

Partita

Oboe, Violino Obligato, Violini, Viola, Basso

BeRI 8

Johan Helmich Roman

1694 – 1758

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Revision : 1.1

2
Viola

Partita

BeRI 8

1. Largo

Johan Helmich Roman (1694–1758)

8

15

22

30

Soli

6

17

(tutti)

23

29

34

41

2

(solo)

49

(tutti)

55

61

67

73

79

84

90

95

100

106

112

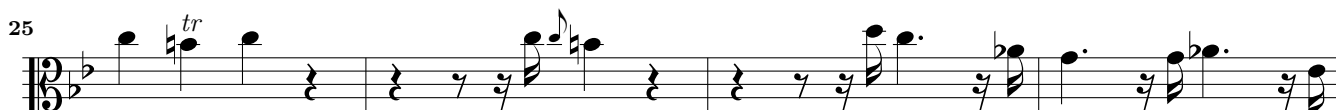
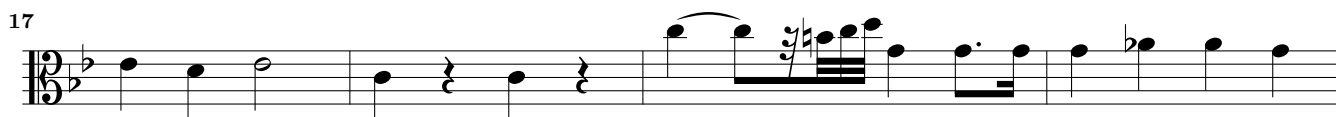
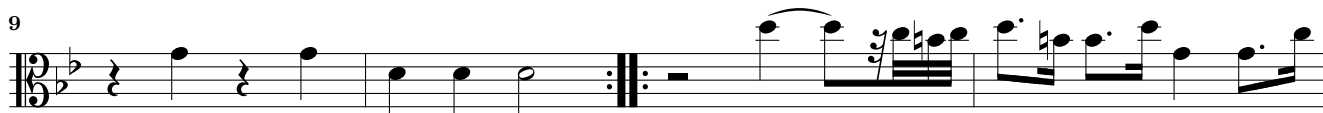
118

124

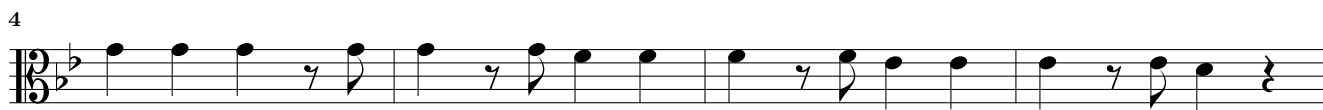
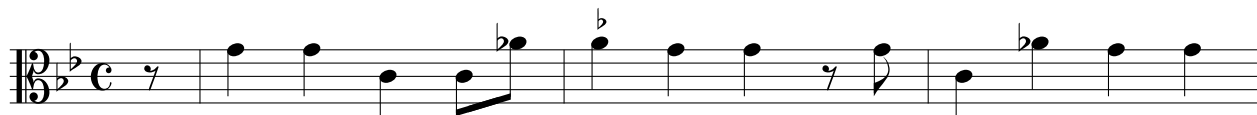
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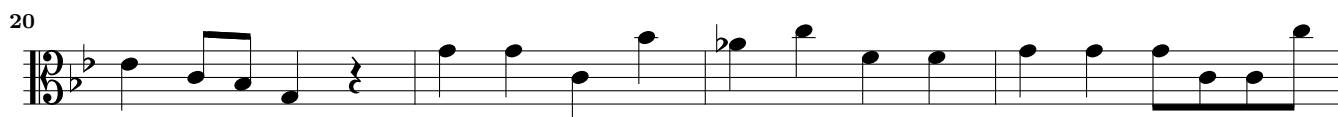
Adagio

3. Con Spirito

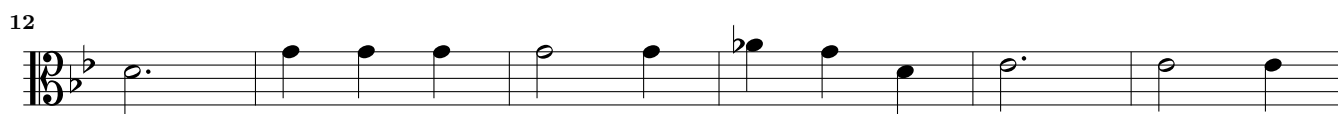
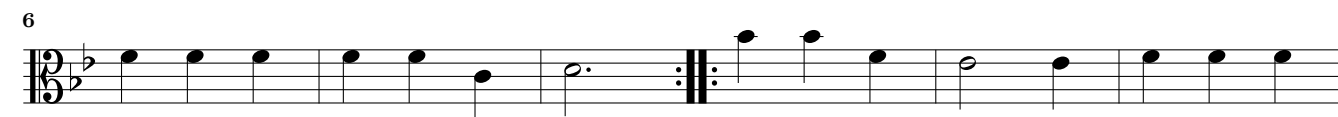


