

Sei Sonate  
per il  
Cembalo Solo

Johan Agrell  
1701–1765

Published by Johan Tufvesson for Project Runeberg.

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*Revision* : 1.1



# Preface

This is an edition of Johan Joachim Agrell's (1701–1765) Sonata IV from his *Sei Sonate per il Cembalo Solo*, first published in Nürnberg 1748(?). The source used for this edition is a facsimile of the print made in London by I. Walsh, now preserved at the Music Library of Sweden in Stockholm.

Together with the sonatas, Agrell published a table of ornaments as seen below. The upper line is the ornaments as seen in the score, and the lower one is how it should be performed.

The image displays three systems of musical notation for ornaments. Each system consists of two staves. The first system shows the original notation with ornaments. The second system, starting at measure 6, shows the ornaments as they should be performed, with 'tr' markings above notes. The third system, starting at measure 11, shows further ornaments and performance instructions like slurs and accents.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson ([tuben@lysator.liu.se](mailto:tuben@lysator.liu.se)) in 1999 using only free software;  $\text{T}_{\text{E}}\text{X}$ , the macro package MusiX $\text{T}_{\text{E}}\text{X}$  and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

## Sonata IV

Johan Agrell (1701-1765)

Allegro

The image displays the first 17 measures of the Sonata IV by Johan Agrell. The score is written for piano in G major and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. Measure numbers 4, 8, 11, 14, and 17 are indicated in boxes at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and ornaments such as trills (tr) and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a repeat sign at the end of measure 17.

20

Musical score for measures 20-22. The key signature is one sharp (F#). Measure 20 starts with a treble clef and a 7/8 time signature. The bass clef has a whole note F#2. Measure 21 has a 7/8 time signature. Measure 22 has a 7/8 time signature.

23

Musical score for measures 23-26. The key signature is one sharp (F#). Measure 23 has a 7/8 time signature. Measure 24 has a 7/8 time signature. Measure 25 has a 7/8 time signature. Measure 26 has a 7/8 time signature.

27

Musical score for measures 27-30. The key signature is one sharp (F#). Measure 27 has a 7/8 time signature. Measure 28 has a 7/8 time signature. Measure 29 has a 7/8 time signature. Measure 30 has a 7/8 time signature.

30

Musical score for measures 31-32. The key signature is one sharp (F#). Measure 31 has a 7/8 time signature. Measure 32 has a 7/8 time signature.

33

Musical score for measures 33-36. The key signature is one sharp (F#). Measure 33 has a 7/8 time signature. Measure 34 has a 7/8 time signature. Measure 35 has a 7/8 time signature. Measure 36 has a 7/8 time signature.

37

Musical score for measures 37-40. The key signature is one sharp (F#). Measure 37 has a 7/8 time signature. Measure 38 has a 7/8 time signature. Measure 39 has a 7/8 time signature. Measure 40 has a 7/8 time signature.

(V. S.)

41

tr

This system contains measures 41 through 44. The music is in G major and 3/4 time. Measure 41 starts with a repeat sign. The right hand features a melodic line with eighth-note patterns and a trill in measure 44. The left hand provides a harmonic accompaniment with chords and moving lines.

45

tr

This system contains measures 45 through 48. The right hand continues with eighth-note patterns and a trill in measure 48. The left hand accompaniment remains consistent with the previous system.

49

This system contains measures 49 through 51. The right hand features a more active eighth-note melody. The left hand accompaniment continues with chords and moving lines.

52

This system contains measures 52 through 54. The right hand has a busy eighth-note melody. The left hand accompaniment consists of chords and moving lines.

55

This system contains measures 55 through 58. The right hand features a melodic line with eighth notes and a trill in measure 57. The left hand accompaniment continues with chords and moving lines.

59

This system contains measures 59 through 62. The right hand has a melodic line with eighth notes and a trill in measure 60. The left hand accompaniment continues with chords and moving lines.

63

Musical score for measures 63-66. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and half notes.

67

Musical score for measures 67-70. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with eighth notes and quarter notes.

71

Musical score for measures 71-75. The right hand has a more complex texture with sixteenth-note runs and eighth-note patterns. The left hand continues with a steady accompaniment.

76

Musical score for measures 76-79. The right hand features a dense texture of sixteenth-note chords and runs. The left hand has a rhythmic accompaniment with eighth notes and quarter notes.

80

Musical score for measures 80-83. The right hand has a melodic line with eighth-note patterns and a final half-note chord. The left hand continues with eighth-note accompaniment.

84

Musical score for measures 84-87. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand continues with eighth-note accompaniment.

## Affettuoso

The musical score is written in 6/8 time and consists of seven systems of piano and bass staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *tr* and *tr* with an asterisk. The piece begins with a repeat sign and a fermata. The first system (measures 1-4) features a piano melody with eighth notes and a bass accompaniment of chords. The second system (measures 5-8) includes a trill in the piano part and triplets in the bass. The third system (measures 9-12) shows a more complex piano melody with sixteenth notes. The fourth system (measures 13-16) features a piano melody with eighth notes and a bass accompaniment of chords. The fifth system (measures 17-21) includes a trill in the piano part and a trill with an asterisk in the bass. The sixth system (measures 22-26) features a piano melody with eighth notes and a bass accompaniment of chords. The seventh system (measures 27-30) includes a trill in the piano part and a trill in the bass. The piece concludes with a repeat sign and a fermata.



32

36

41

**Allegro**

8

15

23

(V. S.)

30

40 *tr*

49

57

### Menuetto

9

16

22

Trio

1. | 2.

9

16

23

Menuetto Da Capo