

VII
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

Published by Johan Tufvesson.

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Revision : 1.15

Sonata V

Dietrich Buxtehude
(c. 1637–1707)

Vivace

4
6 6 6 6 6 4 3

7
6 7 4 # # 6

10
6 6 b5 6 6 #6

13
6

16
6 6 2 6 6 7 4 3

19
6 b6 6 6 6 # 5

22
6 5 # #

25
7 5 6 7 5

28
b

31
6 #

34
7 7 7 5 6 5 6 7

37
7 7 4 3 6 4 3

40 Violino Solo

40 *f* 5 #6 6 7 6 6 6

46 6 6 7 #6 7 6

52 6 6 6 6 6 5 4 3 #6 6 5

58 6 5 # 6 #6 6 6 5 4 # 7 4 #

65 6 6 5 6 6 5 4 3

Allegro

72 7 #6 6 7 6

78 7 #6 6 7 6

84 6 6 5 4 3 #6 6 5

90 6 5 # #6 6 6 5 # #

97 6 5 7 4 3 6 5 6 6 5 3

Largo

104 9 8 6 6 7 6 5 #5

108 9 8 6 6 # 7 6 #

24 *Allegro*

VII Suonate à doi, op. 1 – Sonata V – Cembalo

112 *f* 6 #6 6 # 6 6 #6 #6 #6

115 6 6 *p* 6 #6 #6 #6 6 #6 # *f* # # 6

120 7 7 6 *p* 6 7 7 *f* 6 5 5

125 6 6 6 #6 6 5 #

129 6 #6 #6 #6 6 #6 6 *p* 6 #6 #6 #6 6 #6 #

133 *f* # # 6 6 6 5 6 7 # *p* 6 6 5 6

138 7 # *f* 6 6 # 6

142 6 #6 6 5 # 6 #6 6 #6 #6 #6 6 #6 6

146 *p* #6 6 #6 #6 #6 6 #6 # # # 6 # 7 # 5 #

151 7 # *p* 6 7 # 7 # *f* 6

155

Musical notation for measures 155-158. Bass clef, 7/8 time signature. Fingerings: 6, 6/5, 6/5, 6 #6, 6 5 #, 6.

159

Musical notation for measures 159-163. Bass clef, 7/8 time signature. Fingerings: 6 #6 #6 #6, 6 #6 6, *p* 6 #6 #6 #6, 6 #6 *f* #, # #.

164

Musical notation for measures 164-168. Bass clef, 7/8 time signature. Fingerings: 6, 7/5 #, 7/5 #, 6 #, 7/5 #. Ends with a double bar line and a common time signature 'C'.

Adagio

169

Musical notation for measures 169-172. Bass clef, common time signature 'C'. Fingerings: 6, 6, 4/2, 6, 7/b, b, 6/b7, 4/2, 6, #, b, 6/5.

Allegro

173

Musical notation for measures 173-176. Bass clef, common time signature 'C'. Fingerings: b, b7, b, 6/5, b, #6/b5, 6/5, 4 #, 6.

177

Musical notation for measures 177-179. Bass clef, common time signature 'C'. Fingerings: 6, 6, b5, 7, 6/5, 4, 3.

180

Musical notation for measures 180-182. Bass clef, common time signature 'C'. Fingerings: 6, 6, 6, 6, 6, 5.

183

Musical notation for measures 183-185. Bass clef, common time signature 'C'. Fingerings: #, 7, 6, 6, 7/b, 6, 7, 6, 7, 6, 7, 6.

186

Musical notation for measures 186-188. Bass clef, common time signature 'C'. Fingerings: 6, 7 #6.

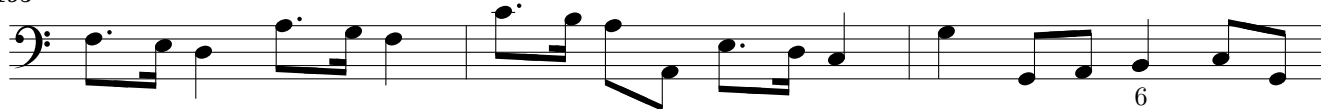
189

Musical notation for measures 189-191. Bass clef, common time signature 'C'. Fingerings: 6, 6.

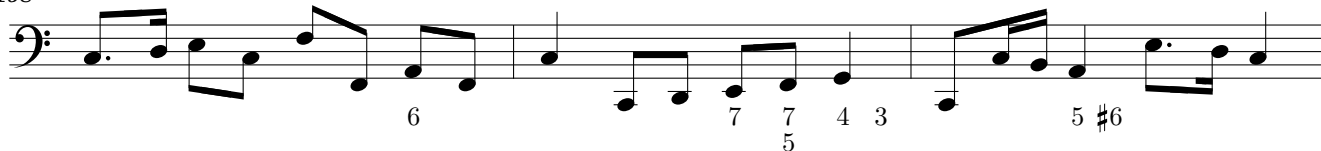
192



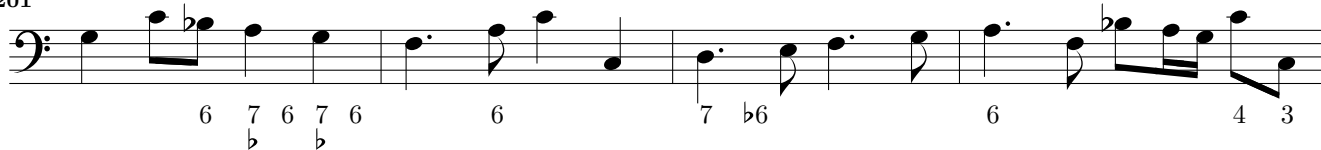
195



198



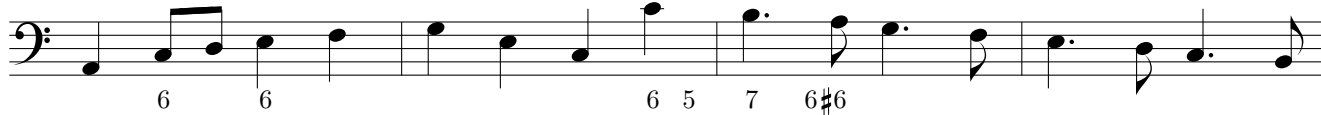
201



205



209



213



217



220



223

