

VII  
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

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*Revision : 1.28*

8  
Violino

# Sonata II

Dietrich Buxtehude (1637-1707)

*Lento*



*Vivace*

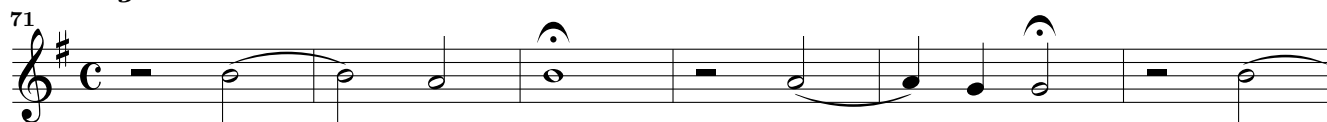
Musical notation for the Vivace section, measures 4-33. The key signature is one sharp (F#) and the time signature is 7/8. The section begins with a 4-measure rest. Measures 4-17 consist of a continuous eighth-note pattern. Measures 18-23 show a change in the rhythmic pattern, with some dotted rhythms and eighth-note runs. Measures 24-33 continue with eighth-note patterns, including some triplet-like groupings and a final flourish in measure 33.

Musical score for Violino, Sonata II, measures 35-68. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 35, 38, 40, 42, 44, 46, 48, 50, 53, 56, 59, 62, 65, and 68 indicated at the beginning of each line.

10 *Adagio*

VII Suonate à doi, op. 1 – Sonata II – Violino

71



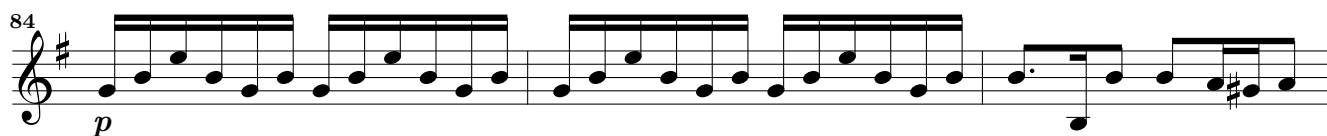
77 *Allegro*



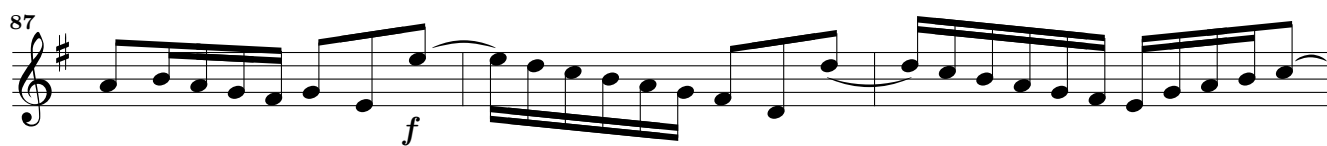
81



84 *p*



87 *f*



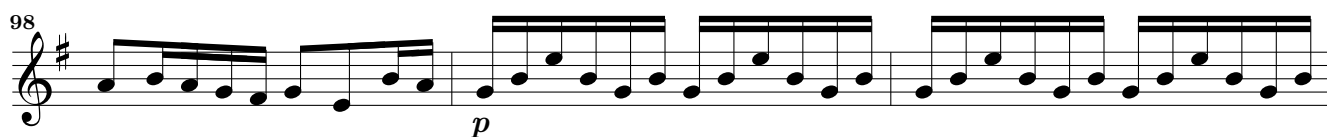
90



94



98 *p*

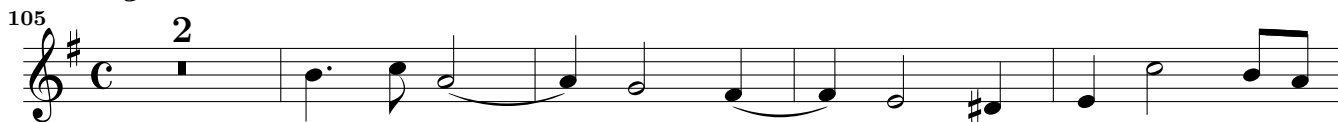


101 *f*



*Largo*

105 *2*



*Arioso*

111



115



118



*Variat 2*

121

123

125

127

*Variat 3*

129

132

134

*Variat 4*

137

140

*Variat 5*

144

146

149

152