

Deß Geistes frucht

Canto Solo

2 Violini ou Hautbois con Organo

Bengt Lidner

Published by Johan Tufvesson.

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Revision : 1.9

Preface

This is an edition of Bengt Lidner's aria *Deß Geistes frucht* for Whitsun. Bengt Lidner (whose birth and death date are unknown to me at this moment) was grandfather to the more well known poet Bengt Lidner (1757-1793). According to an article by Joseph Hedar in *Svensk Tidskrift för Musikforskning* (STM) 1940, Lidner first served in Gothenburg (Göteborg) until he in 1714 came to Helsingborg, where he was employed as an organist. He later had the same employment in Karlskrona, and was 1734 appointed cathedral organist in Gothenburg.

Three arias by him has survived, all in manuscript form copied by the Karlshamn organist Gottfried Lindemann (?-1741). Lindemann came from Stettin (now Szczecin) to Karlshamn in 1719 and lived there until his death in 1741. At some time during this period he made copies of the three Lidner arias, and my guess is that it was done during Lidner's stay in either Helsingborg or Karlskrona, with Karlskrona being the most probable candidate. Unfortunately I don't have any information about the exact date of Lidner's stay in Karlskrona, so if you have any information on the subject (birth/death date, Karlskrona employment or other) please inform me.

The data about the different arias are as follows. The manuscript names all refer to the Wenster collection now preserved in Lund University Library.

Title	Manuscript	Feast	Parts
Andan som öfwer the trogna utguten	F:24	Pentecoste/Whitsun/Pfingst	Canto, 2 vl, org
Wår broder kiär	F:26	Easter/Oster	Canto, 2 vl, org
Deß Geistes frucht	M:46	Whitsun/Pfingst	Canto, 2 vl/ob, org

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

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Deß Geistes frucht

Bengt Lidner

Pfingst Aria.

Canto Solo

Violino / Hautbois 1

Violino / Hautbois 2

Organo

5

8

12

6 7 7 5 7 7 7 7 #

6 5 6 7 # 6 6

4 # 4 # # 6 6

#6 6 7 7

#6 7 6 #6 #6 #6

15

Deß Geist - es

19

frucht ist Laut-er freü - de, ist Laut-er freü - de ist Laut-er freü - de ist Laut-er

23

freü - - - - -

26

- de,

6
30

7 7 7 7 7 7 #

33

6 #6 #6 6 6

36

Deß Geist - es frucht ist Laut - er

p

p

6 5 # (Fine) 6 6 7 7 5 5

40

freüd - e, ist Laut-er freüd - e, ist Laut-er freüd - e, ist Laut-er freü - - -

7 7 7 7 # 6 5 6 7 # 6 5

44

de ist Laut - er

6 # #6 6 7/5

47

freü - de der freüd - - ge Geist ent -

6 4/2 6 6 6 6

51

hal - - te mich so geb ich mich in al - len

6/5 6 6 6/5

55

Ley - de, und Leib und Seel er - qwick - et sich,

7/6/5 6 6 5/4 6 6/5 Tasto Solo

8
60

63

Ja

pp

67

findt _____ sich auch _____ noch trau - - -

6

Tasto Solo

70

- - - - ren ein

orig.

74

Ja findt sich

78

auch noch trau - - - - -

81 [#]Tasto Solo

- - ren ein

85

So muß es als dann Gött - lich Seyn.

6 6 5 4 # #6 6 6 4 # Da Capo