Sonata ex G₃
a 3
doi violini e viol da gamba

Dietrich Buxtehude
1637–1707
Preface

This is the sonata in \( G \) major for two violins, viola da gamba and basso continuo, BuxWV 271. It has only survived as a part of the Düben Collection in Uppsala, Sweden, together with 5 more complete sonatas without opus number as well as his two printed opus 1 and opus 2. None of the unique manuscripts are dated, and most of them are copies made by Gustav and Andreas Düben, father and son working as musicians at the royal court in Sweden at the end of the 17:th century. The source for this edition is a facsimile published by Autographus Musicus, Stockholm.

While making this edition I have always tried to keep it as close to the original score as possible. However, some changes had to be made. There is now one barline for each bar in all parts, while in the original, only present as separate parts, there could be everything between one and eight ”real bars” for each ”printed bar”. Also, these bars were not aligned in the separate parts. In some cases I have added accidentals, marked as my additions by putting them above the score, and slurs marked as my additions by making them dotted. These changes should not be considered as final, and you are welcome to change them or suggest improvements for inclusion in the next revision.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting music. Suggestions and corrections can be send to the adress below.

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Sonata a 3
Dietrich Buxtehude (1637-1707)

Dietrich Buxtehude

Violino 1\textsuperscript{mo}

Violino 2\textsuperscript{do}

Viol da gamba

B. C.

Allegro
Adagio a 3

Violino 1\textsuperscript{\textit{mo}}

Violino 2\textsuperscript{\textit{do}}

Viol da gamba

B. C.