

# OUVERTURE

a

Due Oboi e Violini

Alto Viola

Fagotto e Contra Basso

Johan Helmich Roman

1694 – 1758

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*Revision : 1.1*

## Violino Secondo

## Ouverture

Johan Helmich Roman (1694–1758)

4

7

11

14

17

20

23

27

31

35

Musical score for Violino Secondo, measures 39-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio e Staccato. The score consists of ten staves of music. Measure 39 starts with a triplet of eighth notes. Measure 57 also features a triplet of eighth notes. Measure 76 ends with a triplet of eighth notes. Measure 93 includes first and second endings. The first ending is a sixteenth-note figure, and the second ending is a dotted quarter note.

### Adagio e Staccato

Musical score for Adagio e Staccato, measures 93-96. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is Adagio e Staccato. The score consists of four staves of music. Measure 93 starts with a dotted quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a dotted quarter note.

## Presto

BeRI 43 – Violino Secondo

5

9

14

18

23

27

32

37

42

47

52

56

61

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