

Sjukmans Musiquen

BeRI 7

Johan Helmich Roman

1694 - 1758

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Revision : 1.8

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BeRI 7

Johan Helmich Roman (1694-1758)

1. Poco Adagio

4

8

12

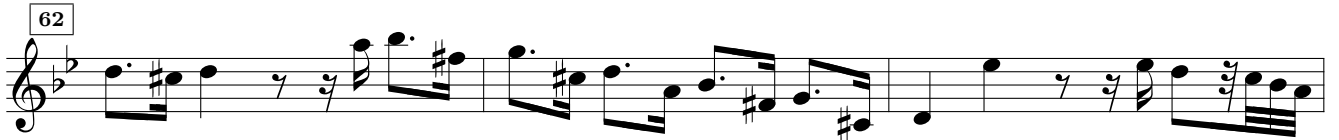
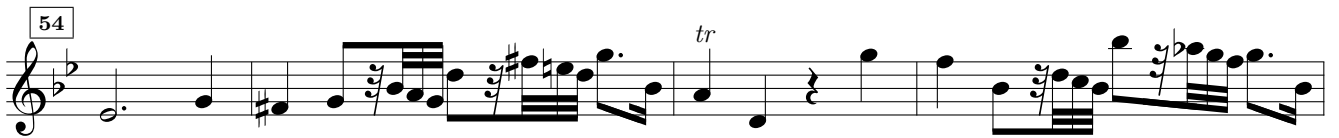
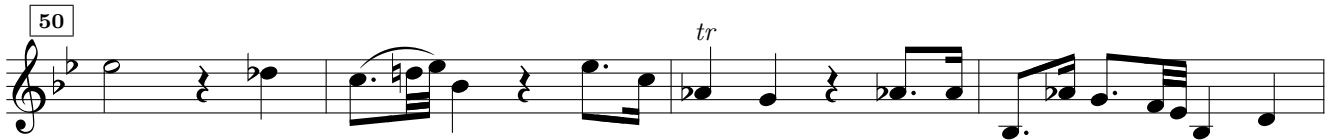
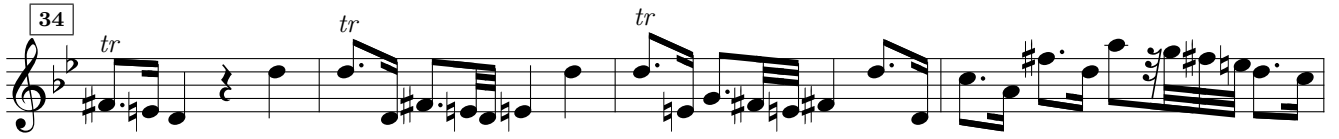
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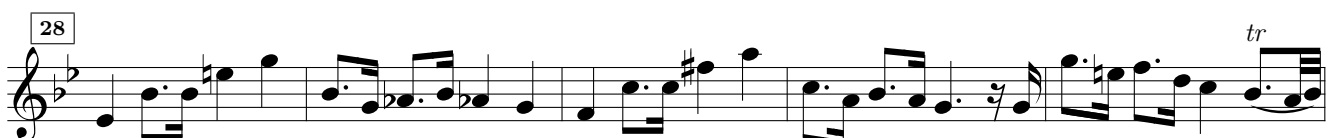
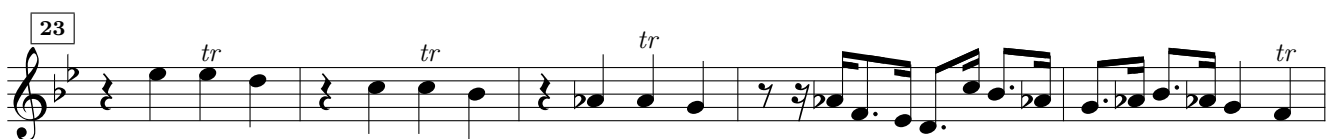
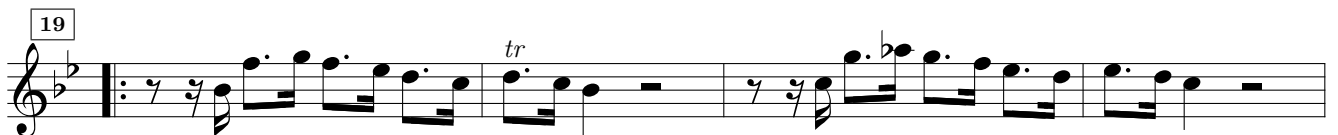
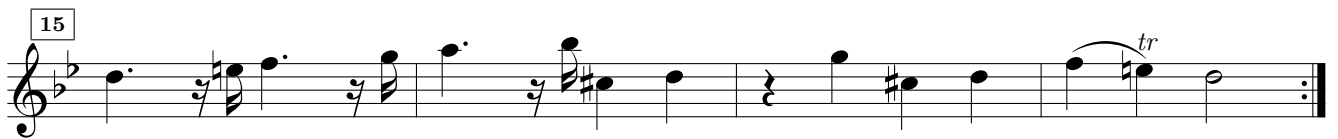
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2. Allegro

5

Musical score for '2. Allegro' in G minor, 2/4 time. The score consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The score includes measure numbers 5, 9, 14, 19, 24, 28, 34, 39, 44, 49, and 55. The piece concludes with a double bar line and repeat dots.

