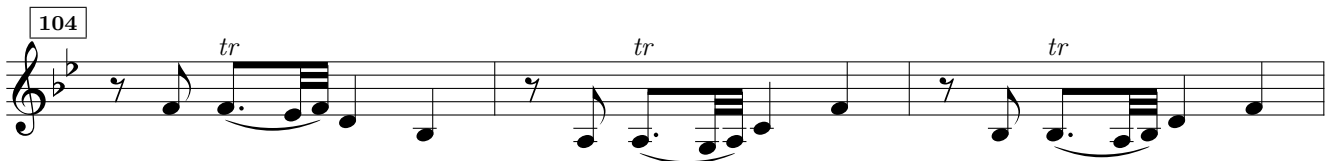
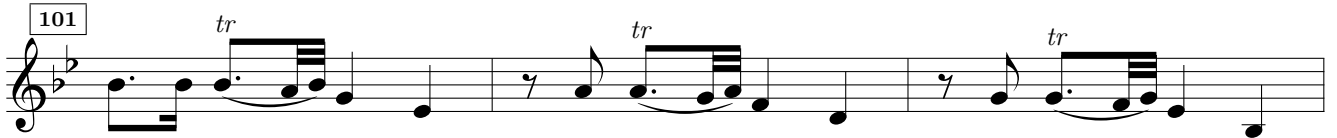
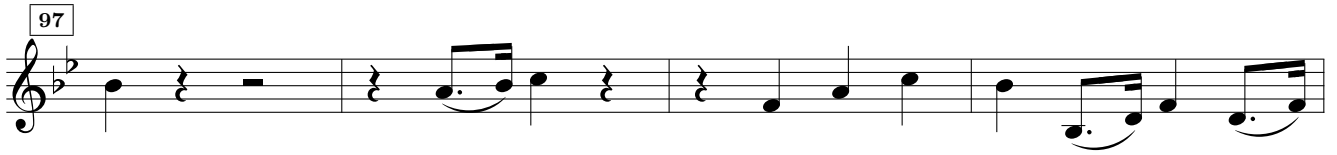
Musical notation for measures 80-84. Measures 80-84 feature a melodic line with slurs and a dynamic marking of *f*.

85

Musical notation for measures 85-88. Measures 85-88 feature a melodic line with slurs.

89

Musical notation for measures 89-92. Measures 89-92 feature a melodic line with slurs.



## Adagio

4

9

13

17

22

26

30

35

39

44

*tr*

*p*

*tr*

*tr*

*f*

*mf*

*p*

*pp*

48 6

*f* *p*

59

*f*

64

69

75

81

*tr* *tr* *tr*

86

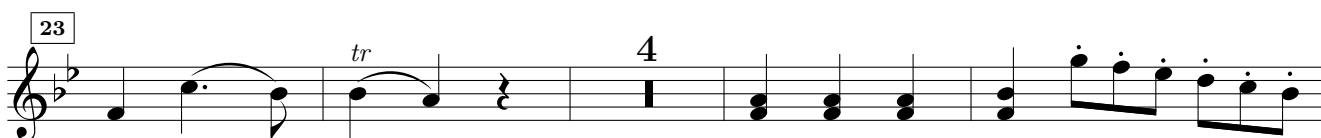
92

98

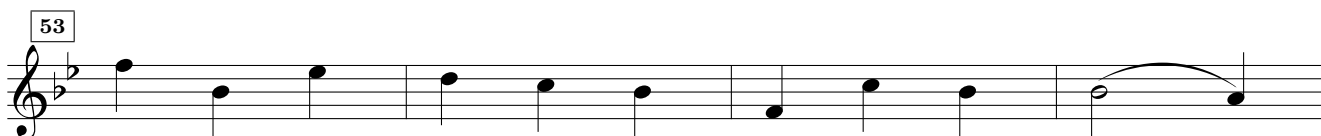
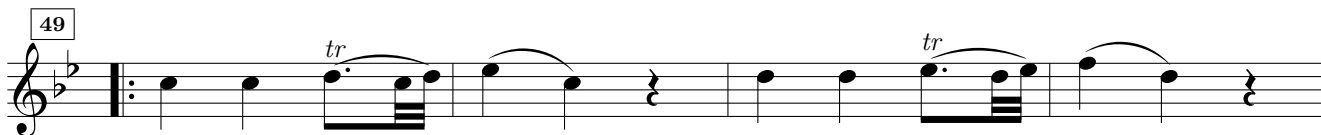
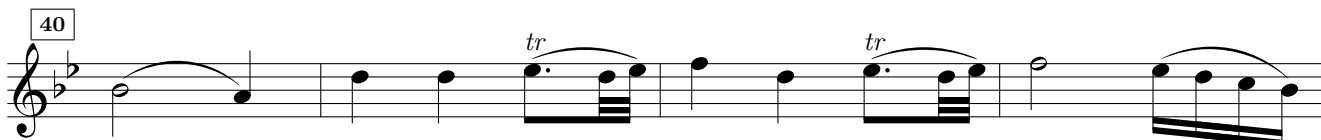
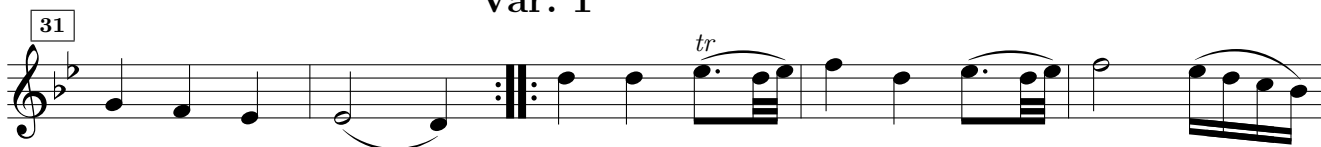
104

