OUVERTURE

a

Due Oboi e Violini

Alto Viola

Fagotto e Contra Basso

Johan Helmich Roman

1694 – 1758

Published by Johan Tufvesson.

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Revision : 1.2

Preface

This is an edition of Johan Helmich Roman's (1694–1758) Ouverture in g minor for 2 oboes, violins, viola, cello / harpsichord / double bass and bassoon, with the number BeRI 43. There is no preserved autograph. The preserved manuscripts are categorized by Ingmar Bengtsson as:

α): *S Skma:Ro nr 35a*: Score copied by Per Brant (1714–1767)

β): *S Skma:Ro nr 35 b*: 19 parts by 3 copyists divided as:

A. Vl.I, Vl.II, Vla, Vlc. e Cembalo, Ob.I, Ob.II and Basso (bassoon), one of each copied by a nameless copyist.

B. Vl.I(2), Vl.II(2), Vla, Basso(3), Ob.I and Ob.II. All copied by a nameless copyist with some notes by Johan Gustaf Psilanderhielm (1723–1782).

C. Violone and Fagotti copied by Psilanderhielm.

γ): *S L:Eng. nr 162*: 9 parts divided as: Vl.I(2), Vl.II(2), Vla, Ob.I, Ob.II and Cembalo(2, of which one with figured bass).

For more information about the source material, see Bengtsson: *J. H. Roman och hans Instrumentalmusik*, Uppsala 1955, and Bengtsson/Danielsson: *Handstilar och notpikturer i Kungl. Musikaliska Akademiens Romansamling*, Uppsala 1955.

For this edition I have used the sources α, β/A and β/C, all gratiously provided by the Music Library of Sweden. I have made two versions of the score; one with (this one), and one without (available from the same internet address as this) the violone part found in source β/C. If the separate violone part is not used, the double bass should play the bass line with the cellos.

While making this edition I have always tried to keep it as close to the original score as possible. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

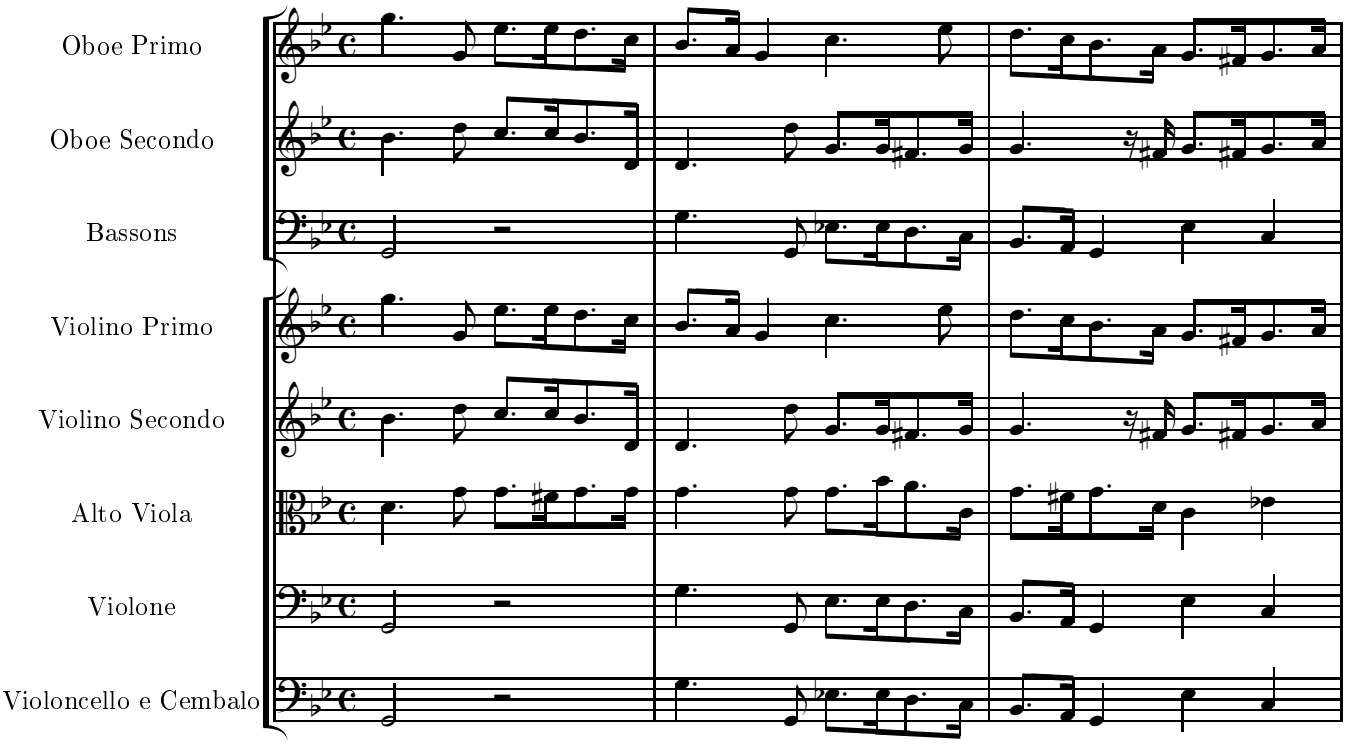
The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

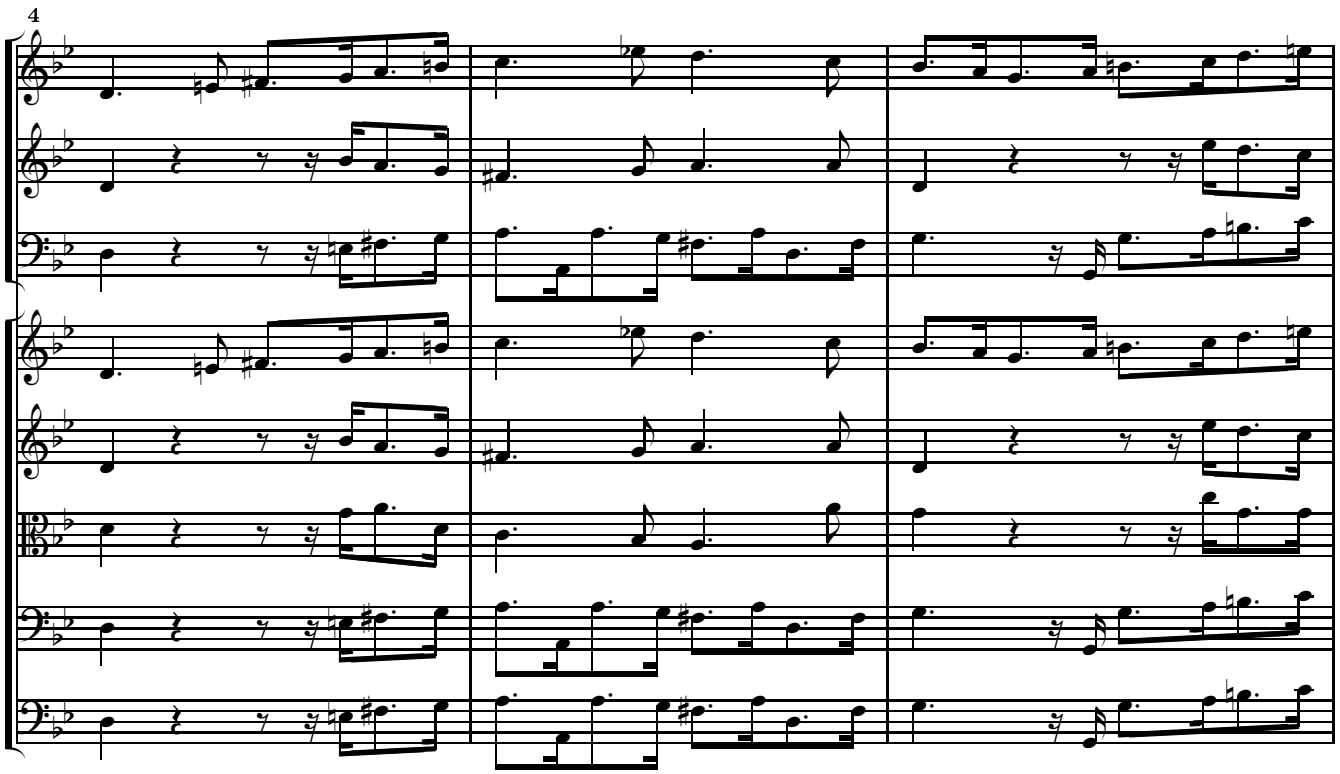
Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2001 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

BeRI 43

Ouverture

Johan Helmich Roman (1694–1758)





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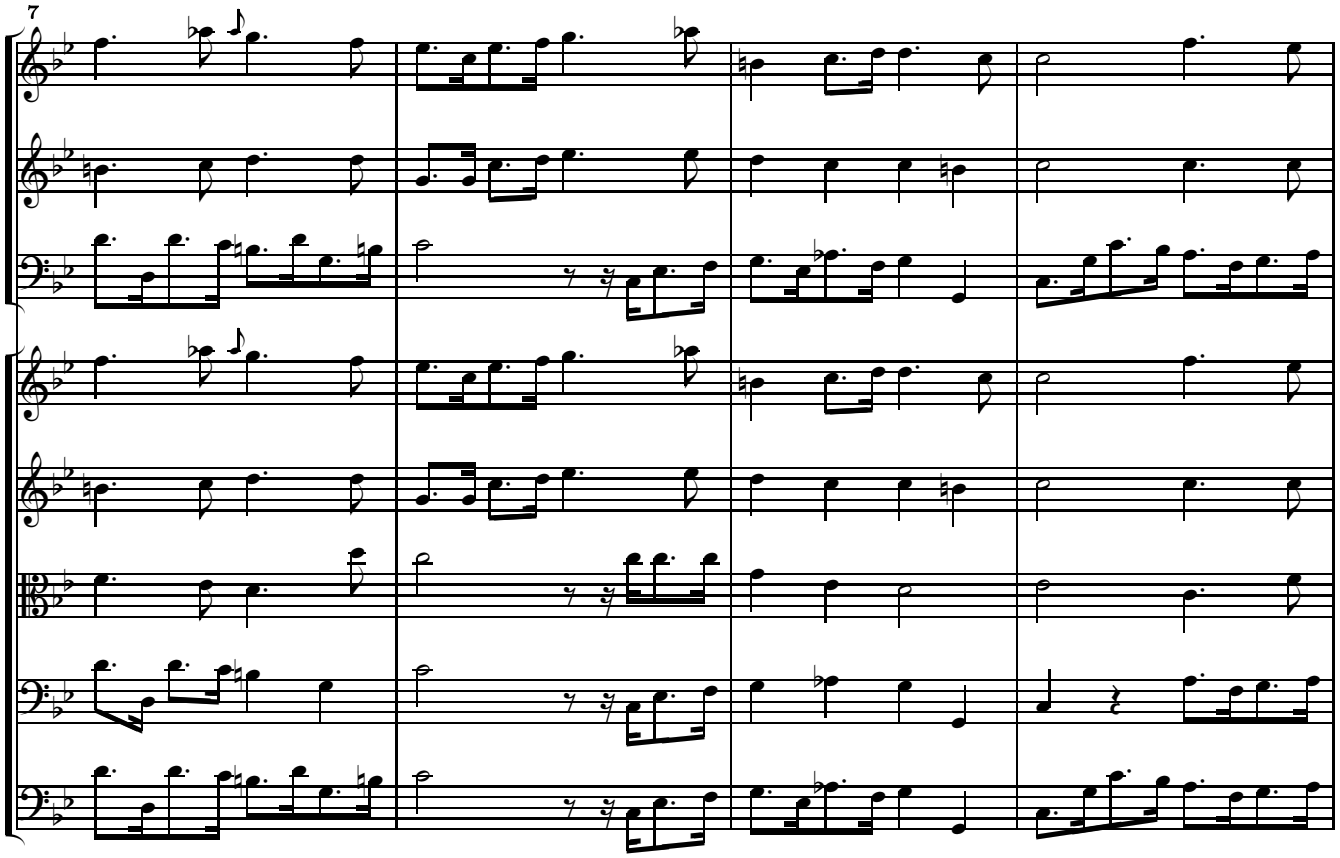

