

OUVERTURE

a

Due Oboi e Violini

Alto Viola

Fagotto e Contra Basso

Johan Helmich Roman

1694 – 1758

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Revision : 1.1

2
Oboe Secondo

BeRI 43 - Oboe Secondo

Ouverture

Johan Helmich Roman (1694-1758)

4

7

11

14

17

21

25

29

34

38

42

Soli

Tutti

46

50

55 *Solo*

59 *Tutti*

63

67

72

76 *Solo*

80

83 *Tutti*

88

93

1. | 2.

Detailed description: This block contains the musical notation for measures 46 through 93 of the Oboe Secondo part. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'Solo' at measures 55 and 76, and 'Tutti' at measures 59 and 83. A first and second ending bracket is present at the end of the section, starting at measure 93.

Adagio e Staccato

Detailed description: This block shows the beginning of the 'Adagio e Staccato' section. It consists of a single staff of music in the same key signature (B-flat major) and time signature (3/4). The tempo and articulation are indicated by the section title. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final half note.

Presto

BeRI 43 – Oboe Secondo

The musical score is written for Oboe Secondo in 2/4 time, marked Presto. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and trill markings (tr). The piece concludes with a double bar line and repeat dots.

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