

VII
SONATE

à doi,

Violino & Viola da gamba,

con

Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude

1637 – 1707

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Revision : 1.15

Sonata V

Dietrich Buxtehude
(c. 1637–1707)*Vivace*

Violino

Viola da gamba

Cembalo

6 6 6 6 6 6 4 3

4

6 6

7

6 7 4 # # 6

10

6 6 5 b5 6 6 #6

13

6

16

6 6 2 6 6 7 4 3 5

19

6 b6

21

6 6 6 # 5 6 5 #

24

7 5 6

26

7
5

b

29

6

32

#

34

7 7 7 5 6 5 4 3 6 7

37

7 7 4 3 6 4 3

40 Solo

f

Violino Solo

f 5 #6 6 7 6 6 6

46

6 6 7 #6 7 6 6 6

53

6 6 5 3 #6 6 5 6 5 # 6 #6

61

6 6 5 4 # 7 4 # 6 6 5

Allegro

69

6 6 5 4 3 7 #6 6 7 6

76

7 7#6

82

6 7 6 6 5 6 4 4 3

87

#6 6 5 6 5 # #6

93

6 6 5 # # 6 5

98

7 4 3 6 5 6 6 5 3

104

Musical score for measures 104-107. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is common time (C). The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains fingering numbers: 9, 8, 6, 5, 6, 6, 7, 6, 4, 5, #, b5.

108

Musical score for measures 108-111. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is common time (C). The music features a melodic line in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains fingering numbers: 9, 4, 8, 3, 6, 6, 5, #, 7, 6, #.

Allegro

112

Musical score for measures 112-114. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is 6/8. The music is marked with a forte (*f*) dynamic. The lower Bass staff contains fingering numbers: *f*, 6, #6, 6, #, 6, 6, #6, #6, #6.

115

Musical score for measures 115-118. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is 6/8. The music features dynamic markings of piano (*p*) and forte (*f*). The lower Bass staff contains fingering numbers: 6, 6, *p*, 6, #6, #6, #6, 6, #6, #, *f*, #, #.

119

Musical score for measures 119-122. The system consists of three staves: Treble, Bass, and a lower Bass staff. The time signature is 6/8. The music is marked with a piano (*p*) dynamic. The lower Bass staff contains fingering numbers: 6, 7, 5, 7, 6, 5, *p*, 6, 7, 5.

123

7
5

f

f 6

6

6

127

6 #6

6 5 #

6 #6 #6 #6

6 #6 6

131

p

p

f

f

f # #

6

6 #6 #6 #6

6 #6 #

135

p

p

f

p

f

6

6 5 6

7 #

6

6 5 6

7 #

f

139

f

f

6

6 #

6

142

6 #6

6 5 # 6

#6 6 #6 #6 #6

6 #6 6

146

p *f*

p *f*

p #6 6 #6 #6 #6 6 #6 # # # 6 #

150

p *f*

p *f*

7 # 7 # *p* 6 7 # 7 #

154

f

f 6 6 6 6

157

6 #6 6 5 # 6 6 #6 #6 #6 6 #6 6

161

p *f*

p 6 #6 #6 #6 6 #6 *f* # # # 6

165

p

7 # 7 # 6 # 7 #

Adagio

169

6 6 4 6 7 b b 6 b7 4 6 # b 6 5 2

Allegro

173

b b7 b 6 b #6 6 4 # 6 5 b5 6

177

6 6 b5 7 6 5 4 3

180

6 6 6 6 5

183

7 6 6 7 6 7 6 7 6 6 b

186

189

192

196

199

202

205

208

6 6 6 # 6 6 6 5 7 6 #6

212

215

4 3 6 5 b6 6 5 6

218

6 6 6 5 6 6 6

222

6 6 6 7 6 5 6 6 7 6 5 6 5 4 3