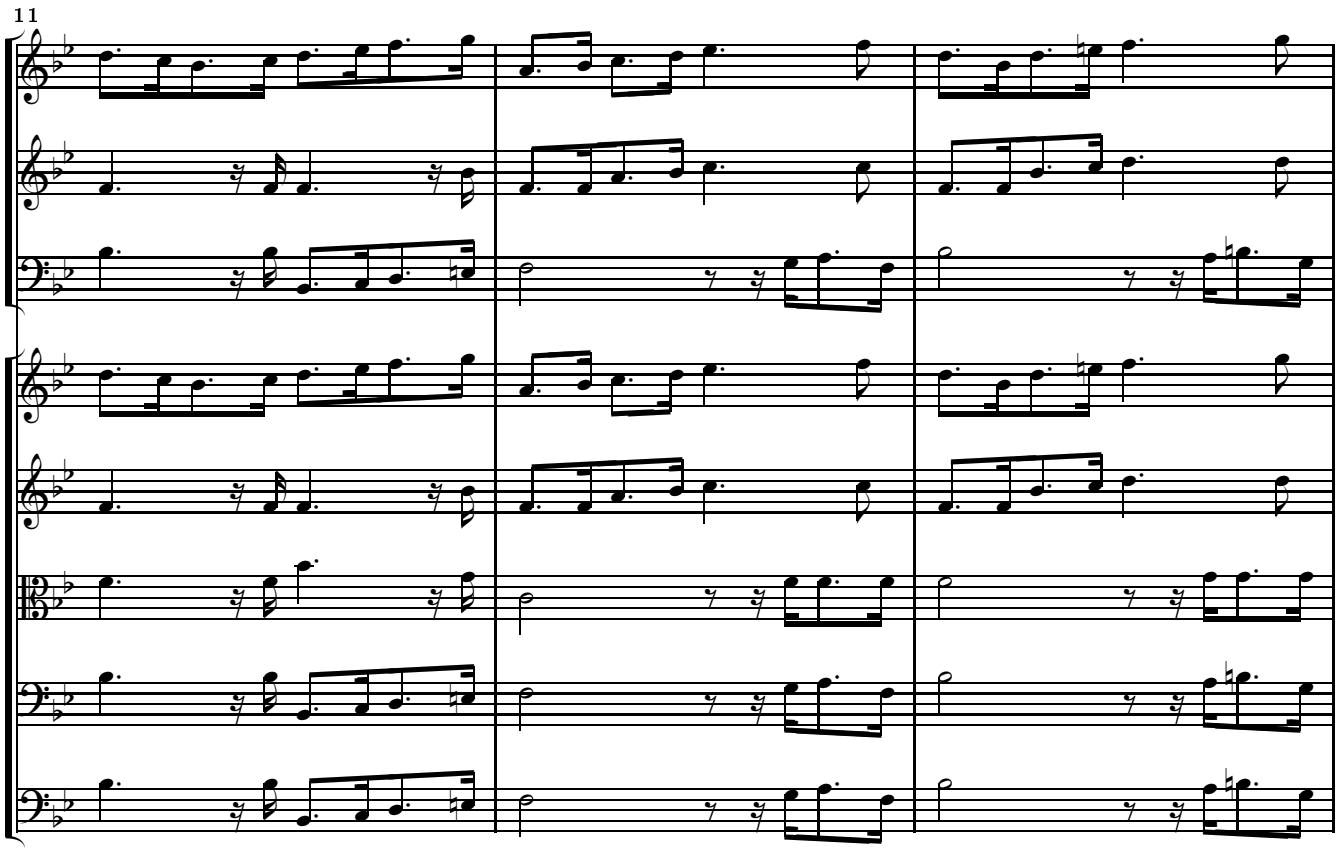

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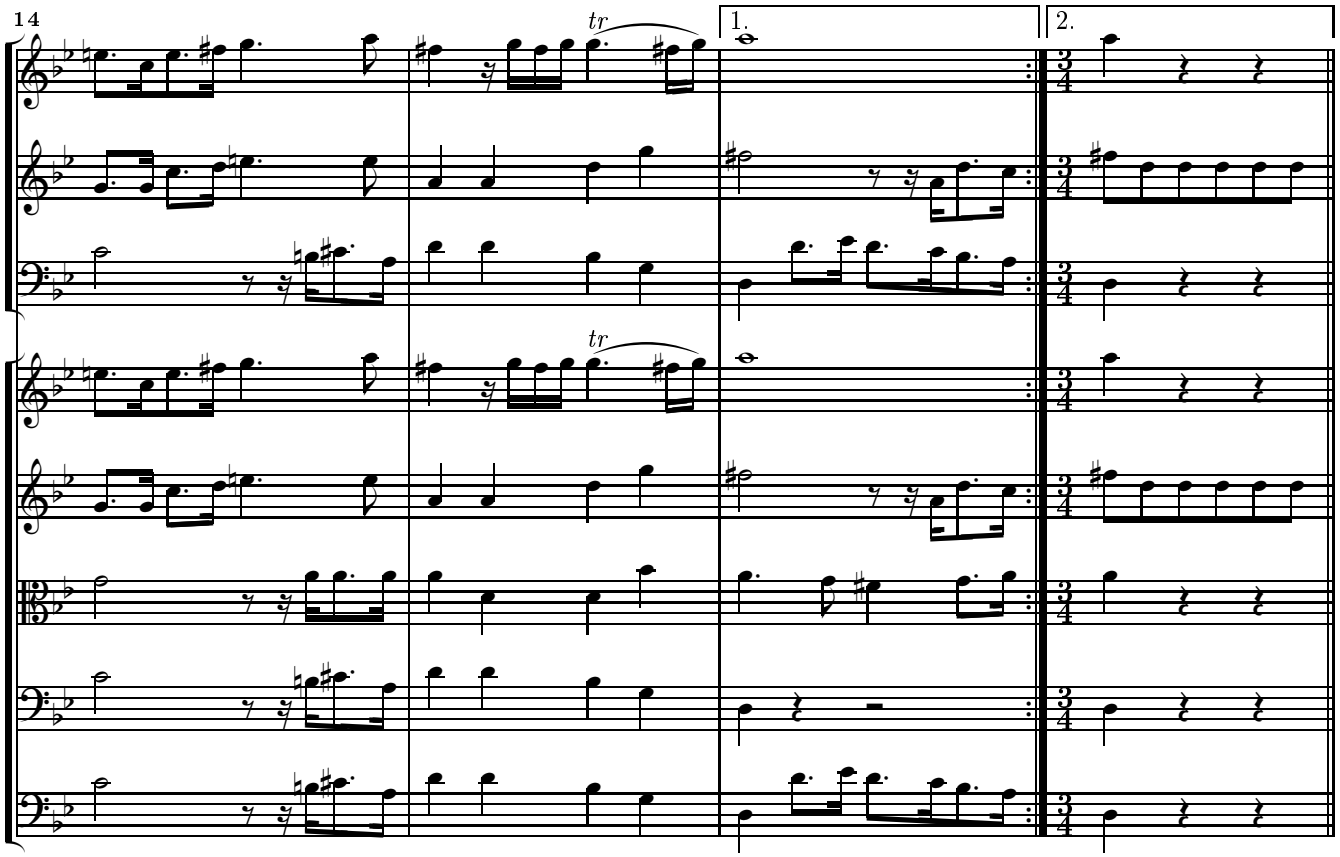

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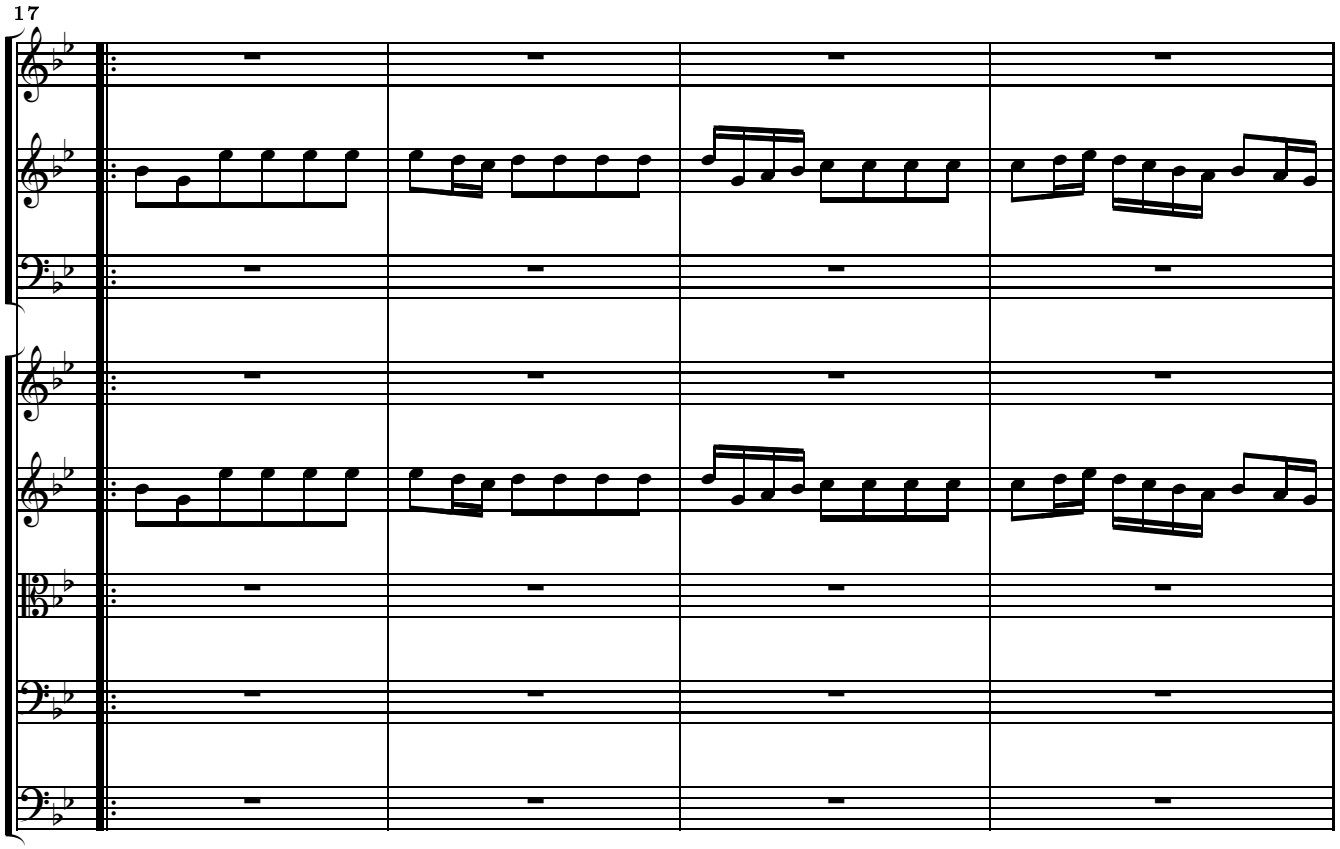