*p* *pp*

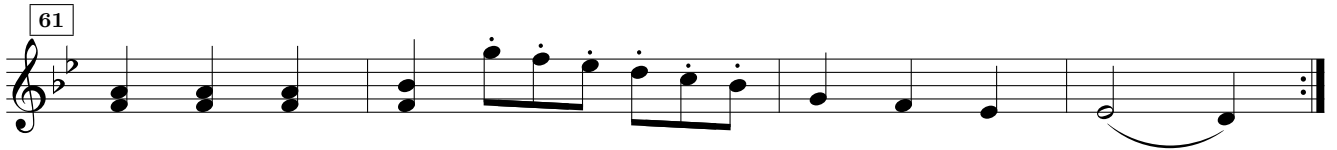
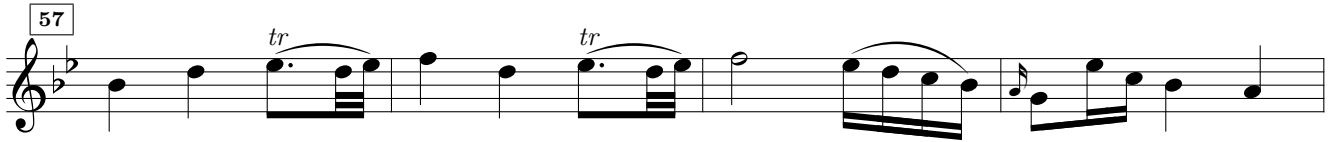
## Menuetto con Var.



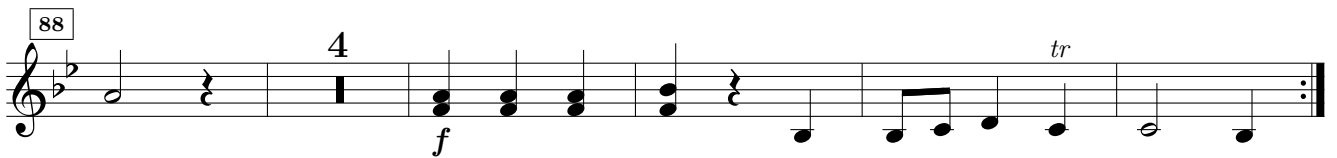
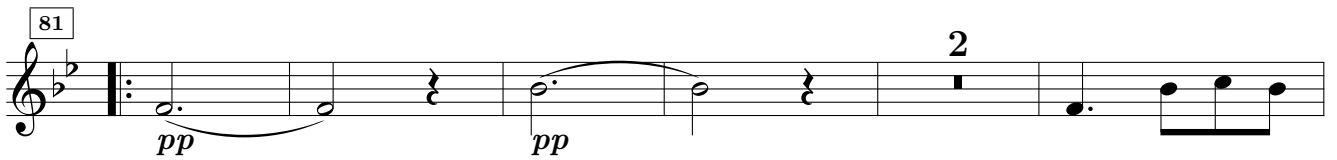
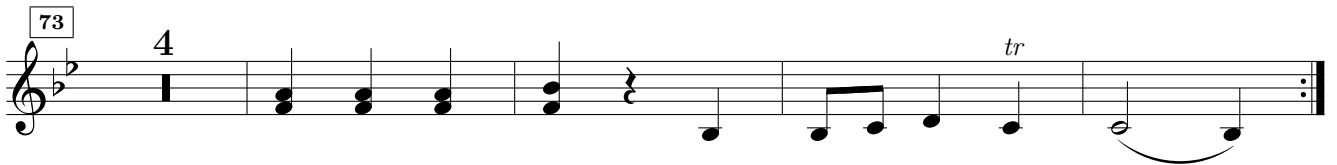
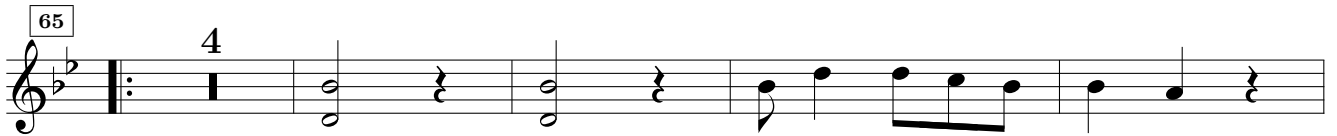
## Var. 1







### Var. 2



### Var. 3

