

VII
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

Published by Johan Tufvesson.

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Revision : 1.1

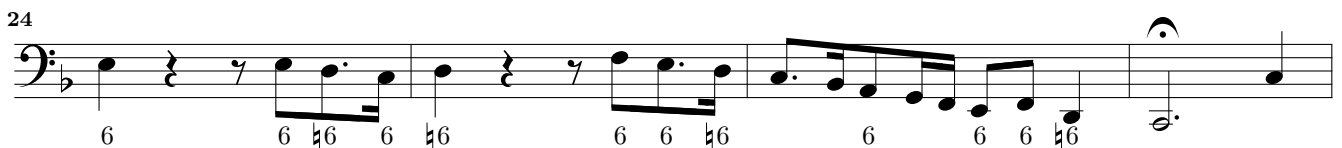
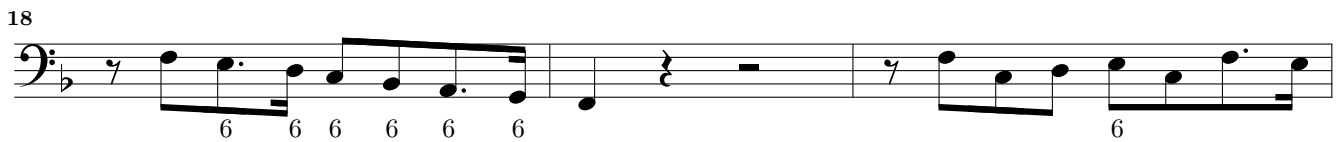
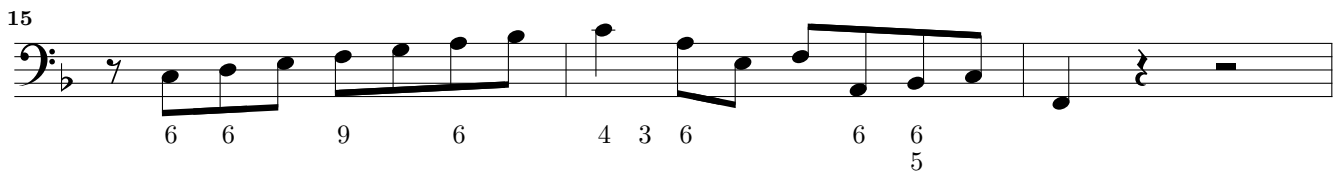
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Cembalo

Sonata I

Dietrich Buxtehude

(c. 1637–1707)