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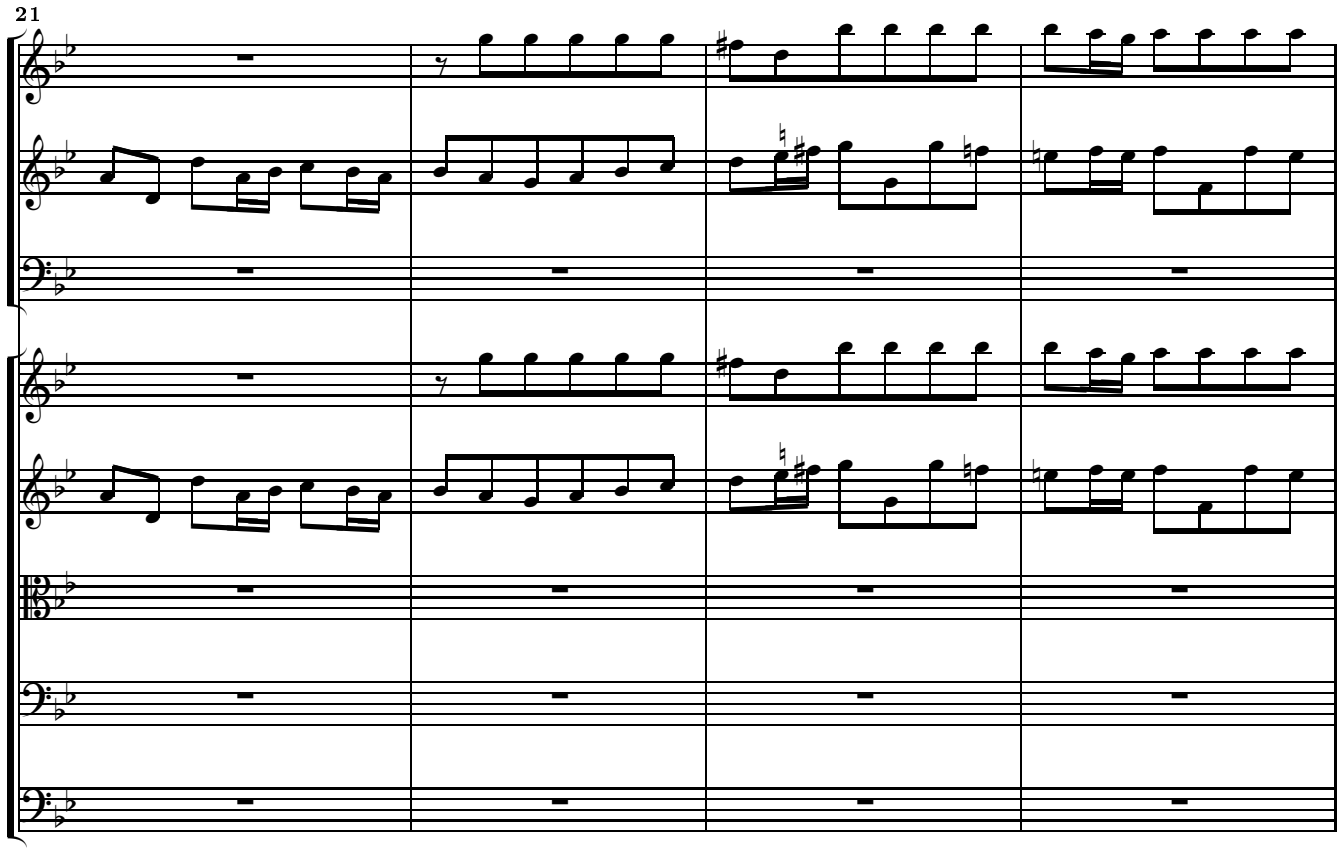

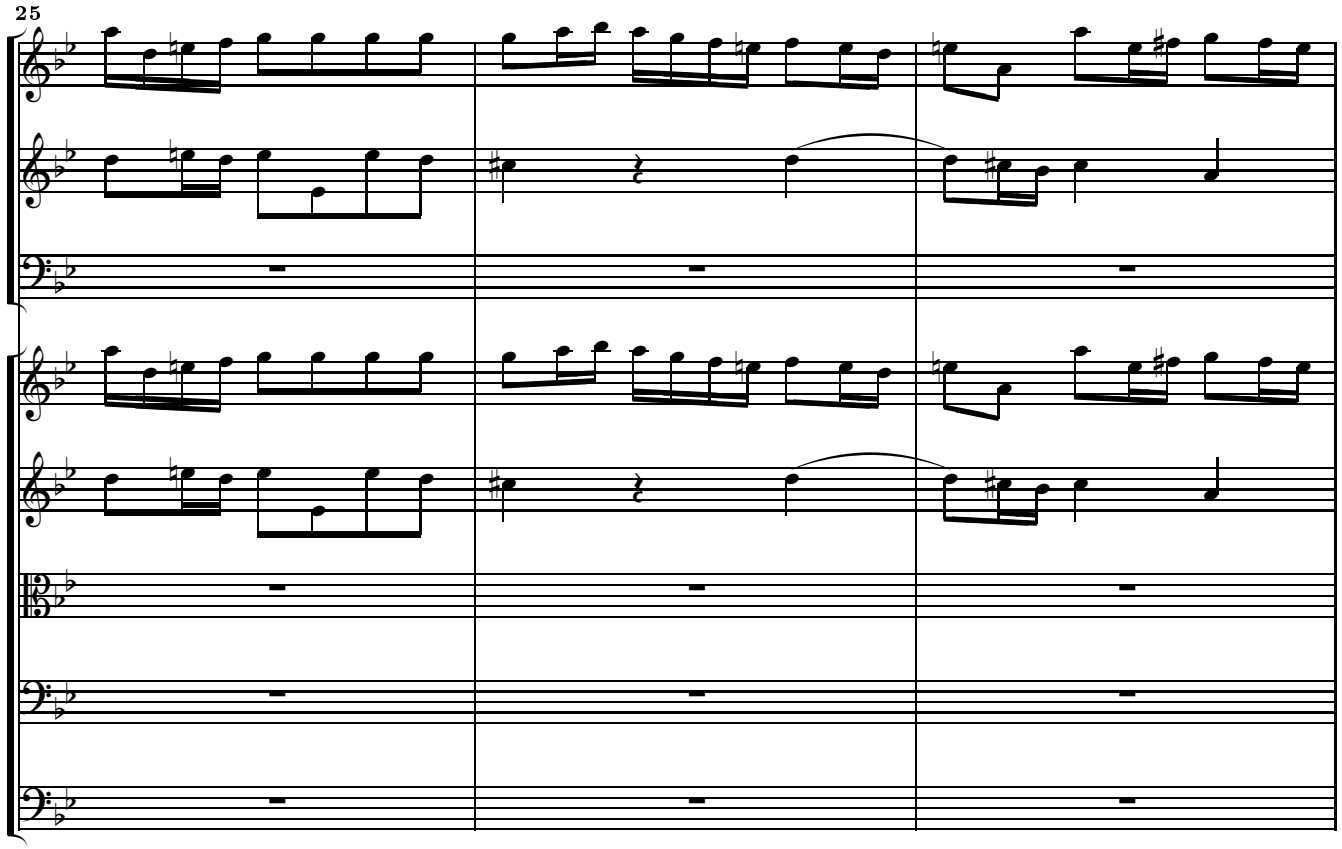

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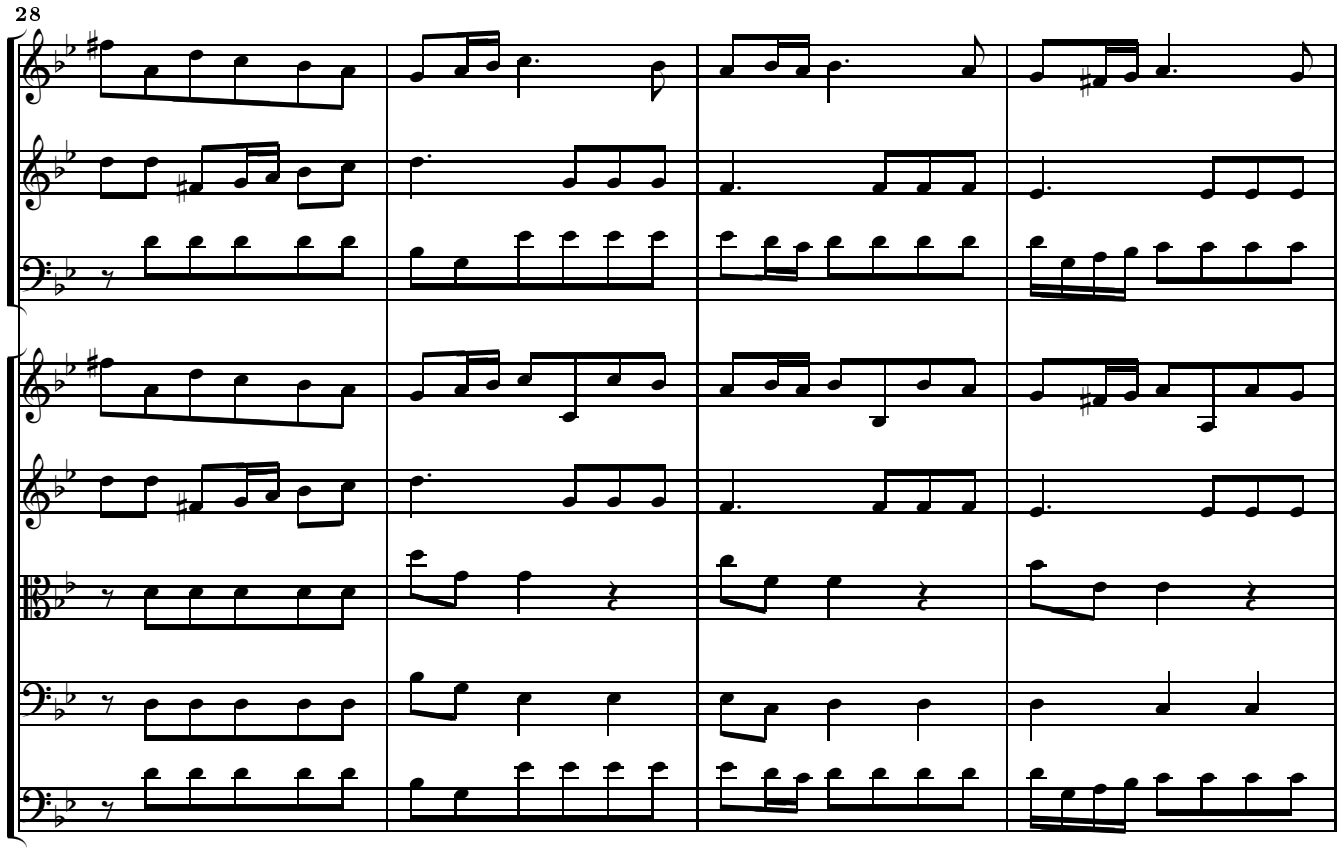

