

VII
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

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Revision : 1.28

Sonata II

Dietrich Buxtehude (1637-1707)

Lento

Violino

Viola da gamba

Cembalo

5/3 6/4 4/2 5 9/4 8/3

Vivace

6 #4/2 6/3 6 5 6 6 6 #5

#4 6 #5 #4 6 6 6 6 6 7 6 5 #4

6 6 6 6 6 6

6 6 #5 7 6 6 6 #5 6 6 6

16

7 6 7 4 3 6 5 6 5 7 4 #

19

6 #5 7 # 6 6 6 5 # #

22

6 6 6 # 6 7 4 5

25

6 6 # 6 # 6 6 6 # 6

28

6 6 6 6 6 # 6 6 6 6 6 6 6 6 7

31

6 7 6 6 5 4 3 6 # 6 8 4 6 # 6

34

6 6 #4 3 6 6 6 6 b5

37

6 #4 6 5 # 6 7 6 7 6 6 4

40

6 # 6 # 6 6

42

6 6 6 6 6

44

6 6 9 8 6 9 8 7 6 5 4

47

6 5 6 5 6 5

49

6 6 5 7 6

52

6 5 # # # # # # 6

55

6 # 6 5 # # # 6 6 6

58

6 # # # # 6 6 6 6 6

60

#6 6 6 6 6 7 7 5 7 6 6

63

7 # 7 5 # 6 6 6 6 7

65

7 5 4 # 6 6 6 6 7 6 6 6 7 5 7 5 4 3

68

6 #6 7 5 8 6 7 6 6 7 5 4 3

20
Adagio

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71

7 6 # 6 9 8
5 4 3

76

6 #6 5 9 8 6 5 7 6 #

Allegro

80

f *f* *f* 6 6 7 6 6

83

p *p* *p* 7 6 5 # 4

86

f *f* *f* 6 6 7 6 6 7 6 5 # 4 6 5

89

92

95

98

101

105

Musical score for measures 105-110. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Largo*. Fingerings are indicated by numbers 1-5 below the notes.

6 6 5 #4 6 #4 4 5 6 4 5 9 8 6 5
2 3 2 3 3 4 3 3 4 3 4 #

110

Arioso

Musical score for measures 110-115. The tempo is marked *Arioso*. The score continues in the same key and time signature. Fingerings are indicated by numbers 1-5 below the notes.

5 6 6 9 8 5 #6 6 7 6 6 7 6 #5
5

115

Musical score for measures 115-119. The score continues in the same key and time signature. Fingerings are indicated by numbers 1-5 below the notes.

6 # 6 8 6 # 6 # 6 # #
4 #6 5 #

119

Variat 2

Musical score for measures 119-122. The tempo is marked *Variat 2*. The score continues in the same key and time signature. Fingerings are indicated by numbers 1-5 below the notes.

6 6 # 6 6 6 6 7 6 6

122

Musical score for measures 122-125. The score continues in the same key and time signature. Fingerings are indicated by numbers 1-5 below the notes.

7 6 #5 # 6 6 # 5

125

6 6 6 6 6 6 # 6 # 6 6 5 6 6

Variat 3

128

3 4 3 6 6 6 7 6 7 6 #5

131

6 # 6 8 6 6 # 6 # 6

134

6 # 6 6 5 6 6 3 4 4 3 6 6

Variat 4

137

6 7 6 7 6 #5 6 # 6 8 4 #6

140

Musical score for measures 140-142. Treble clef, bass clef, and a lower bass clef. The music is in G major. Fingerings are indicated by numbers 1-5 and accidentals like # and 6.

143

Variat 5

Musical score for measures 143-145. Treble clef, bass clef, and a lower bass clef. The music is in G major. Fingerings are indicated by numbers 1-7.

146

Musical score for measures 146-148. Treble clef, bass clef, and a lower bass clef. The music is in G major. Fingerings are indicated by numbers 1-7 and accidentals like # and 6.

149

Musical score for measures 149-151. Treble clef, bass clef, and a lower bass clef. The music is in G major. Fingerings are indicated by numbers 1-9 and accidentals like # and 6.

152

Musical score for measures 152-154. Treble clef, bass clef, and a lower bass clef. The music is in G major. Fingerings are indicated by numbers 1-9 and accidentals like # and 6.