

Sinfonia in D \sharp

a 4 voci

Per Brant

1714 – 1767

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Revision : 1.18

Sinfonia

Allegro non molto.

Per Brant (1714-1767)

Violino Primo

Violino Secondo

Alto Viola

Basso

8

16

25

1.

2.

31

6 5 3 6 5 6

39

6 6 # 9 8 7 #6 #5 #

48

b6 5 # #4 6 #5 7 # p# 6 5 f 6

58

6 b5 # p f 6 b5 f 6 5 7 6

4

66

66

tr

tr

6 5 # 6 9 6 5 # 6 5 6 9 6 5 # #4 2

75

75

tr

tr

6 9 # 8 7 #6 # 6 # 6 # 6 5 # 6 5 # 4 #

85

85

ossia:

f ff

ff

f

Tasto Solo piano

6 5 # 4 6 #6 #6 #4 7 6

93

93

tr

tr

tr

6 5 6 4 # #4 2 6 6 5 # # 5 4 # 7 #

Andante Piano

First system of musical notation, measures 1-3. It features two treble staves and two bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The first two staves contain melodic lines with triplets and trills. The bass staves provide harmonic support with chords and moving lines. Fingerings 6, 3, 6, and 7 are indicated below the bass staves.

Second system of musical notation, measures 4-7. It continues the piece with similar melodic and harmonic textures. Trills are present in the upper staves. Fingerings 6, 7, 7, 6, 5, and 7 are indicated below the bass staves.

Third system of musical notation, measures 8-11. This system includes trills in the upper staves. The bass staves show a variety of chordal textures. Fingerings 6, 4, 5, 4, #6, #, 6, #, 5, and #6 are indicated below the bass staves.

Fourth system of musical notation, measures 12-15. The piece concludes with sustained chords and melodic fragments. Fingerings #, 6, 7, #, #6, 6, #4, 6, 6, 5, 5, 4, and # are indicated below the bass staves.

6

16

pp *poco forte* *f* *tr*

pp *p* *f*

pp *Poco forte* *f*

pp #6 6 #4 6 4 # *p* 6 5 # *f* 6 #

20

p *tr* *tr* *tr* *tr*

p *tr* *tr* *tr* *tr*

p 6 6 # 6 # 7 #

24

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

6 6 7

28

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

6 7 4 3

32

6 #7 4 3 #6

36

6 #7 # #6 6

39

6 6 4 6 6 4 3 pp 6 6

43

#4 4 3 p 5 3 f 6

Poco forte *p* *f* *f*

Allegro ma Poco

Musical score for measures 1-6. The score is in 3/8 time and B-flat major. It features a treble and bass staff with a grand staff. Fingerings are indicated by numbers 1-7. Trills (tr) are marked above notes in measures 2, 3, and 5. A sharp sign (#) is placed below the bass staff in measure 5.

Musical score for measures 7-13. The score continues with the same instrumentation. Fingerings and trills (tr) are indicated. A sharp sign (#) is placed below the bass staff in measure 8.

Musical score for measures 14-20. The score continues with the same instrumentation. Fingerings and trills (tr) are indicated. A sharp sign (#) is placed below the bass staff in measure 19.

Musical score for measures 21-26. The score continues with the same instrumentation. Fingerings and trills (tr) are indicated. A double bar line with repeat dots is used in measure 24. A sharp sign (#) is placed below the bass staff in measure 25.

28

#6 6 6 # #4 2 b6 b5 9 8 6 6 # 7 6

35

7 5 6 6 # 6 5 5 # #4 2 6 #6

41

#4 2 6 7 6 7 # # 7 6

48

7 # 6 6 4 3 6 6 #