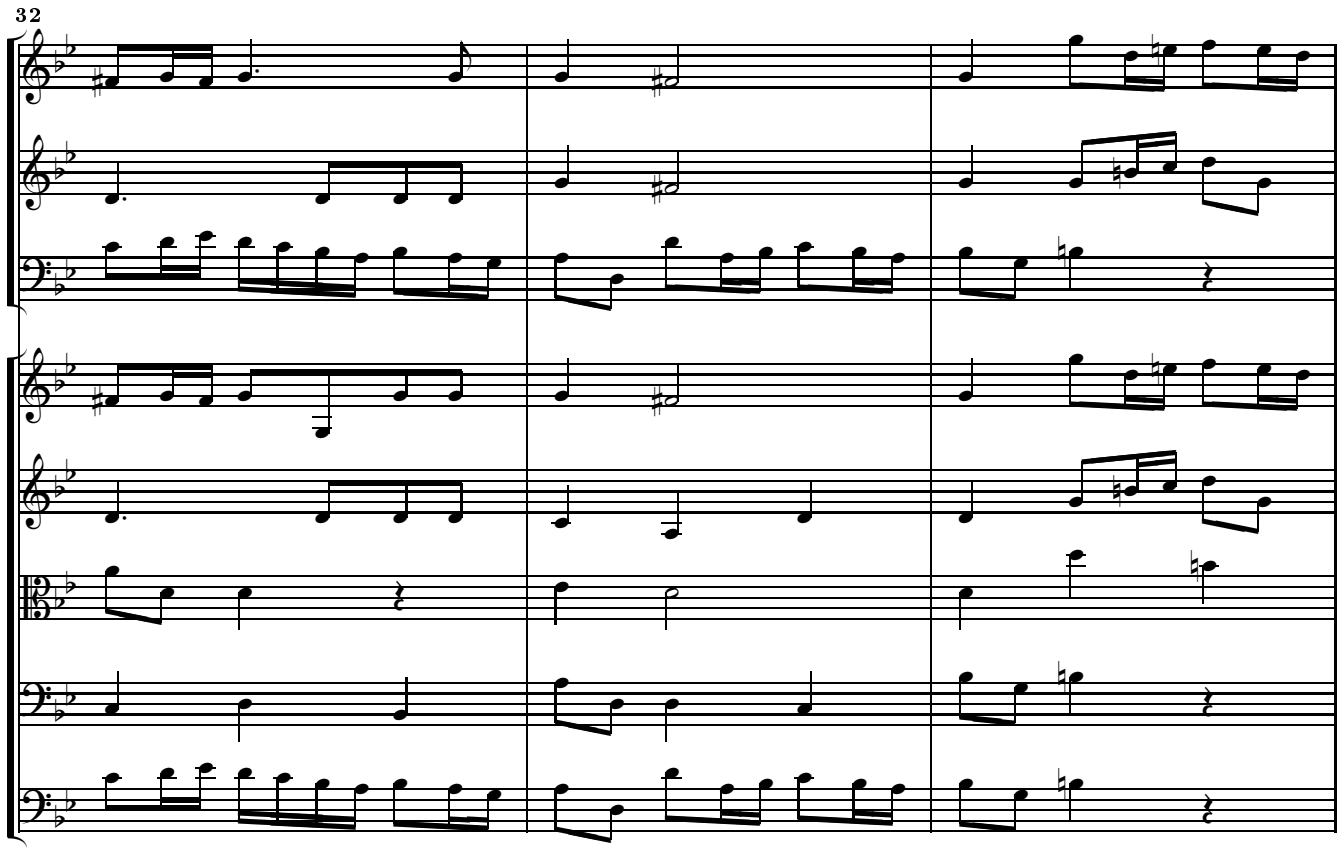

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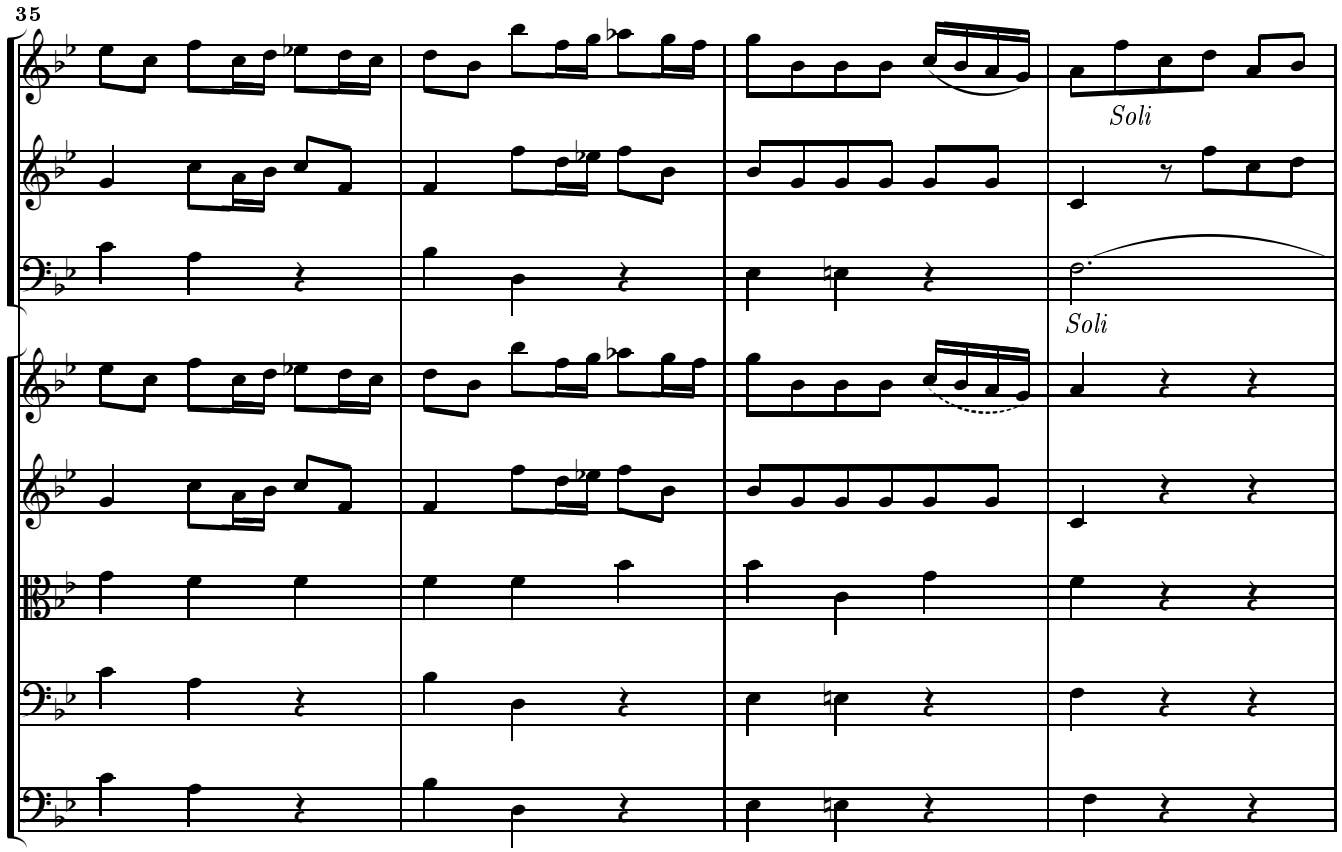

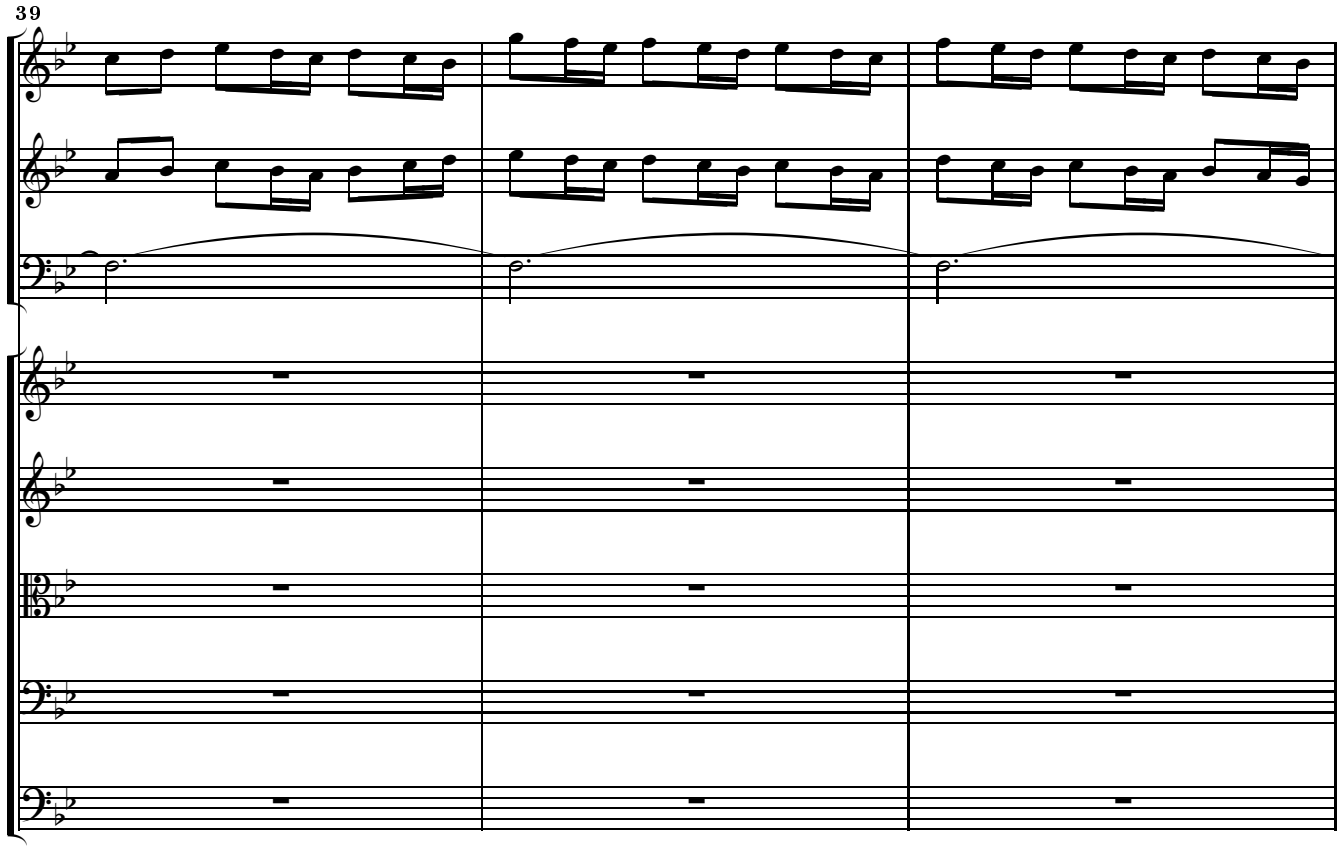

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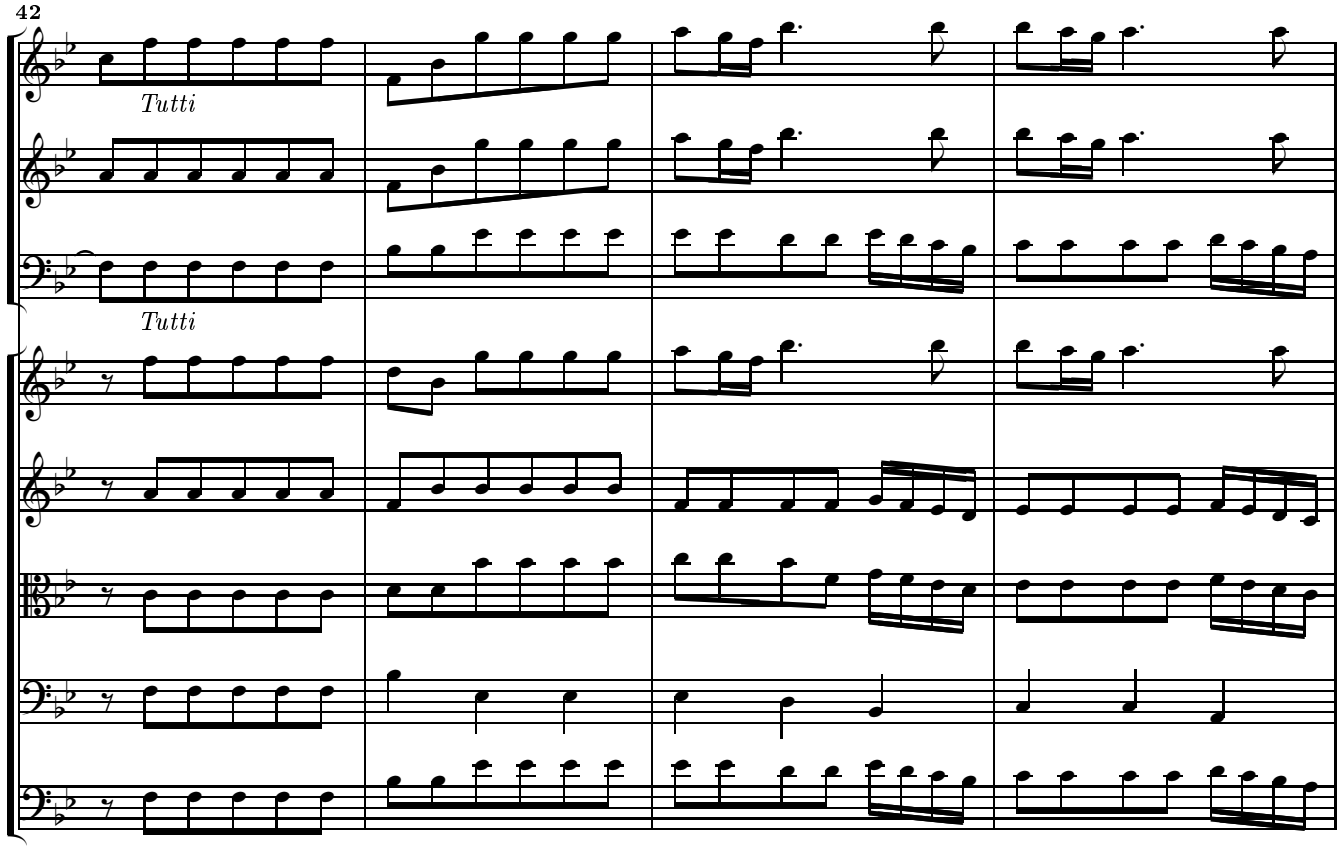