4. Andante

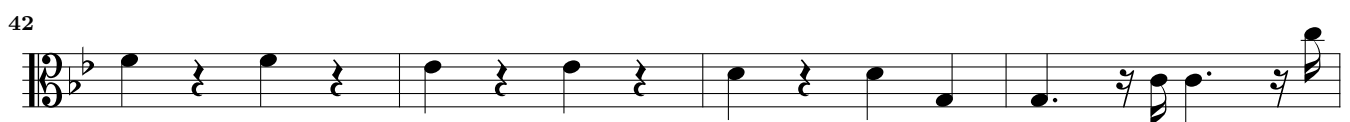
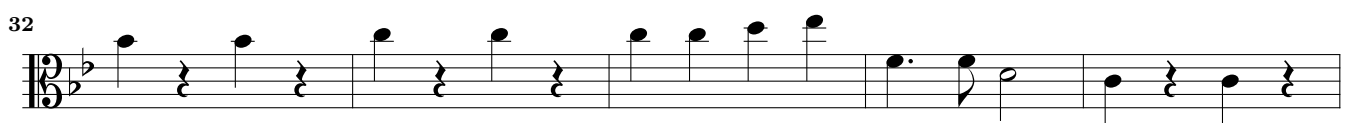
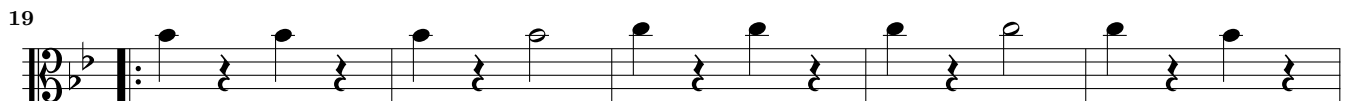
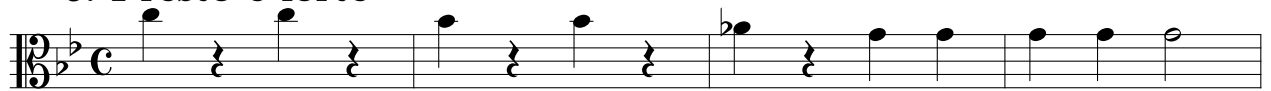




5. Largo Sempre piano



6. Presto e forte



7.

pizzicato

6

11

16

21

27

32

37

43

48

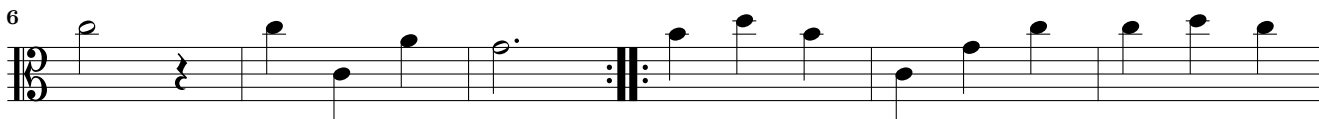
(Fine)

53

58

63

8. Minuetto




9. Presto



42

Musical notation for measures 42-47. The key signature has two flats (B-flat and E-flat). The music consists of a sequence of eighth notes and quarter notes on a single staff.


48

Musical notation for measures 48-52. The music continues with eighth and quarter notes, ending with a double bar line and repeat dots.


53

Musical notation for measures 53-62. This section includes several measures with rests, indicated by the number '7' (likely representing a quarter rest).

63

Musical notation for measures 63-72. The music features a mix of eighth and quarter notes.

73

Musical notation for measures 73-82. The notation includes eighth notes, quarter notes, and dotted notes.

83

Musical notation for measures 83-93. The music consists of eighth and quarter notes.

94

Musical notation for measures 94-104. This section includes some complex rhythmic patterns with eighth notes and rests.

105

Musical notation for measures 105-114. The music continues with eighth and quarter notes.

115

Musical notation for measures 115-120. The music concludes with eighth and quarter notes, ending with a double bar line and repeat dots.