3. —



37

41

44

48

51

4. Allegro

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42

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51

5. Andante

Trills on G4 and B4.

5

Trills on G4 and B4.

8

Trills on G4 and B4.

12

Trills on G4 and B4.

15

Trills on G4 and B4.

19

Trills on G4 and B4.

23

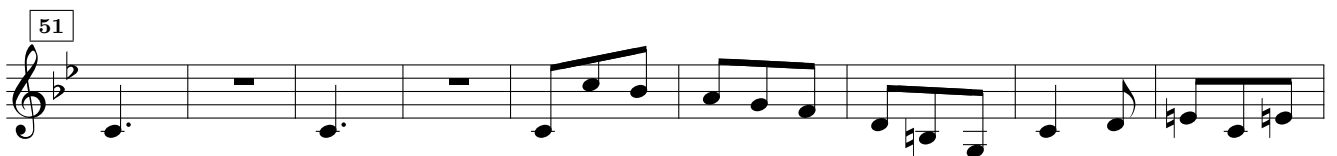
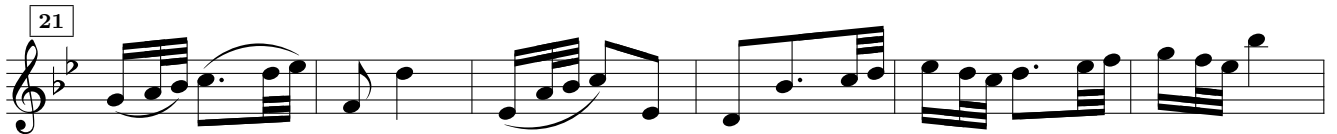
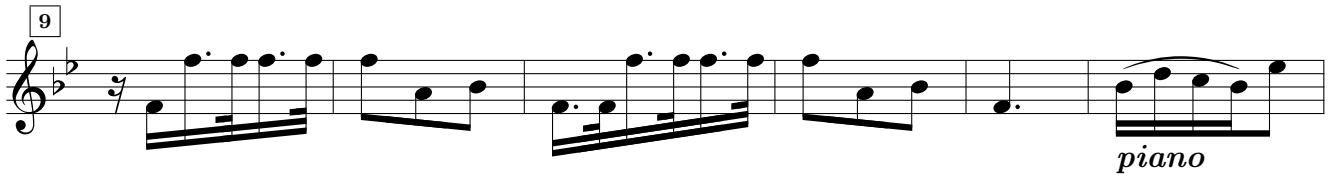
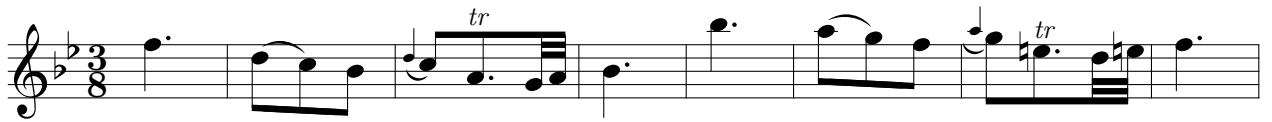
Trills on G4 and B4.

26

Trills on G4 and B4.

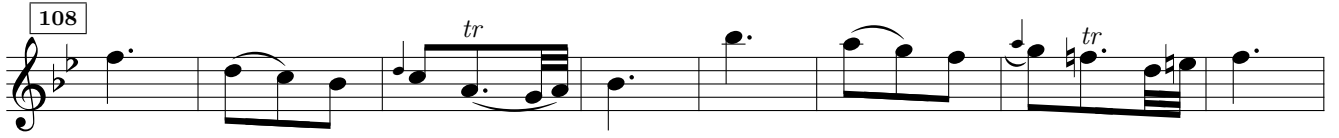
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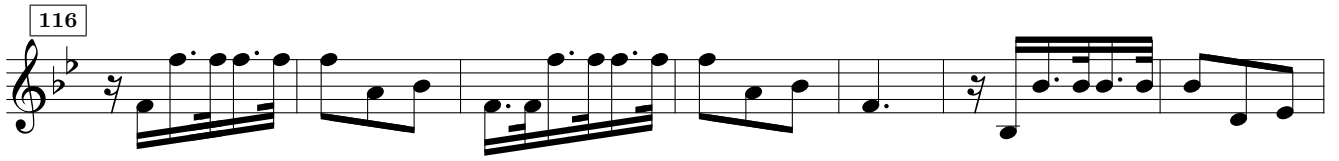
Trills on G4 and B4.