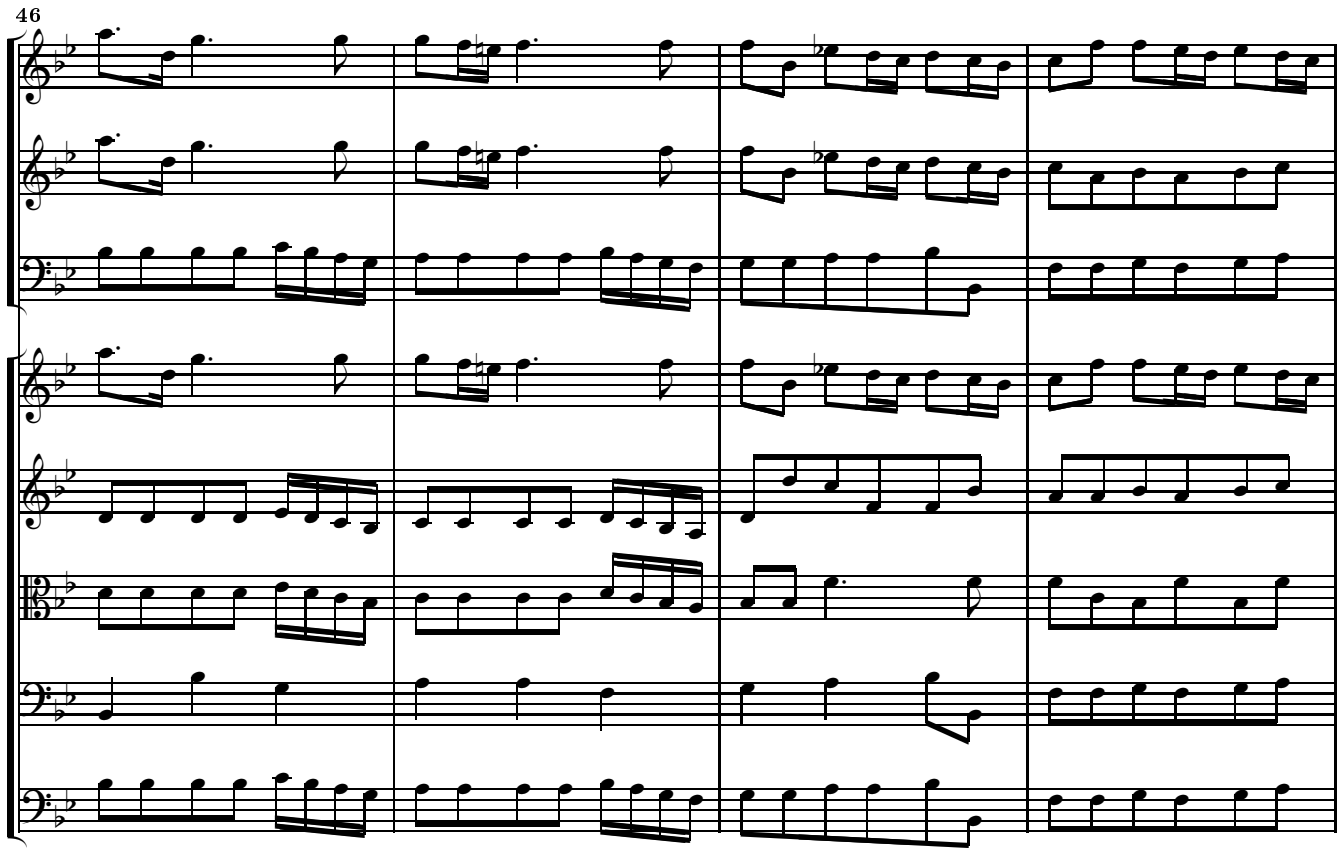

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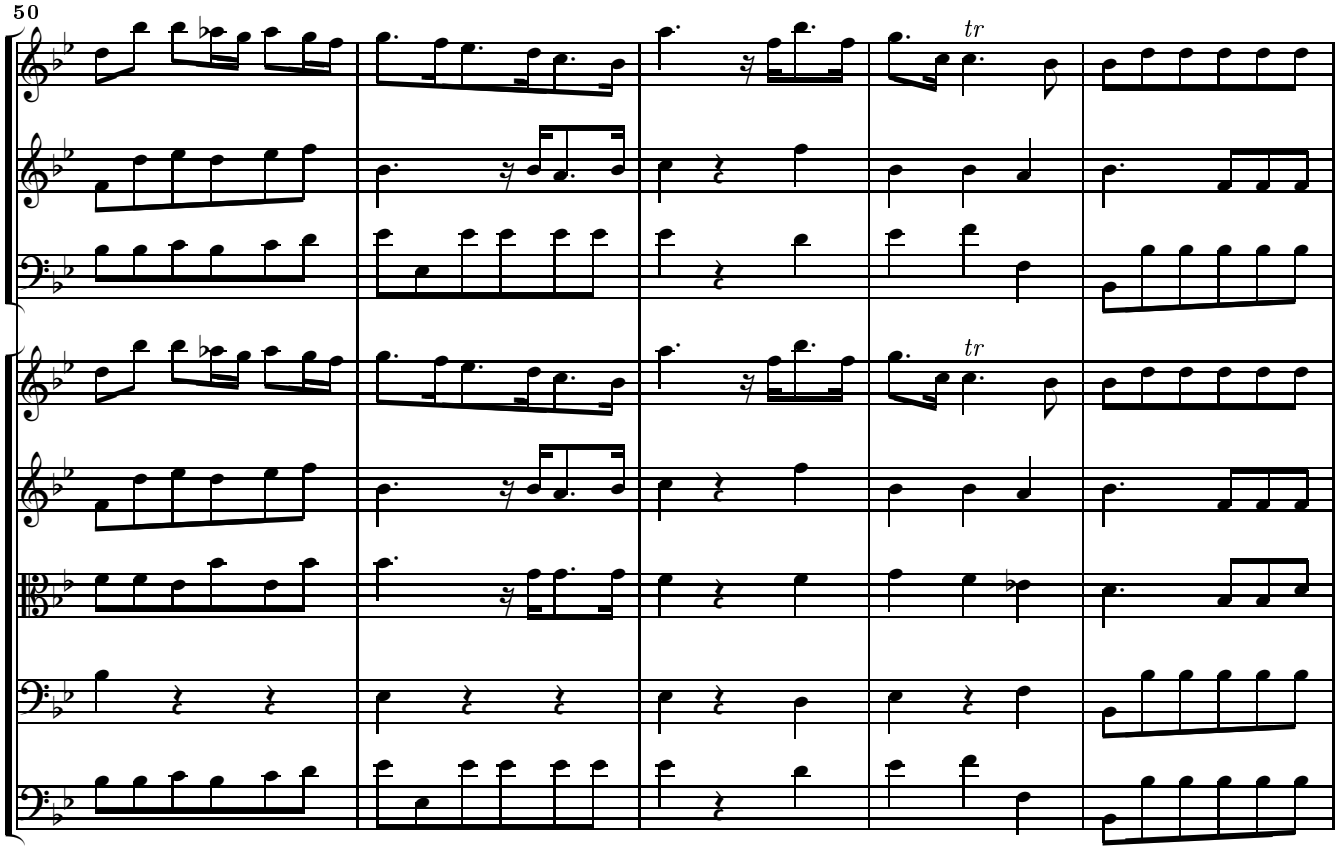

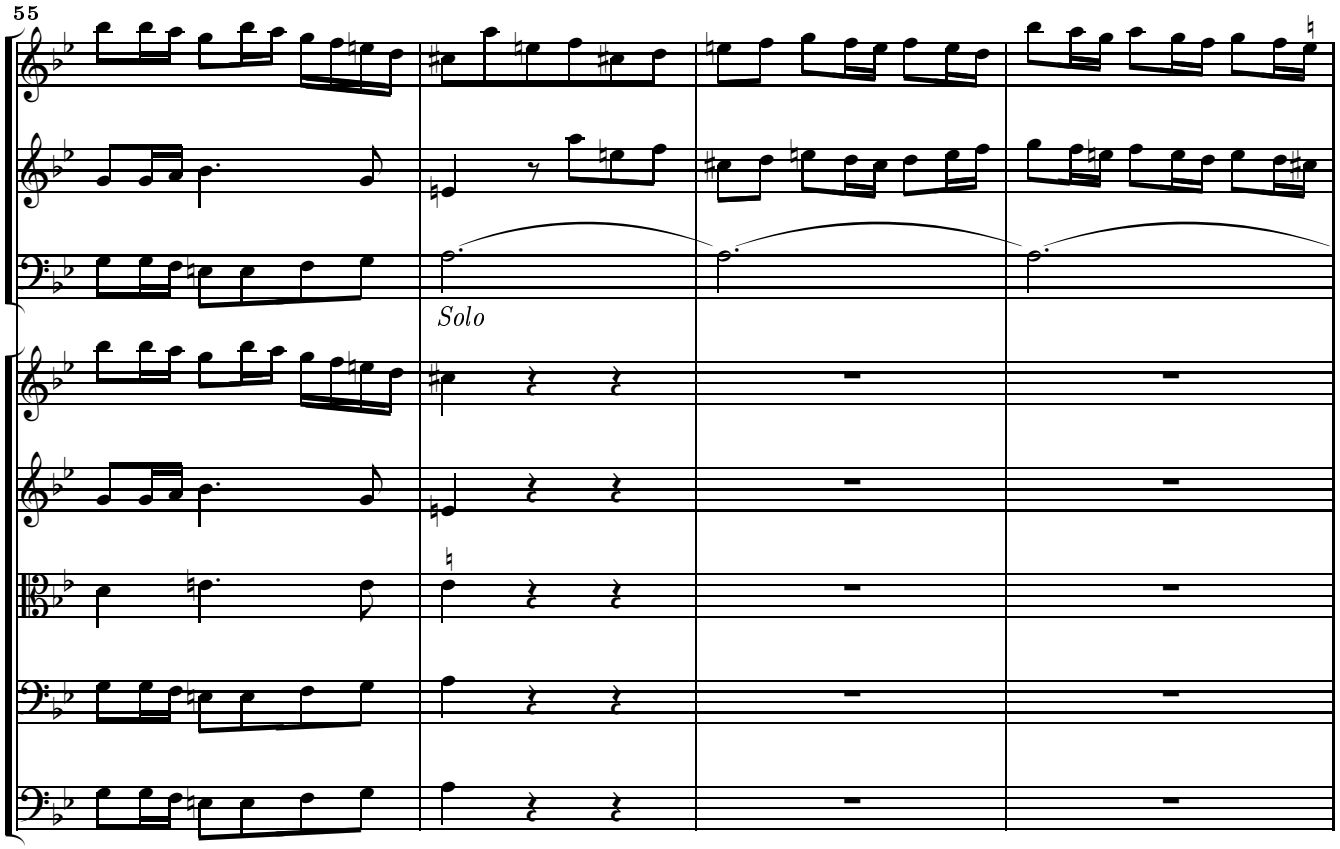

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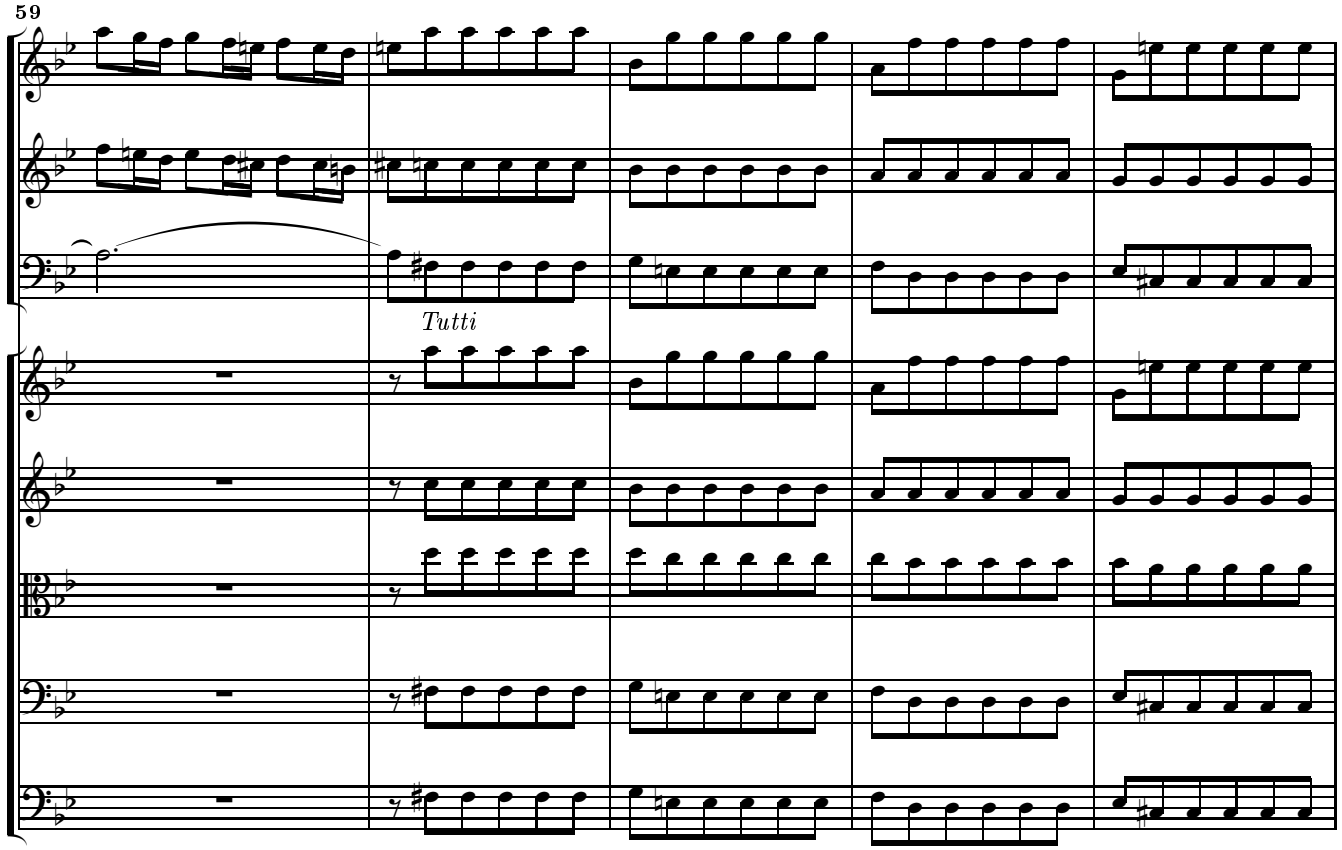