Vivace*Lento*

4 *Allegro*

VII Suonate à doi, op. 1 – Sonata I – Cembalo

34 **6**

42

44

47

50

53

56

60

64

68

71

Adagio

74 6 5 6 5 4 3 3 6 6 5 6 6 9 6 7 6 5 7 6 5 4 6

80 7 6 6 7 7 6 6 5 6 5 4 5 6 5 6 5 6 5 4 3

Andante

86 6 6 6 6 6 6 6 4 3 5

90 6 6 6 6 6 6 6 5 4 3

94 6 6 6 6 6 6 6 4 3 5

98 6 6 6 6 6 5 6 4 3 5

102 6 6 6 6 6 4 3 6 5

106 7 6 6 6 6 6 4 3 6

110 6 6 6 6 4 3 6

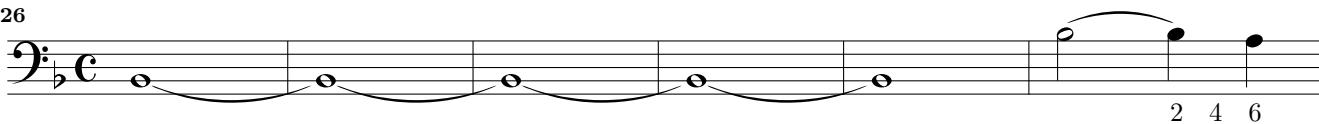
114 6 9 6 6 4 3 6 8 2 4 6

118 6 6 8 6 6 5 6 6 9 7 4 6 7 5

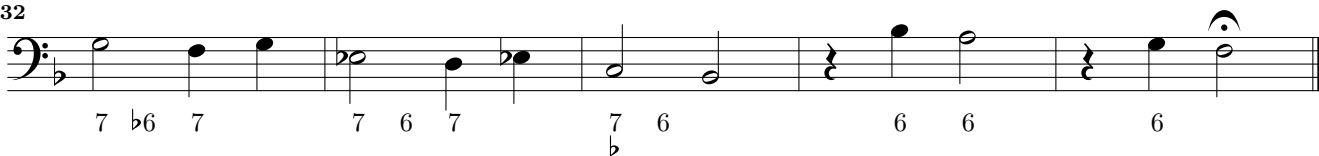
122 6 6 6 6 6 6 6 4 3 5

Grave

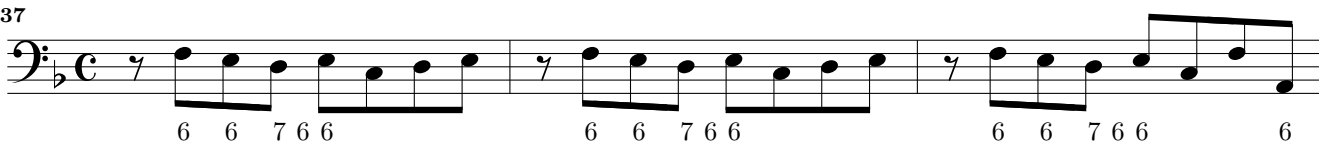
126



132

*Presto*

137



140



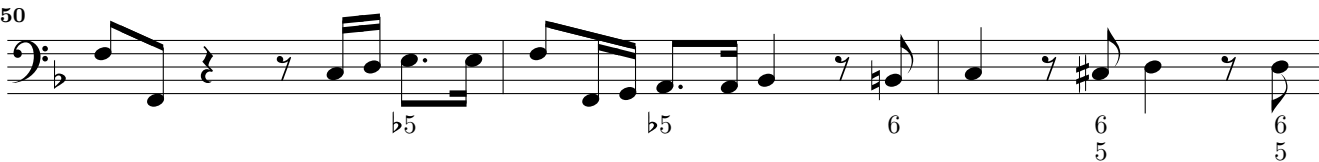
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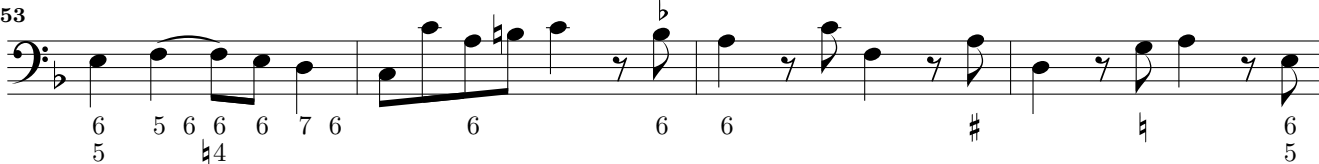
146



