

VII
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

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Revision : 1.14

Sonata IV

Dietrich Buxtehude
(c. 1637–1707)

Vivace

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Lento

114

Musical notation for measures 114-118. The bass clef is used. The key signature has two flats. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Fingerings: 6, #6, 6, 6, 6, 6, 6.

119

Musical notation for measures 119-122. The bass clef is used. The key signature has two flats. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Fingerings: 6, 7, 6, 5, #4/2, 6, 6, 6, 6, 6, 5.

123

Musical notation for measures 123-126. The bass clef is used. The key signature has two flats. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Fingerings: 6, b5, 4, 3, 5, 6, 5, 6, 6, 7, 6, 5, 4, 5, #6, 5, 6, b6, 5, 3, 4, 5, 4, 4, 3.

Allegro/Vivace

127

Musical notation for measures 127-129. The bass clef is used. The key signature has two flats. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Fingerings: 6, 6, 7, 4, 6.

130

Musical notation for measures 130-132. The bass clef is used. The key signature has two flats. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Fingerings: b, 6.

133

Musical notation for measures 133-135. The bass clef is used. The key signature has two flats. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Fingerings: 6, 7, 6.

136

Musical notation for measures 136-138. The bass clef is used. The key signature has two flats. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Fingerings: 6, 6, 6, 6, 7, #6.

139

Musical notation for measures 139-141. The bass clef is used. The key signature has two flats. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Fingerings: 6, b6, 6, 4, 3, 6.

142

b 7 6 7 b7 b6 5 b 6 6

146

6 4 # 6 b b 6 5 6

149

6 7 4 3 7 6 6 5 6

152

6 4 6 9 8 7 7 6 6 5 6

156

6 4 3 6 5 6 5 6 6 5

160

6 5 5 6 6 5 6 5 6

163

7 4 6 6

166

6 6 9 8

169

7 7 6 5 6 5 7 6 b 5