

Sonate
a
Violino Solo
1734

Johan Agrell
1701–1765

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Revision : 1.19

2
Violino

Sonata II

Allegro

Johan Agrell (1701-1765)

8

16

21

27

33

40

47

54

61

67

73

78

83

88

94

101

108

115

122

129

135

141

147

154

piano

tr

tr

3

Andante

3

5

7

9

12

15

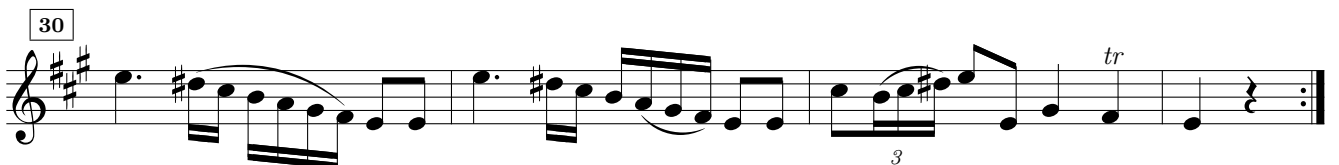
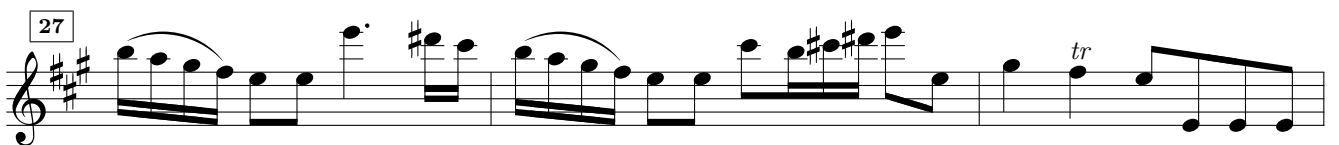
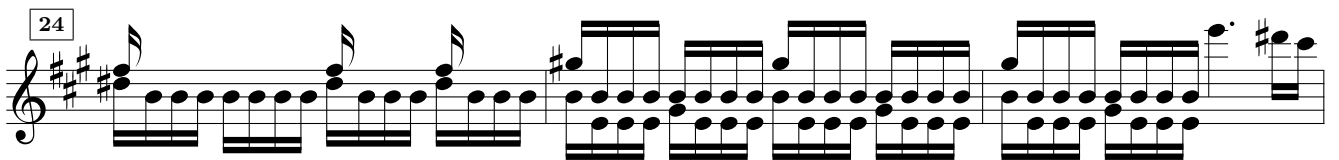
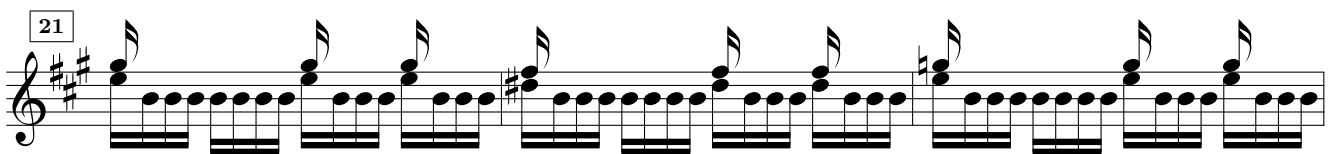
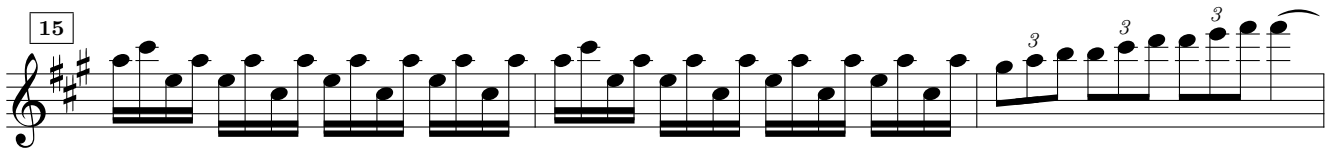
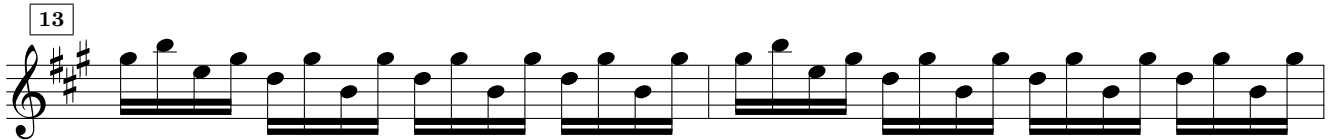
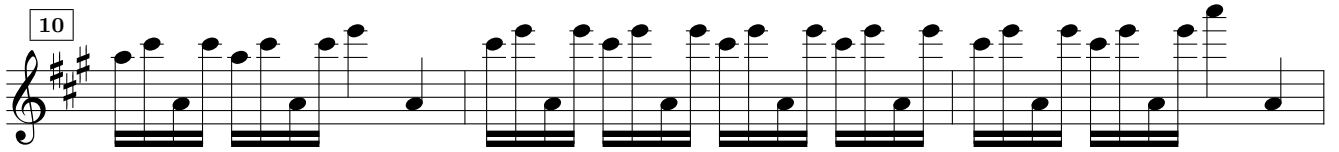
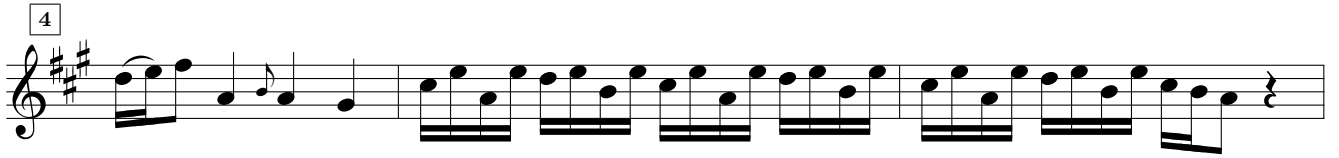
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21