150



153



157

6 6 6 6 6 6 6

161

9 6 7 4 6 5 # 6 6 6 6

164

6 b b5 b b5 6 5 6 5

167

5 6 b6 5 2 6 7 6 #4 6 4 #6 6 4 # 6 6

171

6 6 6 6 5 6 6 5

174

6 6 6 7 5 6 6

177

6 6 b b6 6 5 7 5 b 6 6 6 6

180

6 9 6 6 7 6 5 6 b 6 7 6 6 5 3 4 3

Sonata II

*Lento**Vivace*

5 6 4 5 9 8 6 #4 6 6 5
3 4 2 4 3 2 2 3

6

6 6 6 5 # #4 6 5 6 6 6 6 6 7 6 5 #
#4 5 4

10

6 6 6 6 6 6 6 6 6 6 6 6 6 5 7 6

14

6 6 5 6 6 6 7 6 7 4 3

17

6 5 6 5 7 4 # 6

20

5 7 # 6 6 6 5 # # # # # #

23

6 6 6 # 6 7 4 5 # # 6 6

26

6 # 6 6 6 # 6 # 6 6 6

29

6 6 6 6 6 6 6 6 7 6 7 6 6 5 4 3

32

6 # 6 8 # 6 6
4 6

35

39

43

46

49

53

57

60

63

67

10 *Adagio*

VII Suonate à doi, op. 1 – Sonata II – Cembalo

71

7 6 # 6 9 8 6 # 6 5
5 4 3

Allegro

77

9 8 6 5 7 6 # 6 5
4

f

82

6 6 7 6 6 7 6 5 6 5
4 #

p

86

6 6 7 6 6 7 6 5 6 5 6 5
4 #

f

90

7 7 4 3 6 6 6 7 6 6 6 6 #6 7 5 #
5

94

6 #6 6 6 7 6 6

98

7 6 5 7 6 5 7 6 5 7 6 5
4 #

p

101

6 6 7 6 6 7 6 5 6 # 6 #6 4 #

f

Largo

105

6 6 5 #4 6 #4 4 5 6 4 5 9 8 6 5
2 3 2 3 3 4 3 4 #

Arioso

109

5 6 6 9 8 5 #6 6 7 6 6 7 6 #5
5

Sonata III

Adagio

Measures 1-19 of the Adagio section. The score is written in bass clef with a common time signature (C). The music features a series of notes with various fingerings and accidentals. Measure numbers 5, 9, 12, 16, and 19 are indicated at the start of their respective lines.

Measure 1: 7 4 2 and 8 5 3 under the first two notes.

Measure 5: 7 6 7 6 5 4 4 \# and $\text{6 4 3 7 6 5 4 \# 4 \# 2}$ under the notes.

Measure 9: 4 \# and $\text{6 5 9 8 5 6 5 4 4 3 7 6}$ under the notes.

Measure 12: 7 6 5 6 5 \# 6 and 6 6 6 5 under the notes.

Measure 16: $\text{6 6 5 \# 4 2 \# 6 2 6 6 6 7 6 5}$ under the notes.

Measure 19: 4 \# and $\text{\# 6 6 5 4 5 4 3 2 \#}$ under the notes.

Allegro

Measures 22-31 of the Allegro section. The score is written in bass clef with a common time signature (C). The music is more rhythmic and features a series of notes with various fingerings and accidentals. Measure numbers 22, 25, 28, and 31 are indicated at the start of their respective lines.

Measure 22: 6 \# 6 and 6 6 7 6 under the notes.

Measure 25: 6 5 4 \# and 6 6 \# 6 under the notes.

Measure 28: 6 6 6 6 6 6 \# 6 and 6 6 5 under the notes.

Measure 31: 6 6 6 under the notes.

34

37

40

43

46

49

52

55

58

61

14 *Lento*

VII Suonate à doi, op. 1 – Sonata III – Cembalo

65

68

71

75

78

Vivace

82

88

94

102

109

115

121

127

#6 #

133

6 6 9 6 # 6 6 #

139

7 6 7 6 7 6 7 6 7 6

146

7 #6 6 5 4 # 6

152

6 6 6 #6

158

6 6 5 4 # 6 b5 b6

165

6 6 b6

171

6 #6 # 6 b5 7 6

177

7 6 7 6 7 6 7 #6 6 5

183

9 6 9 6 9 6 9 8 6 #

Largo

189

6 6 #6 #6 #6 # 6 6

192

7 6 7 # b6 b5 # # 4 #6 3

195

#4 6 6 6 #6 b6 6 3 # 4 2 #6 5

16 *Presto*

VII Suonate à doi, op. 1 – Sonata III – Cembalo

199

Musical notation for measure 199 in bass clef, common time. The staff contains a sequence of eighth notes with various accidentals and fingerings. Fingerings are indicated by numbers 5, 6, and 7. Accidentals include sharps and flats.

