

Andan som öfwer the troгна

Canto Solo
2 Violini con Organo

Bengt Lidner

Published by Johan Tufvesson.

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Revision : 1.3

Preface

This is an edition of Bengt Lidner's aria *Andan som öfwer the trogna utguten*. Bengt Lidner (whose birth and death date are unknown to me at this moment) was grandfather to the more well known poet Bengt Lidner (1757-1793). According to an article by Joseph Hedar in *Svensk Tidskrift för Musikforskning* (STM) 1940, Lidner first served in Gothenburg (Göteborg) until he in 1714 came to Helsingborg, where he was employed as an organist. He later had the same employment in Karlskrona, and was 1734 appointed cathedral organist in Gothenburg.

Three arias by him has survived, all in manuscript form copied by the Karlshamn organist Gottfried Lindemann (?-1741). Lindemann came from Stettin (now Szczecin) to Karlshamn in 1719 and lived there until his death in 1741. At some time during this period he made copies of the three Lidner arias, and my guess is that it was done during Lidner's stay in either Helsingborg or Karlskrona, with Karlskrona being the most probable candidate. Unfortunately I don't have any information about the exact date of Lidner's stay in Karlskrona, so if you have any information on the subject (birth/death date, Karlskrona employment or other) please inform me.

The data about the different arias are as follows. The manuscript names all refer to the Wenster collection now preserved in Lund University Library.

Title	Manuscript	Feast	Parts
Andan som öfwer the trogna utguten	F:24	Pentecoste/Whitsun/Pfingst	Canto, 2 vl, org
Wår broder kiär	F:26	Easter/Oster	Canto, 2 vl, org
Deß Geistes frucht	M:46	Whitsun/Pfingst	Canto, 2 vl/ob, org

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

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Aria.

Canto Solo

An - - - - dan som öf - wer the

Violino 1

Violino 2

Organo

6 #6 6 6
5

4

tro - gna ut - gu - - ten,

6 7 4 3
4 #

6 #

8

An - dan som

p

7 #6 6 6 4 #
5 6/5

12

blif - wer vår arf - we - dels Pandt.

f

7 6 6 7 6 4 4
5 5 2

6
16

War - - -

6 7 5 4/2 6 5 6 5 6 5

20

- - - de och af vå - ra

4/2 6 5 6 6 5

23

hier - tan be - slu - ten.

6 7 7

27

7 7 7 7 6 5 7 4 7

Finis

31

Han oss för - säck - rar han oss för - säck - rar han oss för -

p

6 $\flat 7$ /₅ 6 7 6 7

36

säck - rar att Lof - - - - - tet att

6 $\sharp 4$ /₂ 6

40

lof - tet är sandt. Trös - ta - re dy - ra när Sa - tan mig

6 5 7 \sharp 6 6 5 4 6 7 $\flat 6$ 5

45

tvingar, mig tving - ar, mig tving - ar, och hind - rar din tröst,

$\sharp 4$ /₂ 7 $\flat 6$ $\flat 6$ 5 \flat $\sharp 4$ /₂ 6 9 7 \flat

8
51

Gif då att Siäl - en mot

6 7 7 6 7

55

himm-len sig swin - - - - -

6 7 6 #6 6 #6 #6 6 5

59

- - - - - gar att sö - ka din tröst,

6 6 # #4/2 6 6 5 7 #

63

4/2 6 4/2 6 4/2 6

66

att

b6 5 6 #4 6 6 5 4 # 6

70

sö - - - - - ka att

6 ♯ 6 6 6 6 ♭ 6 ♭ ♭ 6 # #4 6

74

sö - ka din tröst, att sö - - - - -

6 5 4 # ♯ 6 ♯ 6 6 6

78

- - - - - ka, att sö - ka din röst.

♭ 6 ♭ ♭ 6 # #4 6 6 5 4 # (Da Capo al Fine)