

VII  
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

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*Revision* : 1.12



## Sonata III

Dietrich Buxtehude (1637-1707)

*Adagio*

Violino

Viola da gamba

Cembalo

7  
4  
2

8  
5  
3

5

7 6 7 6 5 4 4 # 6 4 3 7 6 5 4

9

4 # 6 5 9 8 5 6 5 4 4 3 7 6 7 6 5 #

13

6 5 #6 6 6 6 5 6 6 5 #4 #6 2 6 6 6

18

7 6 5 4 # #6 6 5 4 5 #

*Allegro*

22

6 #6 6 6 7 6

25

6 4 # 6 6 #6

28

6 6 6 6 6 6 #6 6 6 5

31

6 6 6

34

6 6 5  
4 # 6 #5

37

6 6 6

40

#5 6 6 6 6 #6 6 #6

43

6 6 5  
4 3

46

6 6 5  
4 3 6 #6

49

6 6 6

52

4 # #5

55

6 6 5 6 4 # #6 6

58

6 5 6 6 7 6 5 4 5 4 #

61

6 6 6 6 6 6 5 6 8 6 5 4 # #

*Lento*

65

6 6 6 6 5 6  $b4$  2  $b5$  3 9 8

68

5 6 5 6 4 6 6 7 6 6 #6

71

6 2 9 8 5 6 5 6 4 6

74

6 7 5 6 6 6 6 4 2 9

78

6  $b5$  9  $b$  6  $b5$  4 5 9  $b6$  5 4 3 9 #4 8 7 4 6 4 5 #

82

6 6 5 # 6 7 6

Detailed description: This system contains measures 82 through 87. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The middle staff (alto clef) has a similar melodic line. The bottom staff (bass clef) provides a harmonic accompaniment with half notes and rests. Fingering numbers are placed below the bottom staff.

88

6 # 4 6 6 8 6 8 4 5 6  
# 2 2 6 4 6 4 2 3

Detailed description: This system contains measures 88 through 93. The top staff continues the melodic line with eighth notes. The middle staff has a melodic line with some rests. The bottom staff has a bass line with half notes and rests. Fingering numbers are placed below the bottom staff.

94

7 6 7 6 7 6 7 #6 7 6 7 #6

Detailed description: This system contains measures 94 through 99. The top staff has a melodic line with eighth notes and slurs. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with half notes and rests. Fingering numbers are placed below the bottom staff.

100

6 5

Detailed description: This system contains measures 100 through 105. The top staff has a melodic line with eighth notes and rests. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with half notes and rests. Fingering numbers are placed below the bottom staff.

106

6 5 #5 9 6 6 9 6 5 #  
5 3 5 5 9 5

Detailed description: This system contains measures 106 through 111. The top staff has a melodic line with eighth notes. The middle staff has a melodic line with eighth notes and slurs. The bottom staff has a bass line with half notes and rests. Fingering numbers are placed below the bottom staff.

112

117

123

128

134

140

7 6  $b$  7 6 7 6 7 6

145

7 6 7 #6 6 5 4 #

151

6 6 6

156

#6 6 6 5 4 # 6 #5

162

$b6$  6



199

Musical score for measures 199-201. The system consists of three staves: Treble, Bass, and Bass. Measure 199 has a whole rest in the Treble staff. Measure 200 has a sharp sign below the Bass staff. Measure 201 has a flat sign below the Bass staff. Fingerings are indicated by numbers 5, 6, and b.

202

Musical score for measures 202-205. The system consists of three staves: Treble, Bass, and Bass. Measure 202 has a flat sign below the Bass staff. Measure 203 has a flat sign below the Bass staff. Measure 204 has a sharp sign below the Bass staff. Measure 205 has a sharp sign below the Bass staff. Fingerings are indicated by numbers 5, 6, b, 4, 6, 5, #, 6, #, 6, #, 6, 6, 6, 6.

206

Musical score for measures 206-208. The system consists of three staves: Treble, Bass, and Bass. Measure 206 has a sharp sign below the Bass staff. Measure 207 has a sharp sign below the Bass staff. Measure 208 has a sharp sign below the Bass staff. Fingerings are indicated by numbers 6, #, 6, 6, 7, 6, 5, 4, #, 6, 6, 6, 6.

209

Musical score for measures 209-211. The system consists of three staves: Treble, Bass, and Bass. Measure 209 has a sharp sign below the Bass staff. Measure 210 has a sharp sign below the Bass staff. Measure 211 has a sharp sign below the Bass staff. Fingerings are indicated by numbers 6, #, #, #, #, 6, 6, #, 6, 6.

212

Musical score for measures 212-214. The system consists of three staves: Treble, Bass, and Bass. Measure 212 has a sharp sign below the Bass staff. Measure 213 has a sharp sign below the Bass staff. Measure 214 has a sharp sign below the Bass staff. Fingerings are indicated by numbers #, 6, #, #, 6, 6, #, 6, 6.

215

6 #6 5 # 6 # 6 #6 # 6 6

218

6 #6 6 6 7 6 5 # 6

221

#6 # #6 # 7 5 #

224

6 6 b 6 6 6 6 6

227

6 6 6 6 7 6 5 6 b b b 6 6 6 5 4

230

Figured bass: # 6 # 6 # 6 6 # 6 6 6 # 6 6 7 6 5 4 #

233

Figured bass: # 6 4 # 5 6 4

236

Figured bass: # 6 # 6 # 6 6 # 6 6 6

239

*Adagio/Lento*

Figured bass: 6 6 6 6 6 6 6 6 6 5 6 5 3 5 4 #

242

Figured bass: 6 6 b6 6 6 7 6 7 b6 b7 6 #6 4 # #