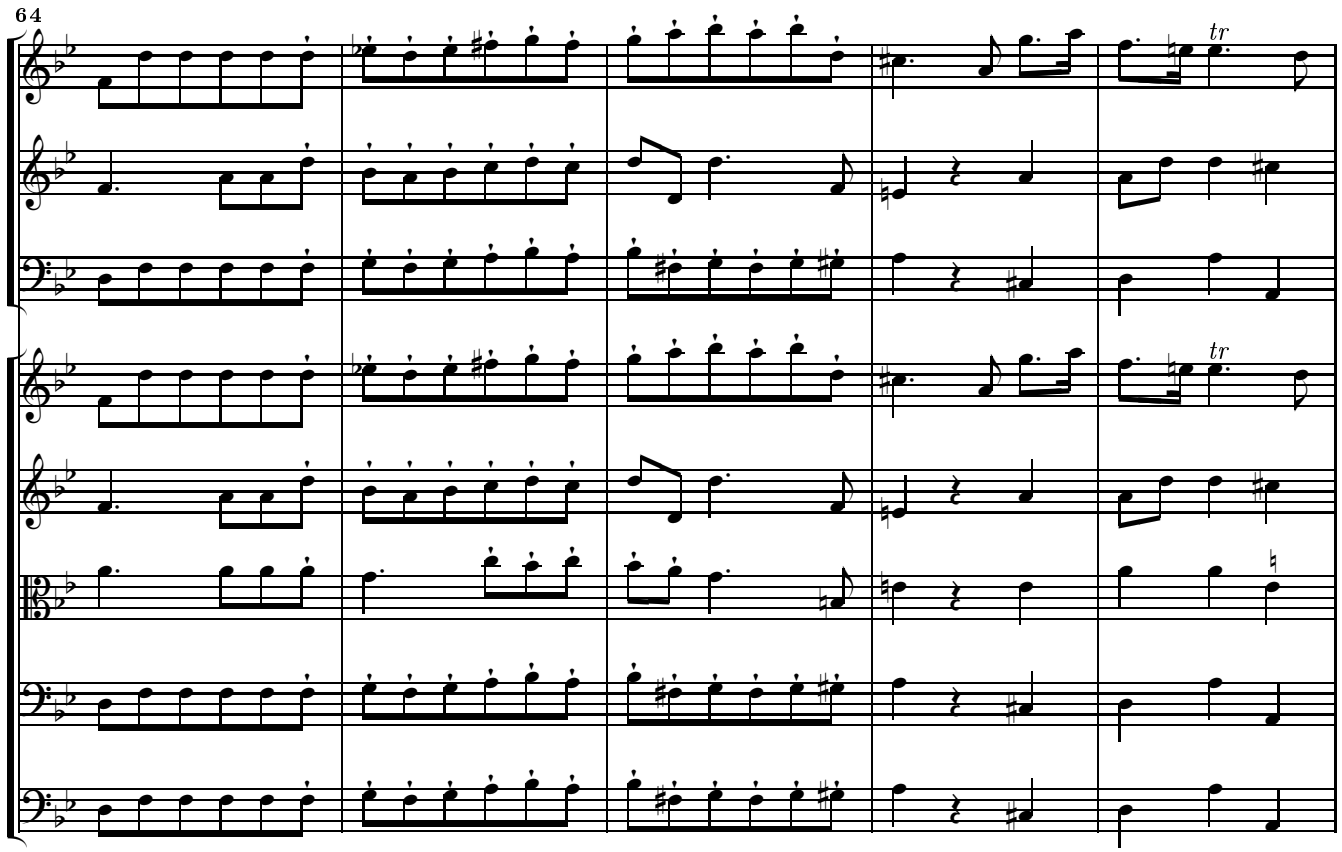

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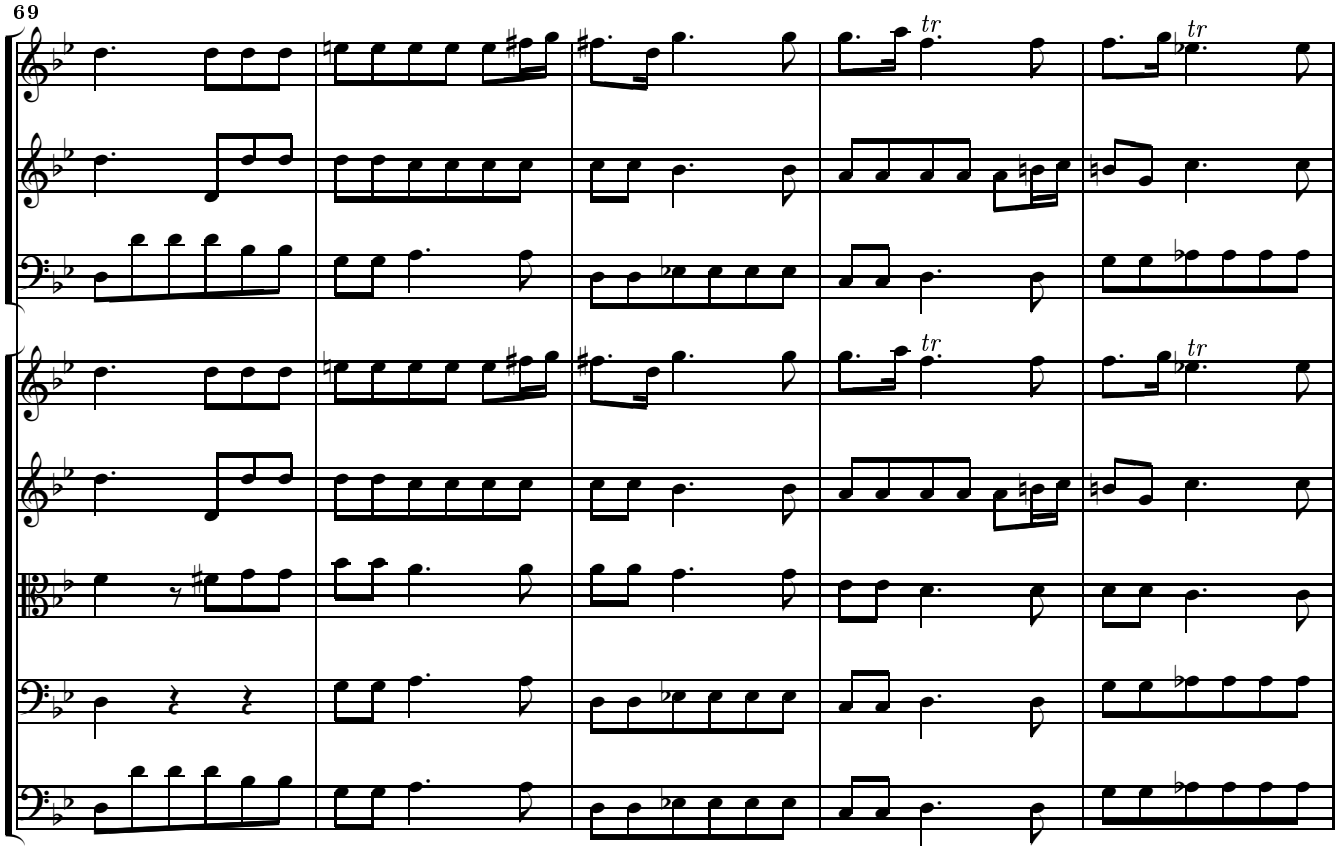