23

25

Allegro



34



37



40



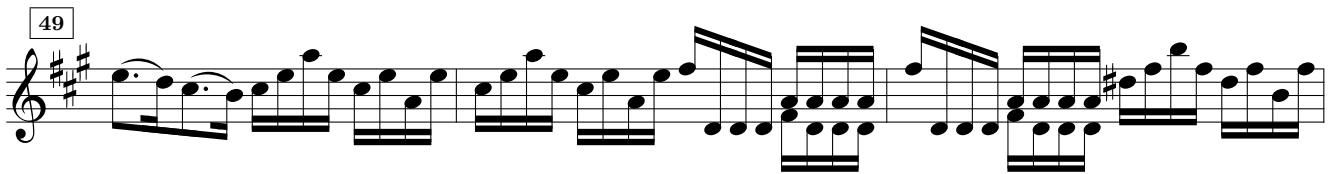
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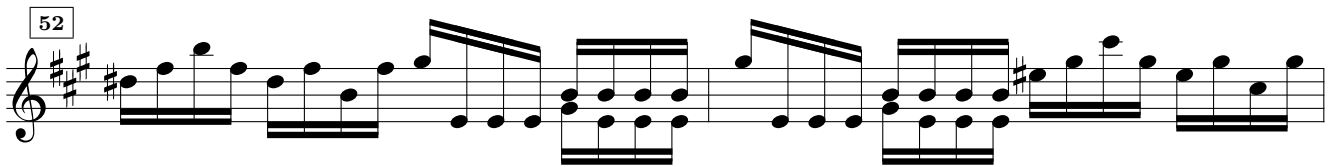
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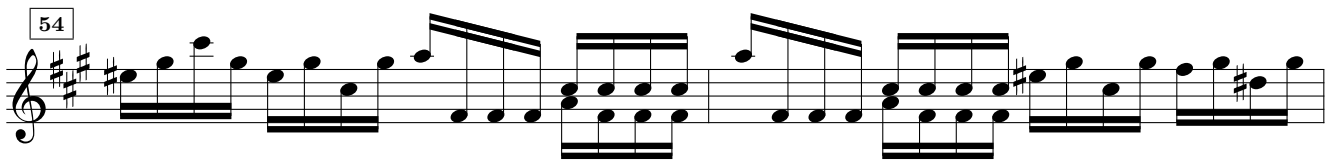
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52