202

Musical notation for measure 202 in bass clef, common time. The staff contains a sequence of eighth notes with various accidentals and fingerings. Fingerings are indicated by numbers 4, 5, and 6. Accidentals include flats and sharps.

205

Musical notation for measure 205 in bass clef, common time. The staff contains a sequence of eighth notes with various accidentals and fingerings. Fingerings are indicated by numbers 4, 5, 6, and 7. Accidentals include sharps and flats.

208

Musical notation for measure 208 in bass clef, common time. The staff contains a sequence of eighth notes with various accidentals and fingerings. Fingerings are indicated by the number 6.

211

Musical notation for measure 211 in bass clef, common time. The staff contains a sequence of eighth notes with various accidentals and fingerings. Fingerings are indicated by numbers 5 and 6. Accidentals include sharps.

214

Musical notation for measure 214 in bass clef, common time. The staff contains a sequence of eighth notes with various accidentals and fingerings. Fingerings are indicated by numbers 4, 5, and 6. Accidentals include sharps and flats.

217

Musical notation for measure 217 in bass clef, common time. The staff contains a sequence of eighth notes with various accidentals and fingerings. Fingerings are indicated by numbers 4, 5, 6, and 7. Accidentals include sharps and flats.

220

Musical notation for measure 220 in bass clef, common time. The staff contains a sequence of eighth notes with various accidentals and fingerings. Fingerings are indicated by the number 6. Accidentals include sharps.

223

7 # 6 6 6 6

226

6 6 6 6 6 6 6 6 7 6 5 4 3 6 b b

229

b 6 6 6 5 # 6 # 6 # 6 6 # 6 6

232

6 # 6 6 7 6 5 # 6 4

235

5 # 6 # 6 # 6 # 6 6

238

6 # 6 6 6 6 6 6 6 6 6 6

Adagio/Lento

240

6 5 6 5 6 4 # 6 6 b6 b

243

6 # 6 # 7 # 6 # 7 b6 b7 6 #6 4 #

60

6
5

65

6

70

6

74

6
5

78

6

83

6

87

6
5

Allegro/Presto

92

6

96

6

100

6

105

6
6
5

109

6

20 *Lento*

VII Suonate à doi, op. 1 – Sonata IV – Cembalo

114

Musical staff 114, bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, #6, 6, 6, 6, 6, 6. A slur covers the last two notes.

119

Musical staff 119, bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, #6, 7, 6, 5, #4, 2, 6, 6, #6, 6, 6, 5, #. A slur covers the first three notes.

123

Musical staff 123, bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, b5, 4, 3, 5, 6, 5, 6, 4, 6, 7, 6, 5, 4, 5, #6, 5, 6, b6, 5, 3, 4, 5, 4, 4, 3. A slur covers the first five notes.

Allegro/Vivace

127

Musical staff 127, bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6, 7, 4, 6. A slur covers the first four notes.

130

Musical staff 130, bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: b, 6. A slur covers the first six notes.

133

Musical staff 133, bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 7, 6. A slur covers the first seven notes.

136

Musical staff 136, bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6, 6, 6, 7, #6. A slur covers the first six notes.

139

Musical staff 139, bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 6, b6, 6, 4, 3, 6. A slur covers the first five notes.