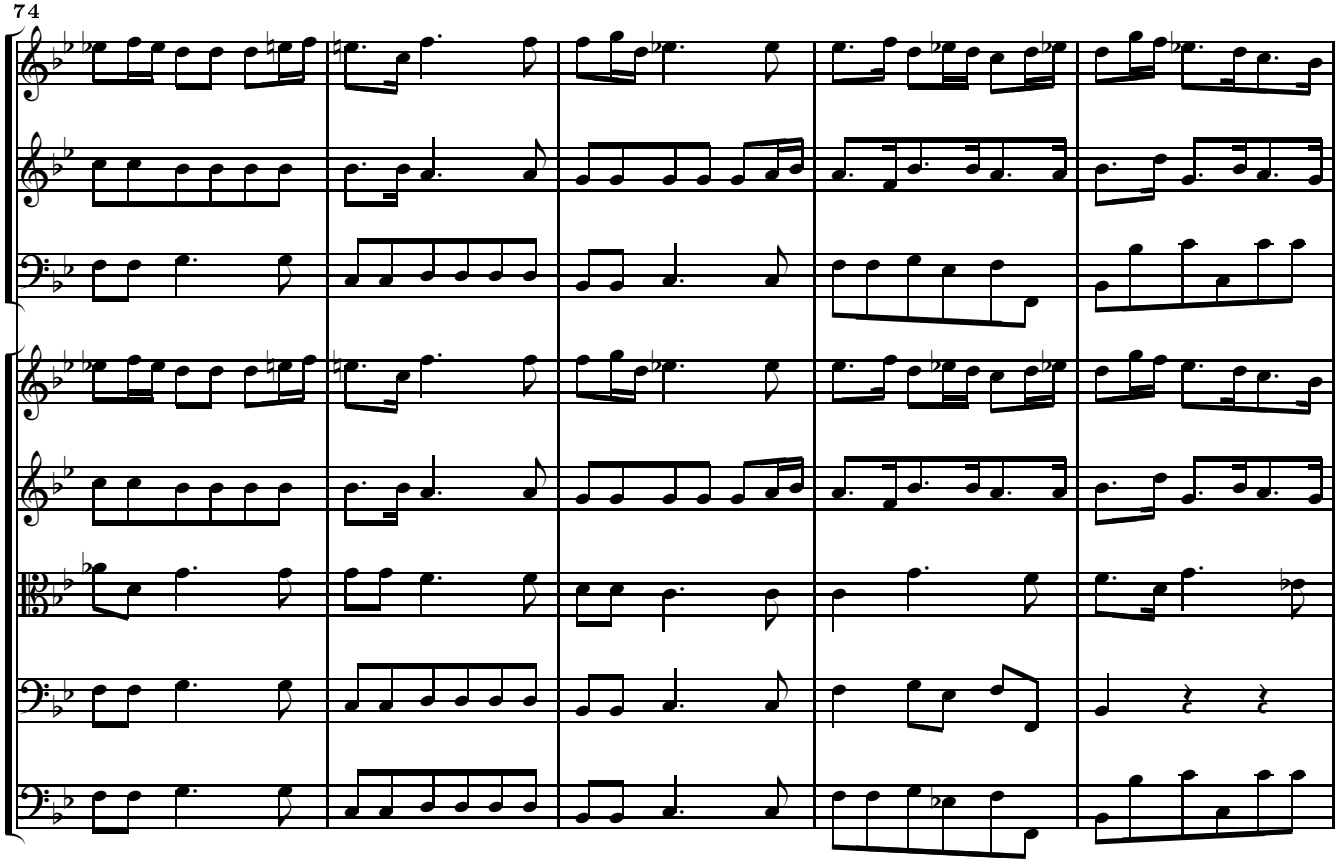

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Solo

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Tutti

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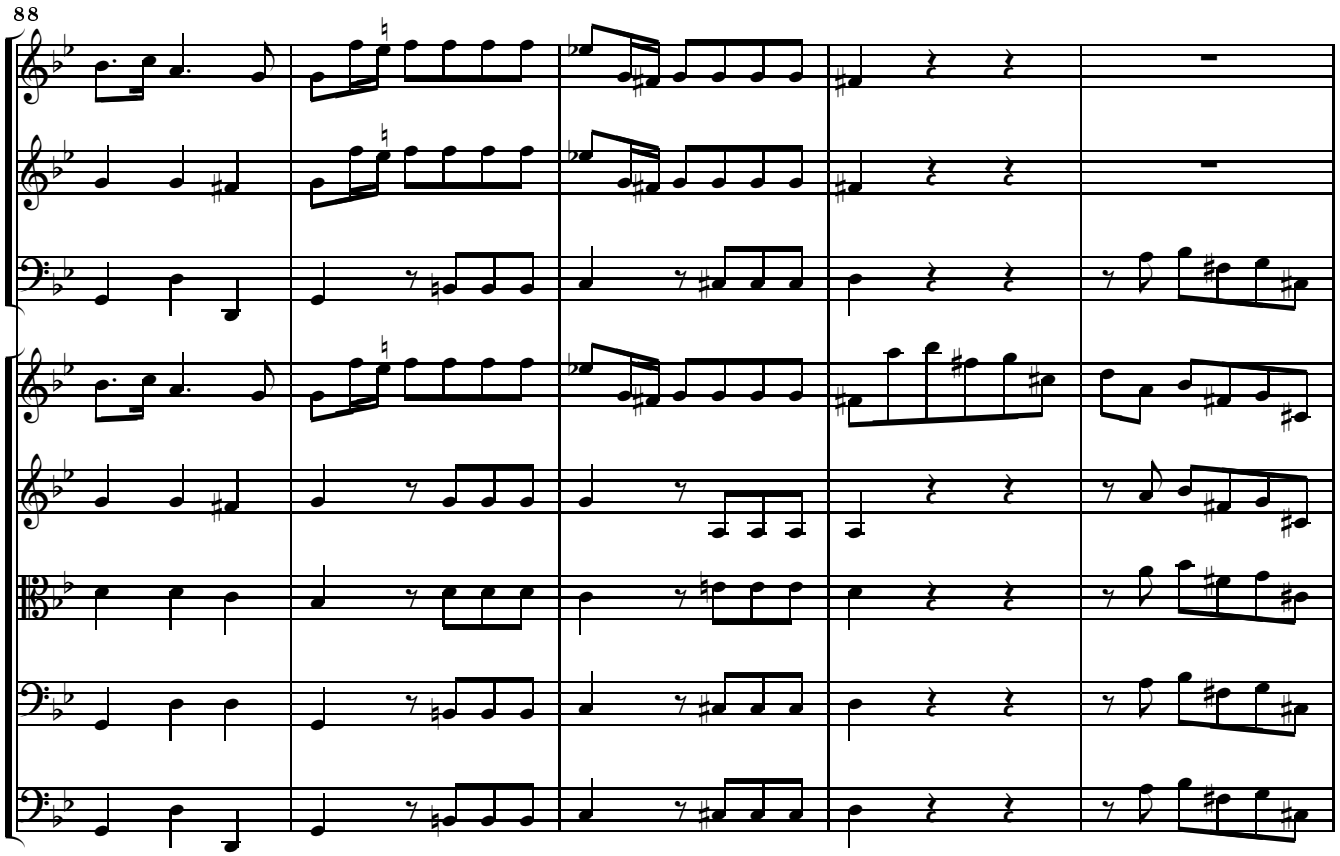

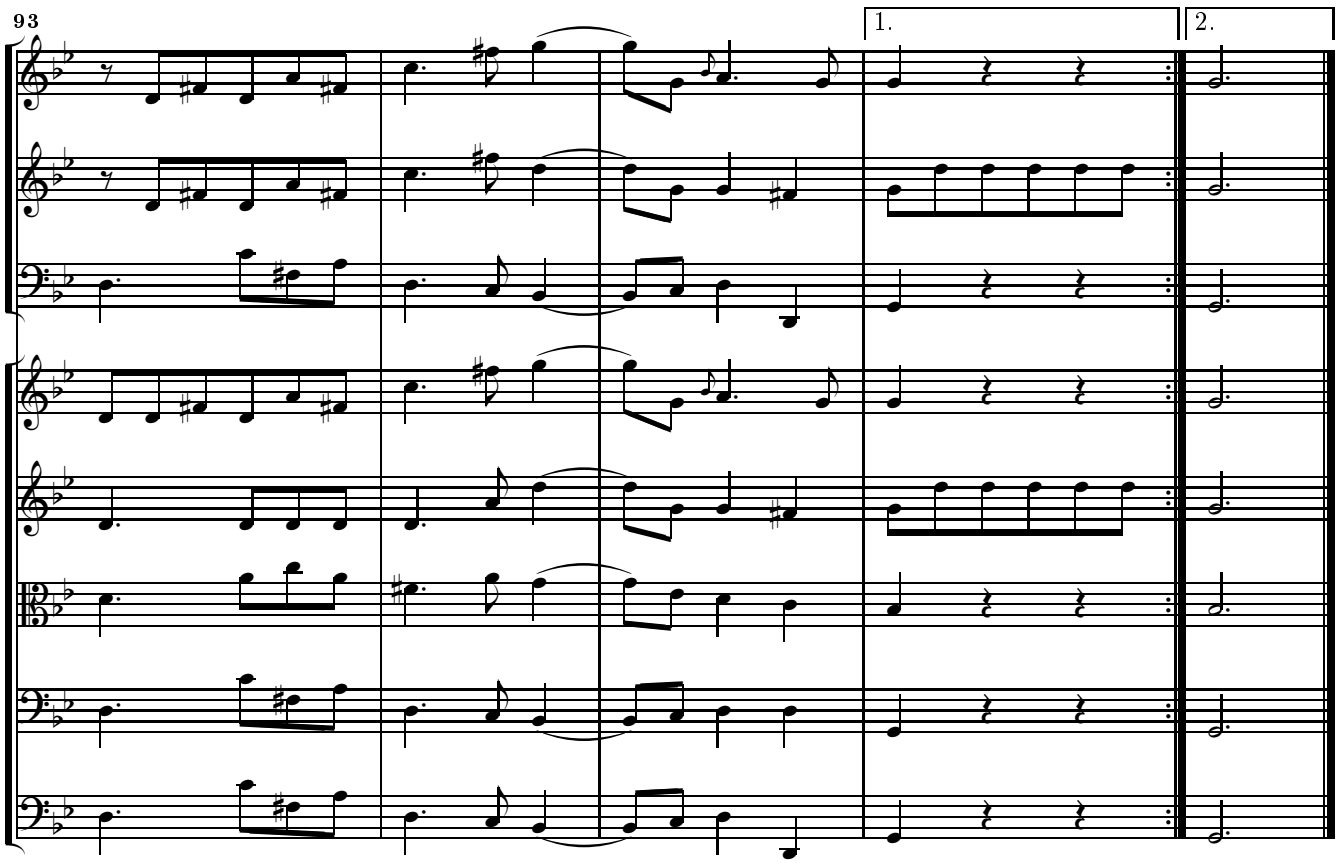

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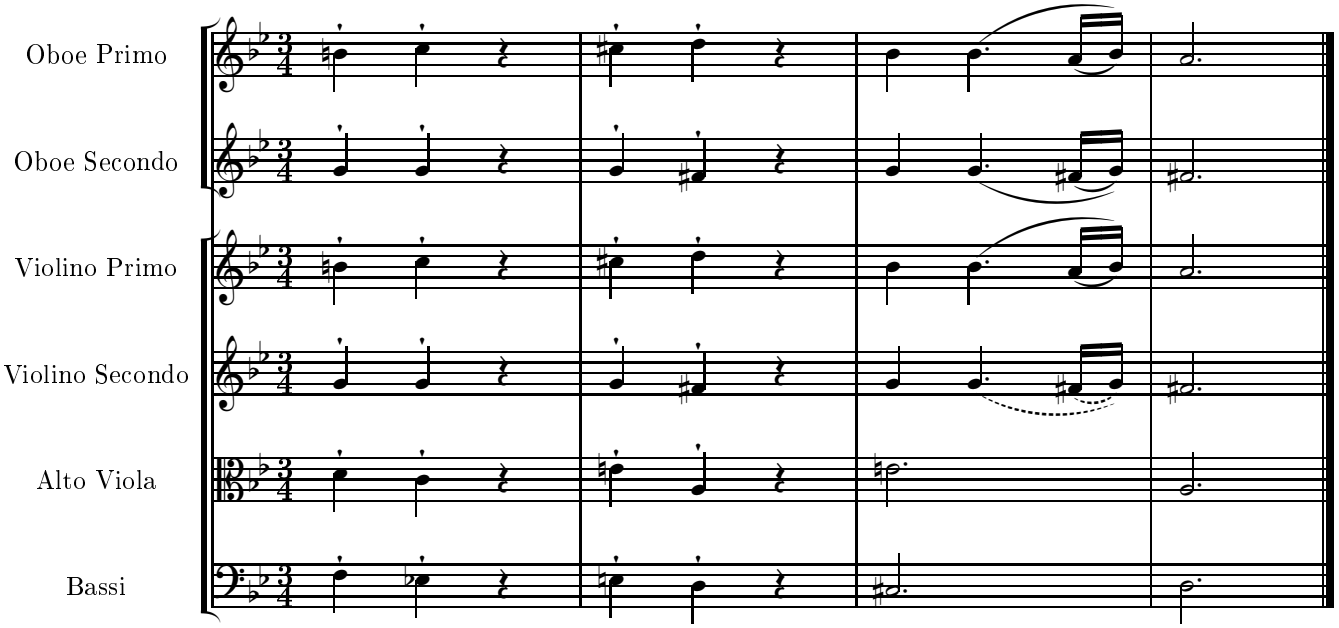
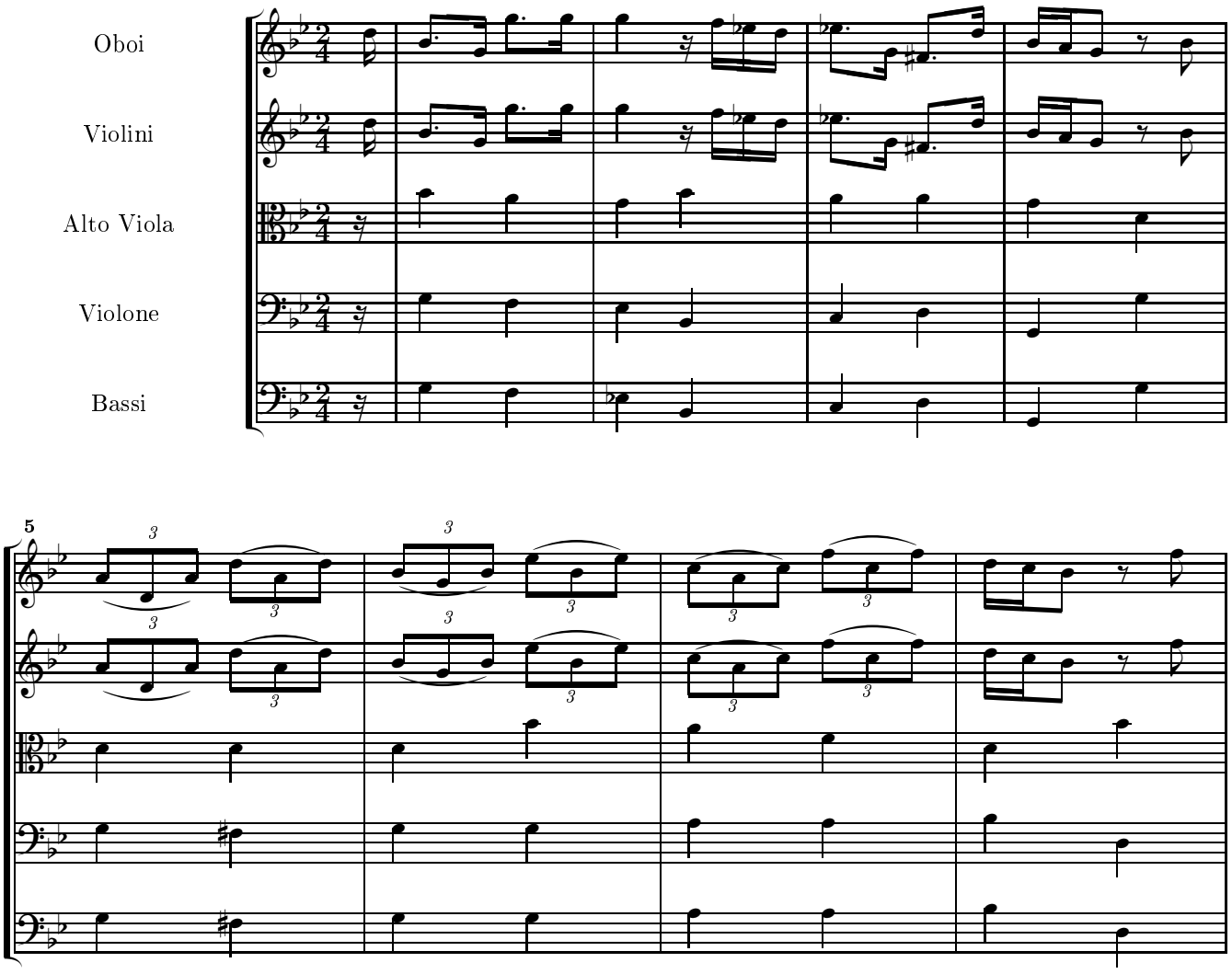
Adagio e Staccato