54



56

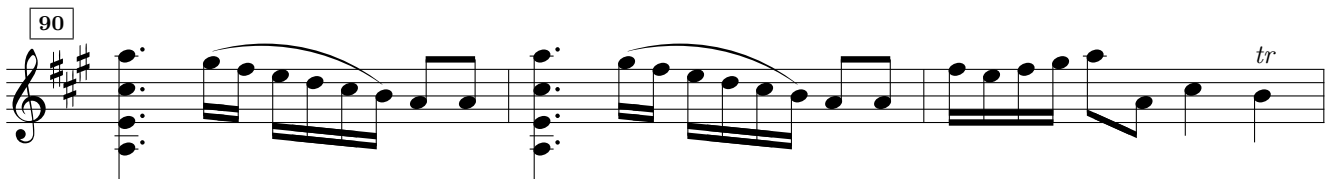
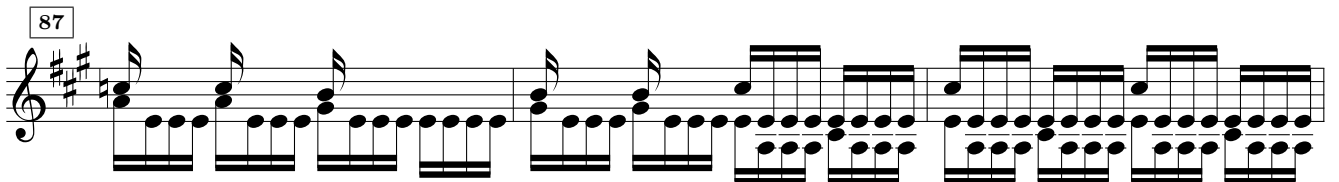
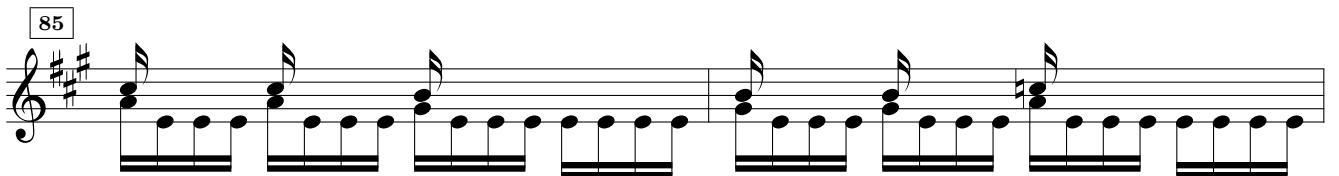
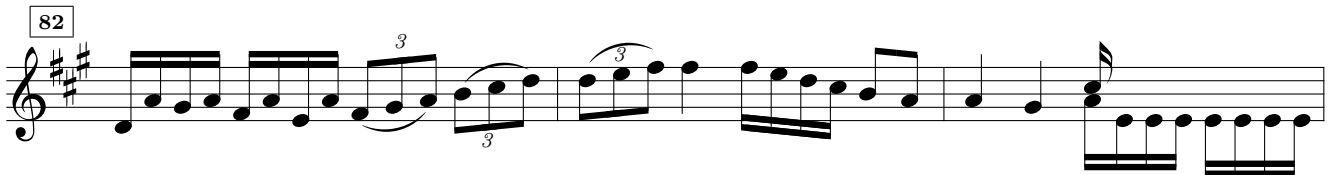
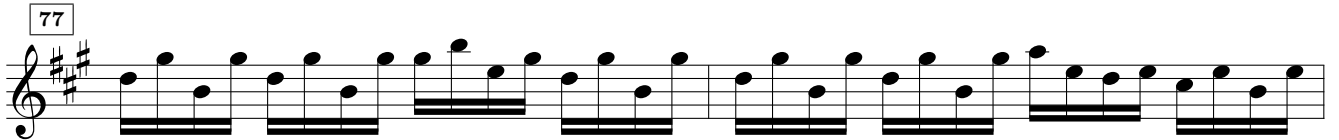
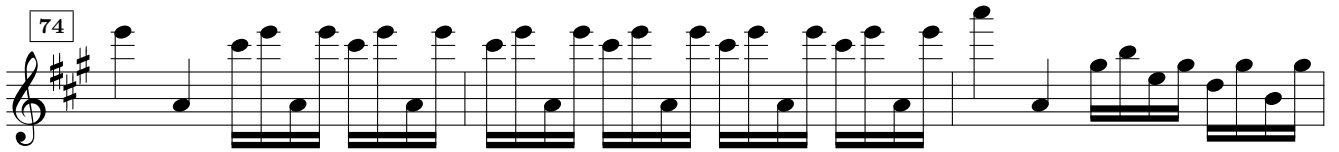
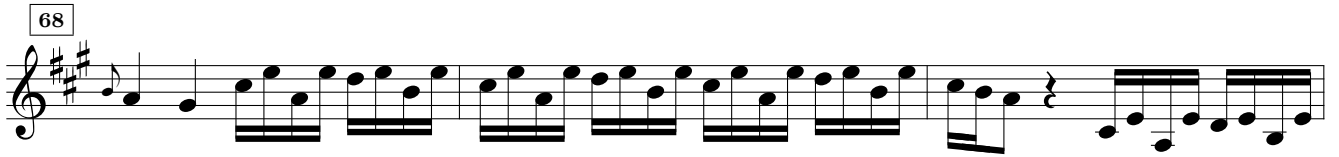


59



62





Larghetto

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Larghetto'. The score consists of ten staves of music, each beginning with a measure number in a box: 7, 14, 20, 26, 32, 38, 44, 51, 58, and 64. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets (indicated by a '3' over the notes). Trills (marked 'tr') are used throughout, particularly in measures 14, 32, 44, 51, and 64. Slurs are used to group phrases of notes. The piece concludes with a double bar line and repeat dots in the final measure of the tenth staff.