142

146

149

152

156

160

163

166

169

Sonata V

Vivace

6 6 6 6 6 4 3

4

6 6 6

7

6 7 4 # # 6

10

6 6 b5 6 6 #6

13

6

16

6 6 2 6 6 7 4 3

19

6 b6 6 6 6 #

22

6 5 # #

25

7 5 6 7 5

28

b

31

6 #

34

7 7 7 5 6 5 6 7

37

7 7 4 3 6 4 3

40 Violino Solo

40 *f* 5 #6 6 7 6 6 6

46 6 6 7 #6 7 6

52 6 6 6 6 5 4 3 #6 6 5

58 6 5 # 6 #6 6 6 5 4 # 7 4 #

65 6 6 5 6 6 5 4 3

Allegro

72 7 #6 6 7 6

78 7 #6 6 7 6

84 6 6 5 4 4 3 #6 6 5

90 6 5 # #6 6 6 5 # #

97 6 5 7 4 3 6 5 6 6 5 3

Largo

104 9 8 6 6 7 6 5 #5

108 9 8 6 6 # 7 6 #

24 *Allegro*

VII Suonate à doi, op. 1 – Sonata V – Cembalo

112 *f* 6 #6 6 # 6 6 #6 #6 #6

115 6 6 *p* 6 #6 #6 #6 6 #6 # *f* # # 6

120 7 7 6 7 6 7 5 7 5 *p* 6 7 5 7 5 *f* 6

125 6 6 6 #6 6 5 #

129 6 #6 #6 #6 6 #6 6 *p* 6 #6 #6 #6 6 #6 #

133 *f* # # 6 6 6 5 6 7 # 5 # *p* 6 6 5 6

138 7 # 5 *f* 6 6 # 6

142 6 #6 6 5 # 6 #6 6 #6 #6 #6 6 #6 6

146 *p* #6 6 #6 #6 #6 6 #6 # # # 6 # 7 # 5 #

151 7 # 5 *p* 6 7 5 # 7 # *f* 6

155

6 6/5 6/5 6 #6 6 5 # 6

159

6 #6 #6 #6 6 #6 6 *p* 6 #6 #6 #6 6 #6 *f* # # #

164

6 7/5 # 7/5 # 6 # 7/5 #

Adagio

169

6 6 4/2 6 7 b b 6 b7 4/2 6 # b 6/5

Allegro

173

b b7 b 6/5 b #6/b5 6/5 4 # 6

177

6 6 b5 7 6/5 4 3

180

6 6 6 6 6 5

183

7 6 6 7/5 b 6 7 6 7 6 7 6

186

6 7 #6

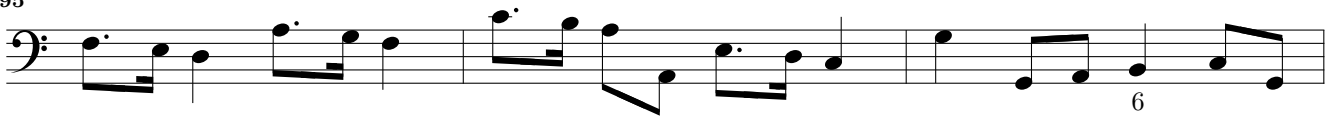
189

6 6

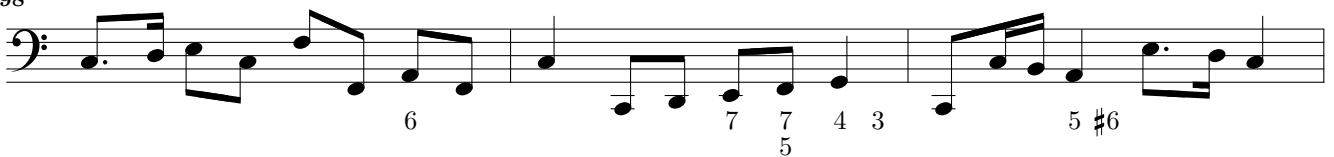
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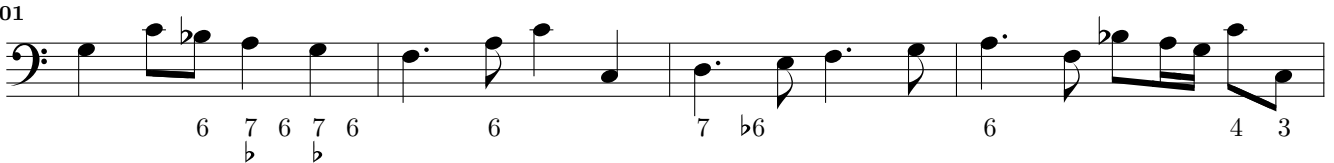
195