Presto



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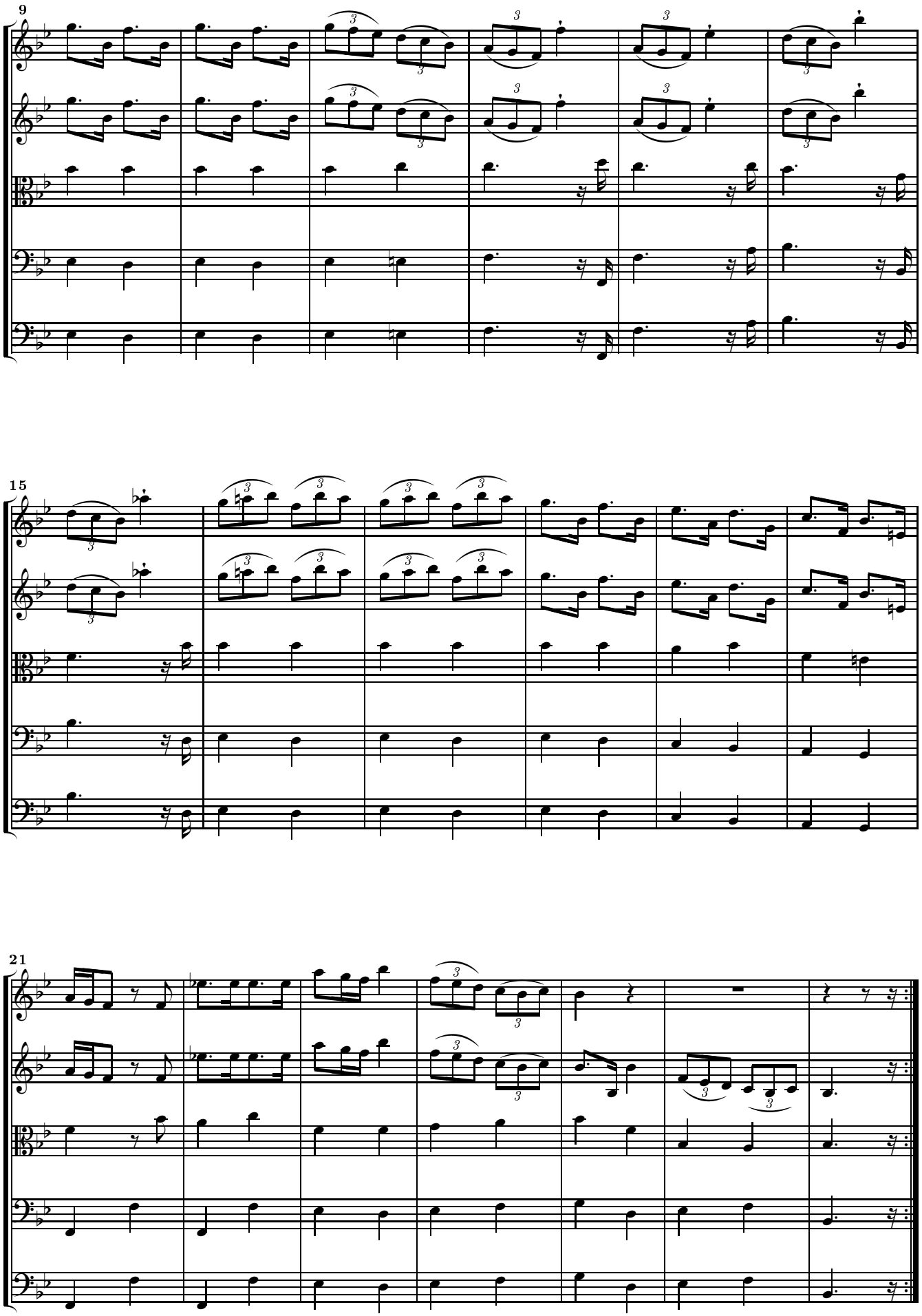

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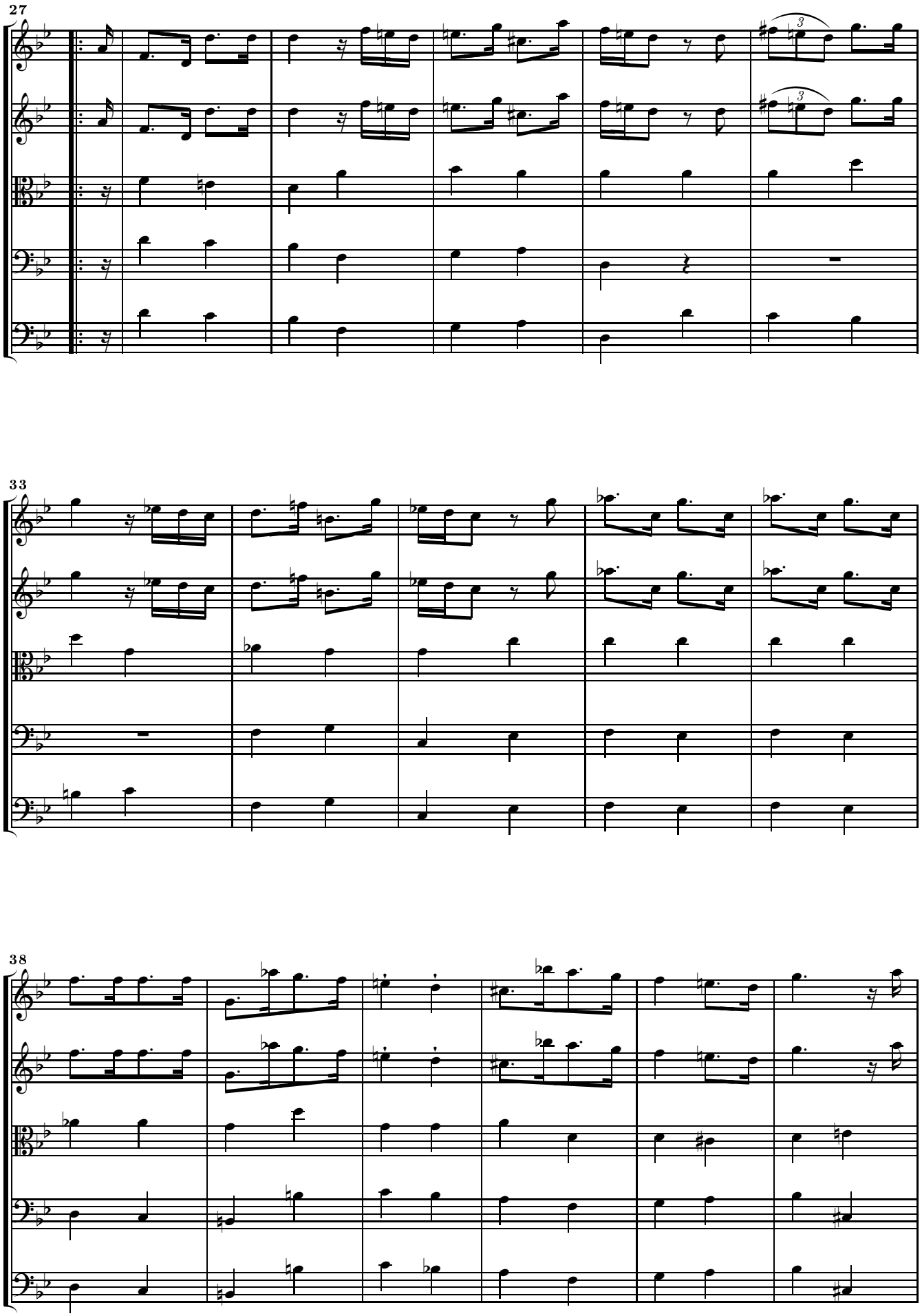

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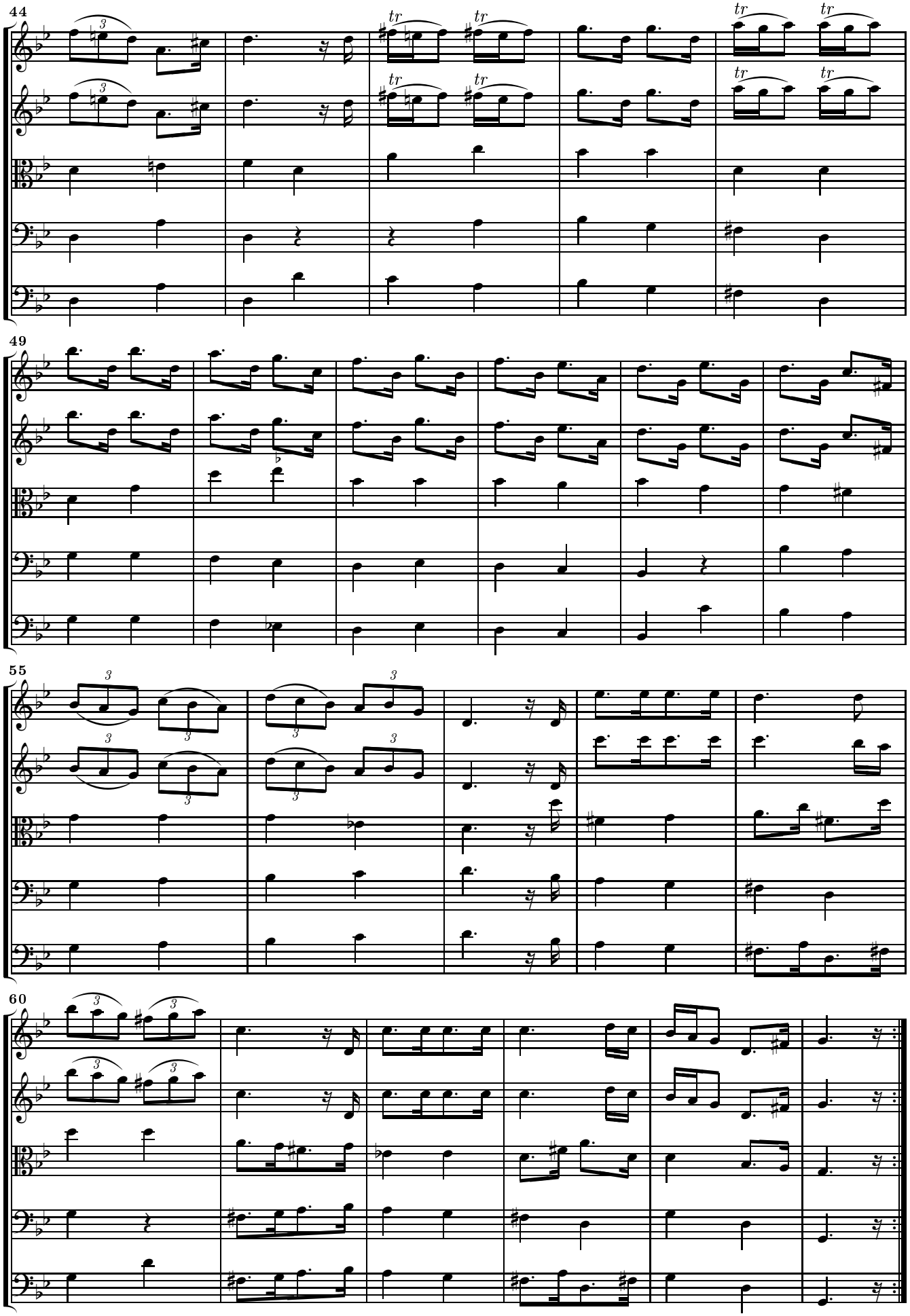

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