

said: "You are too far off from a great entertainment."

Thormóthr asked: "Where have you come from and what is the entertainment?"

Egill replied: "I have been to Thorgrímr Einarsson's booth and most of the people who are attending the *Thing* are there now."

Thormóthr asked: "What form of amusement have they?"

Egill answered: "Thorgrímr is telling a saga."

"About whom is the saga?" asked Thormóthr.

"That I do not know clearly," replied Egill, "but I know that he tells it well and in an interesting manner. He is sitting on a chair outside his booth and the people are all around him listening to the saga."

Thormóthr said: "But you must know the name of some man who is mentioned in the saga, especially since you think it so entertaining."

Egill replied: "A certain Thorgeirr was a great hero in the saga, and I think that Thorgrímr himself must have had some connection with it, and played a brave part in it, as is most likely. I wish you would go there and listen to the entertainment."¹

Then Thormóthr and Egill went to Thorgrímr's booth and stood close by listening to the saga, but they could not hear it very distinctly. Thormóthr had, however, understood from Egill's remarks that this was the same Thorgrímr who had slain his foster-brother and was now recounting his exploits for the amusement of the crowd.

More famous is the scene in *Njáls Saga* where Gunnar Lambi's son, who has just arrived at Earl Sigurthr's palace in the Orkneys is called upon to tell the story of the burning of Njáll's homestead.

¹ *Fóstbroethra Saga*, ch. 23.