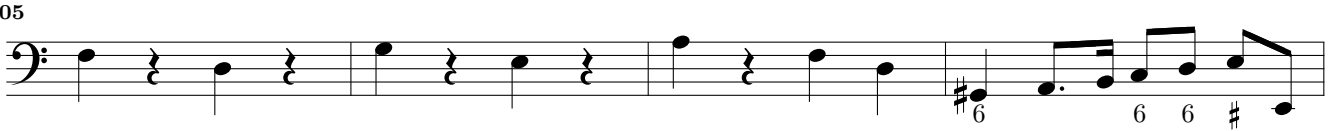
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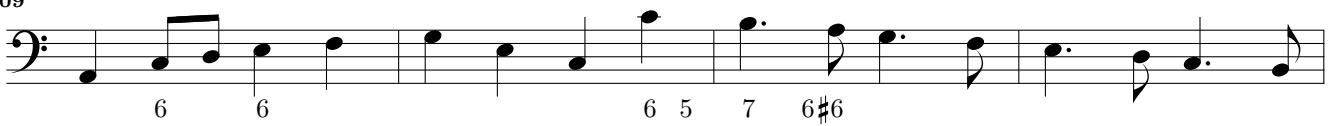
201



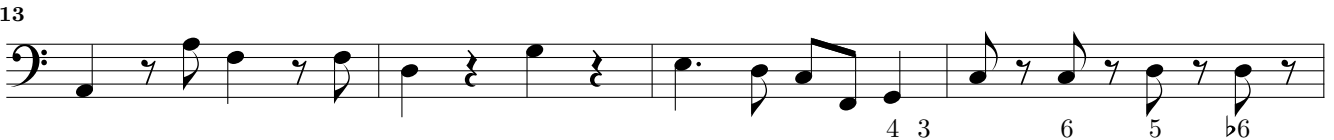
205



209



213



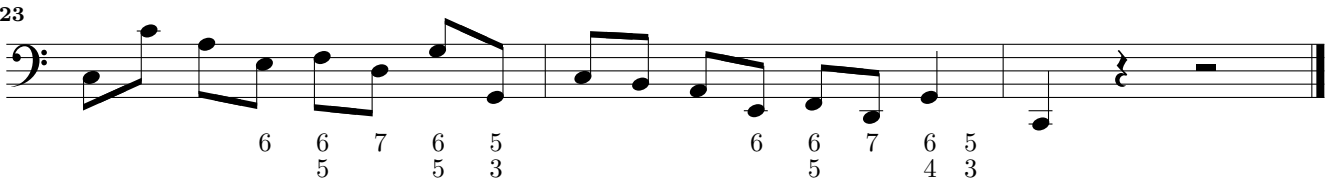
217



220



223



Sonata VI

Grave*Allegro*

4

7

10

13

16

19

23

26

29

32

35

38

28 *Con discretione*

VII Suonate à doi, op. 1 – Sonata VI – Cembalo

43

Musical notation for measures 43-48. The piece is in bass clef with a common time signature (C). Measures 43-48 feature a melodic line with slurs and accents. Measure 48 has a fermata over the final note.

49

Musical notation for measures 49-54. Measures 49-54 feature a melodic line with slurs and accents. Measure 49 has a fermata over the final note. Fingerings are indicated below the notes: 6, 5, 6, 5, 3, 4, 3. Dynamics include *f* and *p*.

