

VII
SONATE

à doi,

Violino & Viola da gamba,
con
Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude
1637 – 1707

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Revision : 1.23

Sonata VI

Dietrich Buxtehude (1637-1707)

Grave

Violino

Viola da gamba

Cembalo

Allegro

16

b5

18

6 # 6 4 # 7

21

6 7 # #

23

6 6 6 6 4 #

26

6 6

28

6 6 5 6 4 3

31

34

6 5 6 #

36

7 6

39

6 6 4 5

Con discretione

43

45

48

50

53

f *p*

f *p*

f *p*

55

f *p*

f *p*

f *p*

57

f *p*

f *p*

f *p*

59

f *p*

f *p*

f *p*

Adagio

61

b *6* *5* *b* *6* *5* *4* *5* *b*

66

f *p*

6 6 6

68

f *p*

6 6 6

70

f *p*

6 6 6

72

f *p*

6 6 6

Adagio

74

6 9 8 b5 9 8 6 9 8 7 6 #

81

85

90

95

99

104

p

p

f

f

p

f

f

f

109

Musical score for measures 109-112. Treble clef, bass clef, and alto clef. Includes fingering numbers 6 and #.

113

Musical score for measures 113-117. Treble clef, bass clef, and alto clef. Includes dynamic markings *p* and fingering numbers 7, 5, 6.

118

Musical score for measures 118-123. Treble clef, bass clef, and alto clef. Includes dynamic markings *f* and *p*.

124

Musical score for measures 124-125. Treble clef, bass clef, and alto clef. Includes dynamic markings *f* and *p*.

126

Musical score for measures 126-127. Treble clef, bass clef, and alto clef. Includes dynamic markings *f* and *p*.

Adagio

128

Musical score for measures 128-130. Treble clef, bass clef, and alto clef. Includes dynamic markings *f* and *p*.

132

7 #

135

#

138

6 4 #

141

#

144

6 5 # 6 6 6 5 #

Poco adagio

148

6 6 7 6 7 6 5 4 # 6 # 6 # 6 5

152

6 6 #7 6 7 6 7 6 5 # 4 # #6 #

155

#6 b 6 5 6 6 6 6 7 6 7 6 5 # 4 # 6 5 # 4 #

Presto
159

6 5 6 5 6 5 6 6 6 6 5 5 4 3

162

6 #5 6 # 6 #6 #

166

6 6 6

169

6 6 6

173

#6 6 6 # #4 6 6 6 6 7 7 b 7

177

tr tr tr

7 # 6 6 6 4 # 6 6 4 #

181 *Lento*

6 #4/2 6 6/4 #6 6/5 6 7/5 # #