90  Musical notation for measures 90-97. Measure 90 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody consists of quarter notes and eighth notes, with a trill (tr) in measure 97.

98  Musical notation for measures 98-107. Measure 98 begins with a trill (tr). The melody continues with quarter and eighth notes, ending with a quarter rest in measure 107.

108  Musical notation for measures 108-115. Measure 108 starts with a trill (tr). The melody features quarter notes and eighth notes, with another trill (tr) in measure 115.

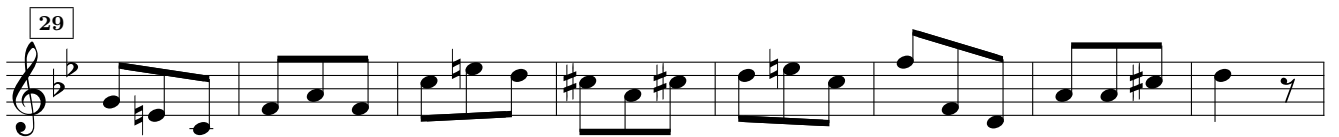
116  Musical notation for measures 116-122. Measure 116 begins with a 7-measure rest, followed by a series of eighth notes and quarter notes.

123  Musical notation for measures 123-129. Measure 123 starts with a 7-measure rest, followed by eighth notes and quarter notes. The piece concludes with a double bar line and the word "(Fine)".

 Musical notation for measures 130-136. Measure 130 begins with a 3-measure rest, followed by quarter notes and eighth notes.

11  Musical notation for measures 1-10. Measure 1 starts with a 7-measure rest, followed by quarter notes and eighth notes.

21  Musical notation for measures 11-20. Measure 11 begins with a 7-measure rest, followed by quarter notes and eighth notes.

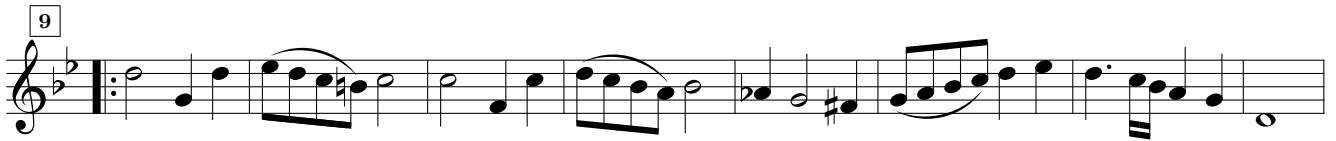
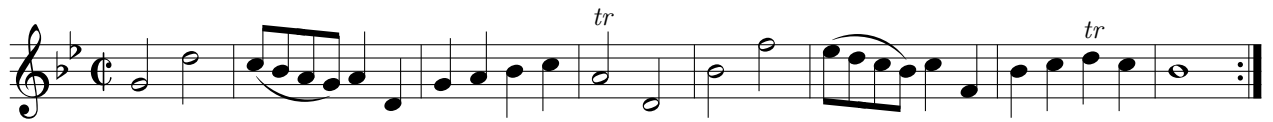
29  Musical notation for measures 21-28. Measure 21 starts with a 7-measure rest, followed by quarter notes and eighth notes.

37  Musical notation for measures 29-36. Measure 29 begins with a 7-measure rest, followed by quarter notes and eighth notes.

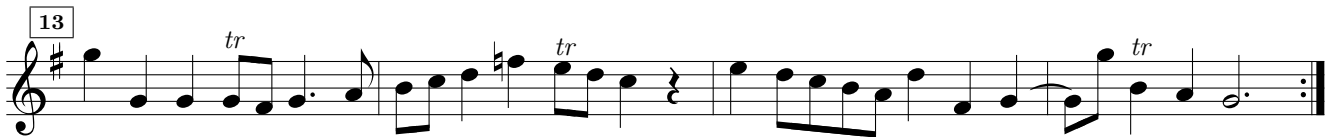
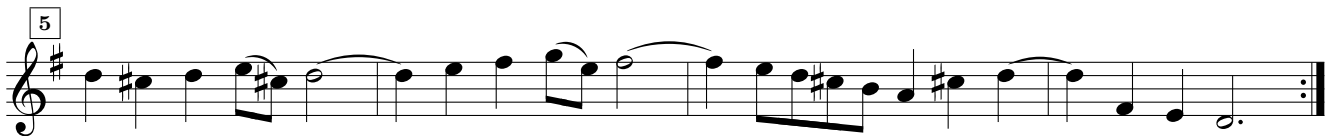
Adagio

Da Capo

7. —



8. —



9. Non tanto



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21

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31

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49

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