55

Musical notation for measures 55-57. Measures 55-57 feature a melodic line with slurs and accents. Dynamics include *f* and *p*.

58

Musical notation for measures 58-60. Measures 58-60 feature a melodic line with slurs and accents. Dynamics include *p* and *f*.

Adagio

61

Musical notation for measures 61-66. Measures 61-66 feature a melodic line with slurs and accents. Measure 61 has a fermata over the final note. Fingerings are indicated below the notes: 6, 5, 6, 4, 5, 6. Dynamics include *f*.

67

Musical notation for measures 67-69. Measures 67-69 feature a melodic line with slurs and accents. Dynamics include *p* and *f*.

70

Musical notation for measures 70-73. Measures 70-73 feature a melodic line with slurs and accents. Dynamics include *f* and *p*.

Adagio

74

Musical notation for measures 74-79. Measures 74-79 feature a melodic line with slurs and accents. Measure 74 has a fermata over the final note. Fingerings are indicated below the notes: 6, 5, 9, 8, 6, 5, 9, 8, 6, 5, 9, 8, 7, 6, #. Dynamics include *f* and *p*.

Vivace

81

6 # 5 6 # 6

86

6 7 5 # 6 *p*

91

7 5 # 6 *f*

96

6 5 6 5

100

6 6 7 5 6 6 *p*

105

7 5 5 6 # 6 6 *f*

110

6 7 5

114

6 6 7 5 # *p*

118

f 6 # *p* 6 #

124

f 6 # 6 # 6 #

Adagio

127

6 # 6 6 5 4 3

30 *Poco presto*

VII Suonate à doi, op. 1 – Sonata VI – Cembalo

132

7 # #

138

6 4 # # 6 5

Poco adagio

145

6 6 6 5 6 6 7 6 # 6 5

150

#6 #6 6 5 6 6 #7 6 7 6 # 6 5

154

#6 #6 b 6 5 6 6 6 6 7 6 # 6 5 4 # 4 #

Presto

159

6 5 6 5 6 5 6 6 6 6 5 6 #5 6

164

6 #6 # 6

168

6 6 # # 6 # 6 6

173

#6 6 6 # #4 6 6 6 7 7 b 7

177

7 # 6 6 6 5 6 6 4 # 6 5

Lento

181

6 #4 6 #6 6 5 6 7 # #

Sonata VII

Allegro

4
6 6 6 7 5 6 7 5 # #

7
6 5 4 # 7 6 7 6 #

10
7 # 7 4 6 # # 6 6 #

13
6 6 6 5 7 4 3 6 # 6 # 6 5 6

16
5 5 4 # 6 5 4 # 7 6 6 6 6 7 # 7 6 #

19
6 5 6 6 6 6 # 5

22
6 6 5 5 6 6 6 6

25
6 # 6 6 6 6 6

28
6 6 7 6 # # 6 6 5 9 5 4 5

31
4 3 5 # 6 6 4 # 7 6 7 6

35
7 # 7 4 6 # # 6 #

38
6 6 7 4 3 6 6 6 # 5 6 6 5 6 6 #

42

Presto

48

54

59

65

70

75

80

86

91

34 *Poco presto*

VII Suonate à doi, op. 1 – Sonata VII – Cembalo

131

6 6 6 6 7 5 #

134

6 7 # 6 6 6 6 6 5 7 6 6 5 #

137

4 7 3 6 8 4 7 3 6 8 5 7 5 6 7

140

#6 7 # 6 6 6 7 4 # 6

143

6 6 #6 6 6 6 #6 6 #

146

6 6 6 6 # #

149

7 3 6 4 5 3 4 6 5 6 #

151

7 3 6 3 5 3 4 6 5 6 #

Lento

153

6 6 5 6 7 #6 #6 #7 6 4

159

167

175

185

194

202

210

218

226

235

244